

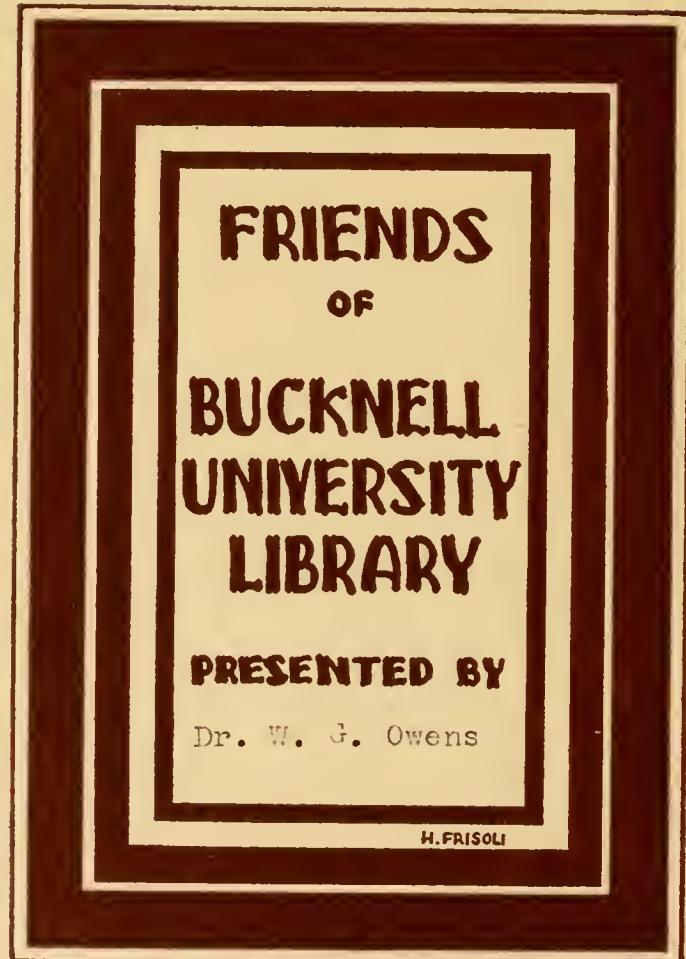
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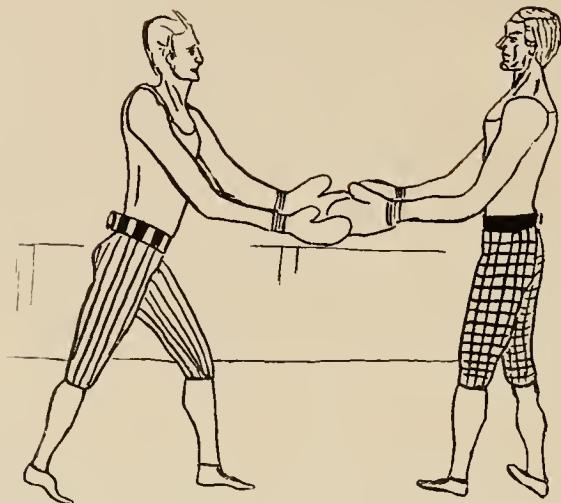
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## *GREETING.*

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**T**O THE members of '96: Your Editorial Staff present you the work which you entrusted to their care. If the result of their labor meets your approbation, they are satisfied.

The Editors hope that all members and friends of Bucknell will find this issue of *L'AGENDA* worthy of a place among its predecessors. May the next volume accomplish what this one attempted, viz., to keep abreast with the progress of our University.

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George M. Spratt, D. D.

♦ To the ♦

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Honorary Alumnus, Curator, Trustee  
and friend of

BUCKNELL UNIVERSITY:

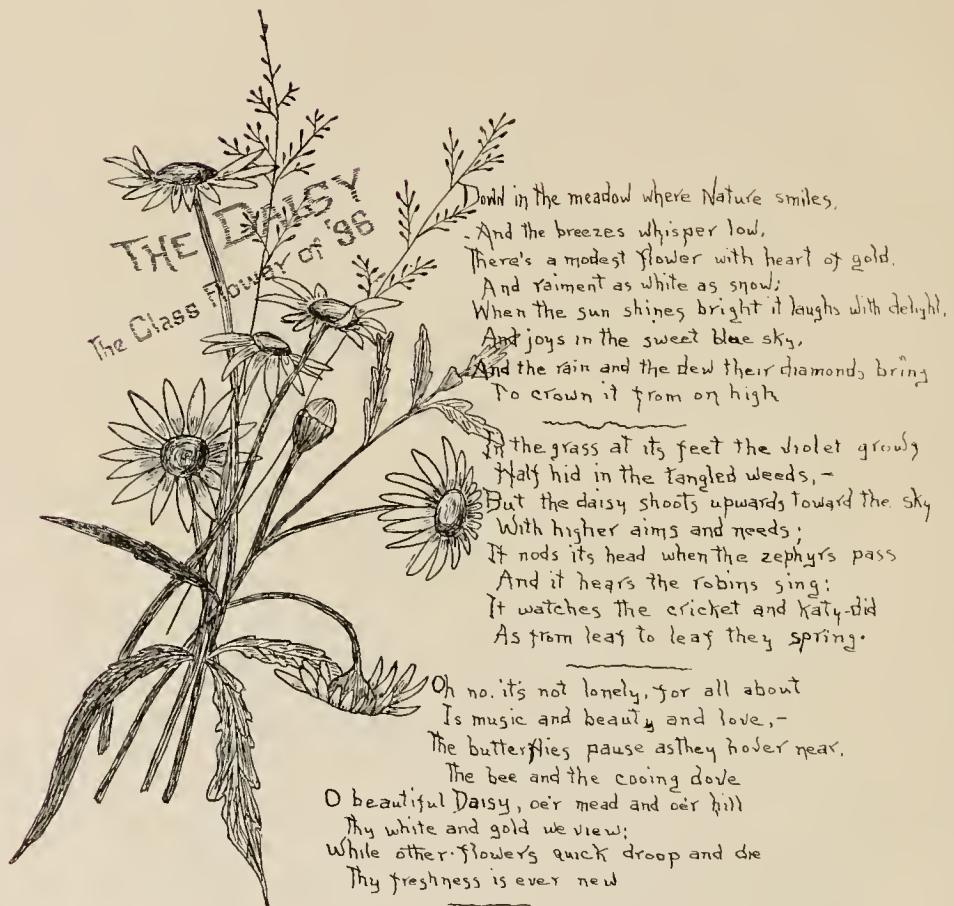
Minister of the Gospel for over sixty  
years; Devoted to every interest of his  
Church, his Country and his fellowmen;

The Revered Secretary of the  
PENNSYLVANIA BAPTIST EDUCATION SOCIETY;

Almoner of the Gifts of the Churches towards an educated  
ministry; always, with the service of the earthly good,  
breaking the heavenly bread to the recipient; conspicuous  
for benevolence, in labors abundant, wise in counsel, strong  
in faith, devout in piety; honored with high position, yet  
exalting every station: diligent in business, fervent in spirit,  
serving his Lord: a model worthy of the student's imita-  
tion: in all his career the Student's friend: ♦ ♦ ♦ ♦ ♦ ♦ ♦

This Volume

IS AFFECTIONATELY INSCRIBED BY THE  
CLASS OF '96.



Dawn in the meadow where Nature smiles,  
- And the breezes whisper low,  
There's a modest flower with heart of gold,  
And raiment as white as snow;  
When the sun shines bright it laughs with delight,  
And joys in the sweet blue sky,  
And the rain and the dew their diamonds bring  
To crown it from on high

In the grass at its feet the violet grows;  
Half hid in the tangled weeds,-  
But the daisy shoots upwards toward the sky  
With higher aims and needs;  
It nods its head when the zephyrs pass  
And it hears the robins sing;  
It watches the cricket and katy-did  
As from leaf to leaf they spring.

Oh no, it's not lonely, for all about  
Is music and beauty and love,-  
The butterflies pause as they hover near,  
The bee and the cooing dove  
O beautiful Daisy, o'er mead and o'er hill  
Thy white and gold we view;  
While other flowers quick droop and die  
Thy freshness is ever new

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## In Memoriam.

---

**ALFRED TAYLOR, A. M., LL. B.,**

December 9, 1894,

Class '66.

---

**REV. GEORGE FREAR, D. D.,**

December 27, 1894,

Class '56

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**REV. THEODORE HENDERSON, B. S.,**

December 31, 1894,

Class '76.

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**WILLIAM C. FARROW, Jr., Ph. B.,**

February 6, 1895,

Class '90.

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A. B., Bucknell University, 1869; A. M., 1872; Ph. D., Lafayette, 1883; LL. D., Dickinson College, 1891, and Colgate University, 1891.

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PROFESSOR OF MODERN LANGUAGES AND LITERATURE.

A. B., Bucknell University, 1866; A. M., 1869; Ph. D., Bucknell University, 1889

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A. B., University of Paris, (Sorbonne), 1847, and A. M., 1852; Mus. Doc., Bucknell University, 1891.

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LECTURER ON SOCIAL ETHICS.

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Ph. B., Bucknell University, 1889.

# THE CLASSES



## UPPER CLASSMEN.

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'95.

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(4); Glee Club (3), (4); Captain Second Eleven (3); 'Varsity Nine, (1), (2); Class  
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Athletic Team; Junior Debate; Junior "Ex"; Bucknell Acad.; Pedagogue.

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L'AGENDA (3); Junior Debate; Junior "Ex"; Keystone Acad.; Ministry.

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nell Acad. (4); 1st Prize, Junior Debate; Class Pres. (4); Muney Normal; Ministry.

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P. E. WEITHAAS,	<i>Newport, N. J.</i>



'96.

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O. A.; Bucknell Acad.	
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O. A.; Bucknell Acad.; Medicine.	
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Euepia; Bucknell Acad.; Law.	
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O. A.; Class Treasurer (2); Class Secretary (3); Junior Debate; Pastor Memorial Baptist Church, Williamsport; Lane Seminary; Ministry.	
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FRED DELISLE FINN, . . . . .	Clifford.
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FOSTER CALVIN FISHER, . . . . . *Salem.*  
O. A.; Class Treas. (3); Entered Junior Class from Susquehanna Univ.;  
Medicine.

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Phi. K. Psi; O. A.; Gymnasium Director (1), (2), (3); Class Eleven; Class Nine;  
Glee Club, Manager (3); Class Ath. Team; Treas. Ath. Assn. (2); Bucknell Acad.;  
Ministry.

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Phi. T. Delta; Euepia, Pres. (3); Univ. Band (2), (3); *Commencement News* (1);  
Soph. Essay Prize; Assoc. Ed. L'AGENDA; Class Nine; Reserve Eleven, Captain (3);  
Class Treas. (1); Bucknell Acad.; Law.

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O. A.; Bucknell Acad.; Ministry.

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O. A.; Assoc. Ed. L'AGENDA; Organizer and 1st Pres. Prohibition Club (1);  
Junior Debate; Assoc. Ed. *Mirror* (1); Conshohocken High School and West  
Chester Normal; Ministry.

JAMES DEMOREST MACNAB, . . . . . *Brooklyn, N. Y.*  
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Asst. Man. (3); Pres. Natural History Society; Herpetologist; S. J. I.; Ministry.

ROBERT BURNS MCCAY, . . . . . *Northumberland.*  
O. A.; Junior Debate; Bucknell Press Club; Bucknell Acad.; Chemist.

FRANK BARRON MILLER, . . . . . *Lewisburg.*  
O. A.; General Athletic Committee (3); Bucknell Acad.; Chemist.

MARY KATHERINE OWENS, . . . . . *Lewisburg.*  
Non-soc.; Bucknell Inst.; Teacher.

ERVIN RUSSELL POWELL, . . . . . *Ellwood City.*  
Euepia, Vice-Pres. (3); Junior Debate; Class Poet; Univ. Band (1), (2), (3); Hall Inst.; Ministry.

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Φ. Γ. Δ.; Euepia; Class Sec'y (2); Class Eleven; Class Nine, Captain (2); Pres. Univ. *Mirror* Assn. (3); Junior Debate; Tennis Championship (2); Assoc. Ed. L'AGENDA; Friends Normal Inst., Rising Sun, Md.; Journalism.

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MARY BLOOD ROHRER, . . . . . *Lewisburg.*  
Non-soc.; Clarion Normal; Teacher.

ALBERT WOODWARD STEPHENS, . . . . . *Mt. Pleasant.*  
Φ. Γ. Δ.; O. A.; Pres. Univ. *Mirror* Assn. (2); Asst. Bus. Man. L'AGENDA; Mount Pleasant Inst.; Agricultural Scientist.

JOSIAH BOWER SUITER, . . . . . *Lock Haven.*  
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THOMAS REBER TAGGART, . . . . . *Hughesville.*  
Φ. Δ. O.; Euepia; Entered Junior Class from Susquehanna Univ.; Ministry.

LEWIS CLARK WALKINSHAW, . . . . . *Greensburg.*  
Φ. K. Ψ.; O. A.; Assoc. Ed. *Mirror* (2); Mandolin Club (3); Vice-Pres. Ath. Assn. (3); Assoc. Ed. L'AGENDA; Greensburg High School; Law.

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AMOS THOMAS WILLIAMS, . . . . . *Ridgway.*  
Φ. Γ. Δ.; O. A.; Assoc. Ed. L'AGENDA; *Commencement News* (2); Univ. Band, Manager (2), (3); Glee Club, Manager (2); Class Eleven; Class Nine; Class Ath. Team; B. B. T. (1); Bucknell Acad.; Medicine.

MARY MOORE WOLFE, . . . . . *Lewisburg.*  
H. B. Φ.; Class Sec'y (1); Class Historian (2), (3); Assoc. Ed. L'AGENDA; Vice-Pres. College Girls Assn. (3); Freshman Dec. Prize; Winner Ladies' Singles, '91; Bucknell Acad.; Medicine.

SAMUEL RAWCLIFFE WOOD, . . . . .	<i>Chester.</i>
O. A., Vice-Pres. (2); Junior Debate; Y. M. C. A., Vice-Pres. (3); Chester Acad.; Ministry.	
JOHN OSCAR YODER, . . . . .	<i>Globe Mills.</i>
O. A.; Entered Junior Class from Susquehanna Univ.; Ministry.	

---

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IRWIN McCARTY, . . . . .	<i>Sunbury.</i>
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IDEN MAY PORTSER, Σ. X., . . . . .	<i>Greensburg.</i>

'95.

*"Virtute non verbis."*

COLORS: Red and Blue.

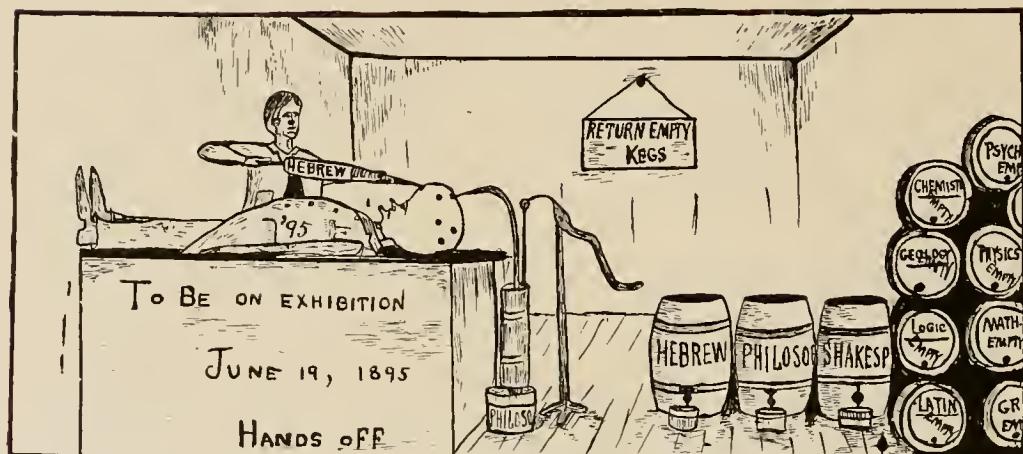
CLASS FLOWER: Red Carnation.

YELL: Rah! Rah! Rah!

Rah! Rah! Ree!

Bucknell! Bucknell!

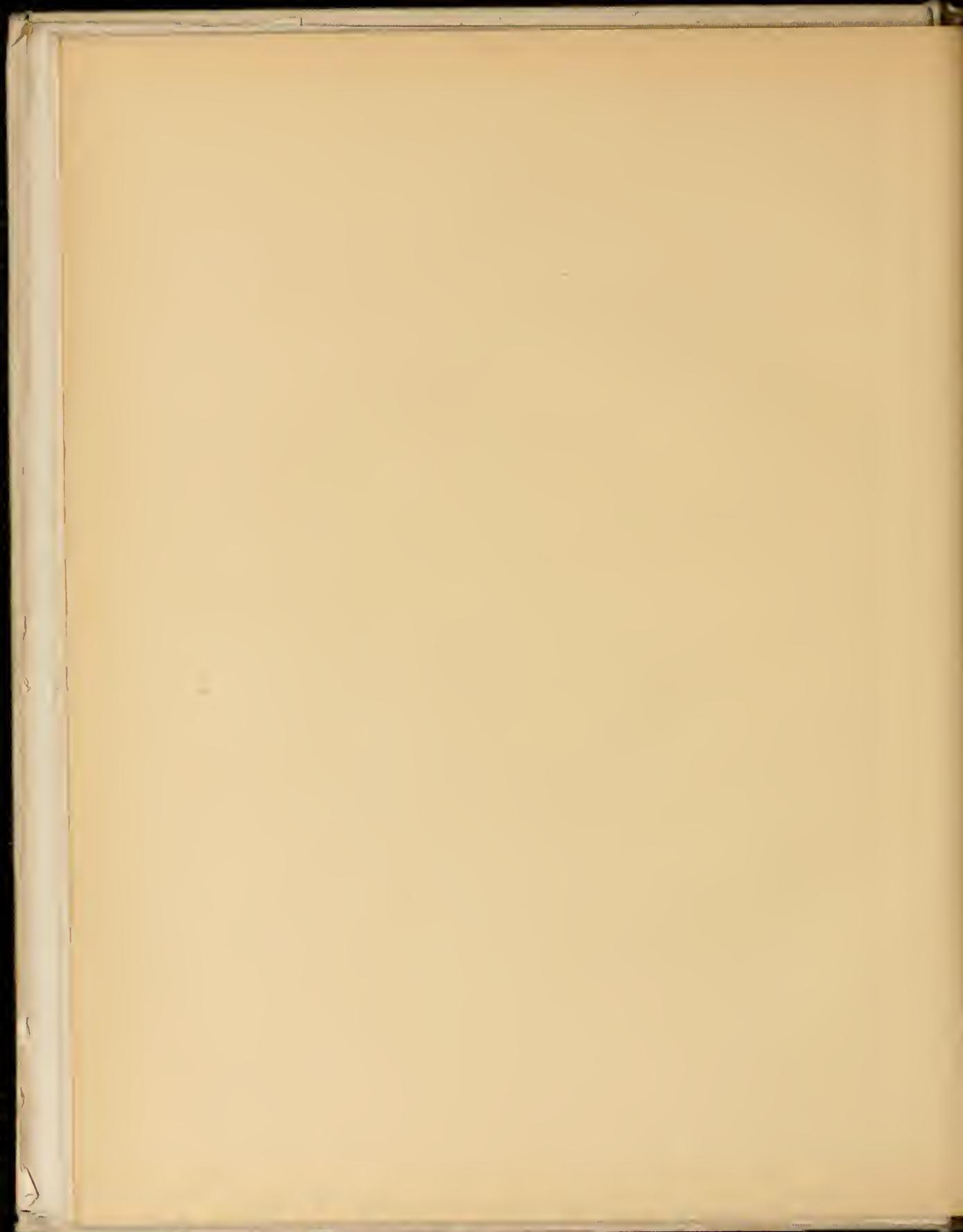
X. C. V.!



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Poet, . . . . .	EZRA ALLEN.





# HISTORY.

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**J**N ACCORDANCE with the request of our L'AGENDA friends, as well as with the established custom, '95 again greets you and begs a hearing.

It seldom, if ever, happens, in harmony with human nature, that people tire of self-praise, when an opportunity is given. And it follows from this that people are continually finding new reasons for praise, else, ere long, the opportunity would be taken away. Why, in strict violation of this rule, if we may call it such, the opportunity is open for the reproduction of a history once interesting but no longer so from want of new facts, can be explained alone as the result of poor custom.

Applying this to our own case, we are at a loss how to proceed. Three years ago our history was the history of a race in a new country and under new circumstances. How we adapted ourselves to surroundings and subdued our savage neighbors forms an epoch worth recording and worthy of remembrance. Now we are as a tribe about to emigrate and, with our attention given to preparation, have found no time in which to make history. So if custom demands from us a history, she can expect only what has already been given many times. And if it seems inconsistent with reason for a class after two additional years' experience to add nothing new, let it be understood that class history is the record of extraordinary, not ordinary, events.

The opportunity is given. We take advantage of it not so much from choice as from compulsion. With little to offer, we will yet omit self-laudation as much as possible in the hope that in other hands it may go farther and fare better. And, though obliged to fill so many pages, we will spare you the tediousness of detail as much as lies in our power, and take up our history in order.

## FRESHMAN YEAR.

*Entrance—'94's Cordial Welcome—Developing Spurs—Debate\*—Prizes Won: Freshman Declamation Prize, Freshman Essay Prize.*

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\* Owing to unavoidable circumstances, this debate was postponed. For an account in full vide L'AGENDA for 1892.

SOPHOMORE YEAR.

*Taking an Advanced Seat*—(— — — —)†—*Banquet—Washington's Birth-day Victories—Debate—Gymnasium Contest—Prizes Won: Soph. Declamation Prize, Soph. Essay Prize.*

JUNIOR YEAR.

*The Pendulum—Its Siege and Final Surrender—“L'Agenda”—Hard Times Knocked Out—Great Improvements—Merited Success—Vahz Joke—Hop—Banquet—Prizes Won: Junior Debate, 1st and 2nd; Junior “Ex”—Inter-Class Contest Prize, Silver Cup.*

So much for the three years that are past and gone. A brief account, it is true; a bare outline. Yet we trust it may serve as a reminder to those well acquainted with our history and who, like the small boy, need but a “starter” to go ahead. While to as many as are unacquainted or, at best, but little acquainted with our career, (though of course few such exist), we hope it may serve as a frame in which details may be filled at leisure and to one's notion.

We now turn our attention to the Senior year, past in fact yet with us in name. To be sure the crisis is to come, and, for this reason, we must regard the year as with us. But the ground work, the foundation of our future life, has been laid, if at all, in the days that have gone by, and what we are, or likely ever will be, depends upon what we have been.

This year is an uneventful one in so far as it concerns our history. We have dabbled in philosophy, mental and moral, the mental a little more than the moral, possibly; distinct class history would exclude this on the ground that such dabbling is the common lot of all. We might speak of our accomplishments as students (if we have any); yet this would be excluded for a like reason, and, at the same time, mention of it is unnecessary, since the fact that we are what we are is proof sufficient that we have met the requirements.

If history could be made to include prophesy it might be possible to make some startling revelations. Unfortunately, we are not blessed with a vivid

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† This section is omitted out of respect for our friends of '96. Revelation might be derogatory to their good name.

imagination, and cannot conceive history to be other than "a record of the past." There is, therefore, nothing with which to entertain you but a record of dried up facts which have long ago lost all essence of interest, and which, when read, would furnish you with pleasure of an infinitesimal order. While for us, bent upon the future, and with scrutinizing care seeking to reveal for ourselves what is in store, there can be no more pleasure in writing the dead past than for you in reading.

In closing, and by the fact that we close, we express to you our appreciation of your forbearance and our hope of revealing to you at some future time the hundred-fold increment of 95's many talents. We enter upon a future as dark for us as for any, yet with a confidence in the training of our Alma Mater which shall serve as a basis for the superstructure, and with such all-inspiring words as these to act as a beacon upon our way ever present—

"Look not mournfully into the Past. It comes not back again. Wisely improve the Present. It is thine. Go forth to meet the shadowy Future without fear, and with a manly heart."

HISTORIAN.



'96.

"Spectemur Agendo."

COLORS: Gold and White.

CLASS FLOWER: The Daisy.

YELL: Hobby canoo, canoo, canix!  
Bucknell! Bucknell! Ninety-six!



OFFICERS:

President, . . . . . S. R. WOOD.

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Poet, . . . . . E. R. POWELL.





## HISTORY.

"**H**ISTORY repeats itself" has grown to be an anachronism, and, in the main, is a true one. But as in the history of nations there are greater and less variations in the repetition; so in the history of college classes, while the history of successive classes is much the same, yet each has its own individual characteristics.

The class of '96 has passed the second "marker" in its college course and is now beginning to near the goal. We have passed through the greenness of our Freshman year, have just begun to realize how conceited Sophomores always are, and have come now to what is supposed to be our year of love, (I say *supposed to be* because as four of our number are married, they, of course, tasted of that joy long ago).

We entered our Freshman year with a class of fifty-nine, the largest class which has ever entered the University, and not in numbers alone were we great, but also in our class-work and class-spirit. During that year we overcame our enemies, the Sophomores, who, being afraid to attack us openly on account of our numbers, resorted to strategy, and attempted to make some of the strongest Freshmen fight against their own class. But the Freshmen were too wary for them, and, as a consequence of their conduct, quite a number of the Sophomores, instead of gloating over the sufferings of some poor Freshmen, spent a night in the college cellar. Besides this little exploit, there were very few encounters between the classes of '95 and '96 on account of our recognized superiority; and, on the whole, taking into consideration a slight amount of Freshman greenness, we got through our most trying year very creditably. Did I hear some one say, "Do you confess that you were green?" Yes, I confess it, we, like other classes were green; but of so light and delicate a shade in comparison with the intensely verdant hue of the class that followed us that we might almost say that that color, most distasteful to Freshman classes, was wanting in our composition.

When we came back to college in the beginning of our Sophomore year, we found a new Freshman class awaiting us of almost equal size as our own,

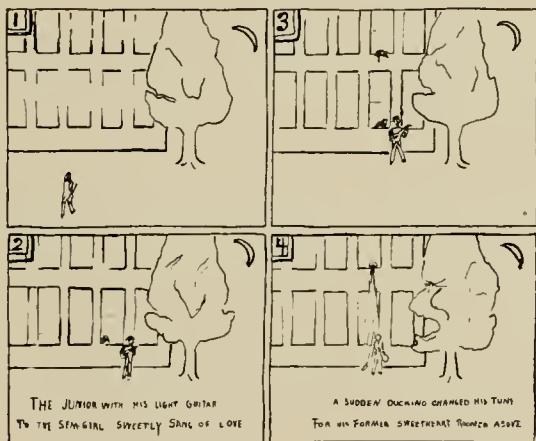
and ready to match their strength against ours in every kind of contest; but, owing to the wisdom that our class had gained during their sojourn of a year at Bucknell, and to the unusual greenness of the class of '97, they would have been outwitted entirely by us had they had no one but themselves to depend upon. Our first trial of strength took place in January of the following year. The Class of '96 had decided to have a banquet at a neighboring town, and, fearing lest the Class of '97 would try to thwart their plans, they thought it best to keep their intentions secret. This they did, although some of the "Sophs" roomed with Freshmen, and, had it not been for the treachery of a Senior, who was supposed to be our friend, at the very time of the consummation of our plans, we would have gotten off without any ado; but he allowed his love of fun to dominate his ideas of right and wrong, and informed the Freshmen of our intentions. As a consequence of this base act we found quite a crowd of Freshmen at the railway station ready to dispute our right to board the train. Three of our number were forcibly induced to remain behind; but as they came on by a later train our fun was not spoiled.

Our next and only other important encounter with the Class of '97 took place on the 22nd of February. The Freshmen congregated at a pre-arranged rendezvous down town and marched up to the college grounds in a body, having their flag sewed, glued, strapped, wired, etc., to their President. As it is entirely against inter-class law for the Freshmen to carry their flag exposed, the Sophomores proceeded to take their flag from them; and, when, in accordance with the decision of unbiased judges, the Sophomores won the day, the Freshmen were very much surprised and chagrined, as they thought that the firmness with which they had bound their flag to the President had taken away all chance of any such misfortune. After this second unsuccessful attempt to assert their superiority, the Class of '97 relapsed into a state of "*innocuous desuetude*" so far as we were concerned; for they realized that there was no alterative left for them but to be resigned to their fate.

We have now entered our Junior year; we have left to the Sophomores and Freshmen the labors of war; and, in accordance with their privilege, some of our members are wooing the Goddess of Love. Part of our class had been so fatally wounded by Cupid's dart when they came to college that they had succumbed to his power, and taken unto themselves wives. Others of the class, from the frequency of their visits home (?), seem to be on a fair way

to follow our married men's example. A maiden in the class seems to have found favor in the eyes of two of her fellow class-men; and others are not entirely unsusceptible to the charms of their opposite sex, so that we are getting along nicely in this our year of love. But not only are we becoming lovers of individuals, but we are becoming more fervent lovers of our class as the years roll by; for, although the class in its entirety does not meet as often as it once did, on account of the elective course, yet that does not affect our class-spirit, which grows brighter every year, as we learn more and more of the true character of our fellow-class-men.

HISTORIAN.



## '96 TO OUR ALMA MATER.

---

**F**OUR Alma Mater, first to thee we bow,  
As worthy all the honor we can give,  
And pay thee homage more sincere by far,  
Than ever humble subject paid his king.  
The king upon his throne, o'er all his realm  
May wield his sceptre with unbounded power;  
May speak his will, and by his power alone  
Cause its fulfillment; while each subject feels  
No inward prompting to the task, nor knows  
What motive prompts his king to this command.  
But thou, our loved Bucknell, from off thy hill,  
Hast sent an army forth, in which each heart  
Bears token of thy sympathizing care,  
And every mind is trained to do thy will.  
Then year by year, a band of fresh recruits  
Goes forth to swell the ranks and take the place  
Of those who fall. Full many noble hearts  
Are found within these bands, and others still  
But wait in preparation for their turn.  
Not least of these in numbers or in worth  
Stand those who, bidding thee a fond farewell,  
In ninety-six shall step upon the plain  
Of action, and as such to thee we bow  
And gladly learn each lesson thou wouldest teach,  
Preparing thus our minds for greater things.  
But though we wait, in waiting thus we feel  
Each inward impulse strengthened, made more pure,  
While each ambition sees a grander height,  
But impulse and ambition, wisely trained,  
Till future time cannot be held in check;  
Nor class nor college walls can long conceal  
True greatness, for, like truth itself, 'tis not  
A crystal, but a living force. A force  
Which stronger grows beneath each rude restraint;  
A living fountain which in time would make  
The largest reservoir to overflow.  
And "Ninety-six," which has through all its course,

No other order known than "forward march,"  
Exerts a force upon the college world  
E'en now, which class or time cannot conceal.  
Though looking forward to a future day,  
When in its stern reality we meet  
The work of life, 'tis in the present we  
Would live. The past has brought us praise, from  
which  
At least we feel the future is secure.  
And as that future changes into past  
And passing, on the brow of "Ninety-six"  
Each year shall place fresh laurels, nobly won,  
Each victory we'll then ascribe to thee,  
And "Alma Mater" love to call thee still.

POET.



## SONG OF '96.

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(Tune: *The Orange and the Black.*)

**N**INETEEN has always favored the violet's dark hue,  
And the gallant "'95ers" to the red and blue are true.  
We'll uphold the daisy sturdy, with hearts both true and bold,  
While we rally round our colors and our flower of white and gold.

On the campus, in the class-room, all hearts to thee now raise  
A song of adoration and everlasting praise.  
Thou of all the flowers art purest, hast beauties still untold;  
Thou dainty little Cyclops, with thy flower of white and gold.

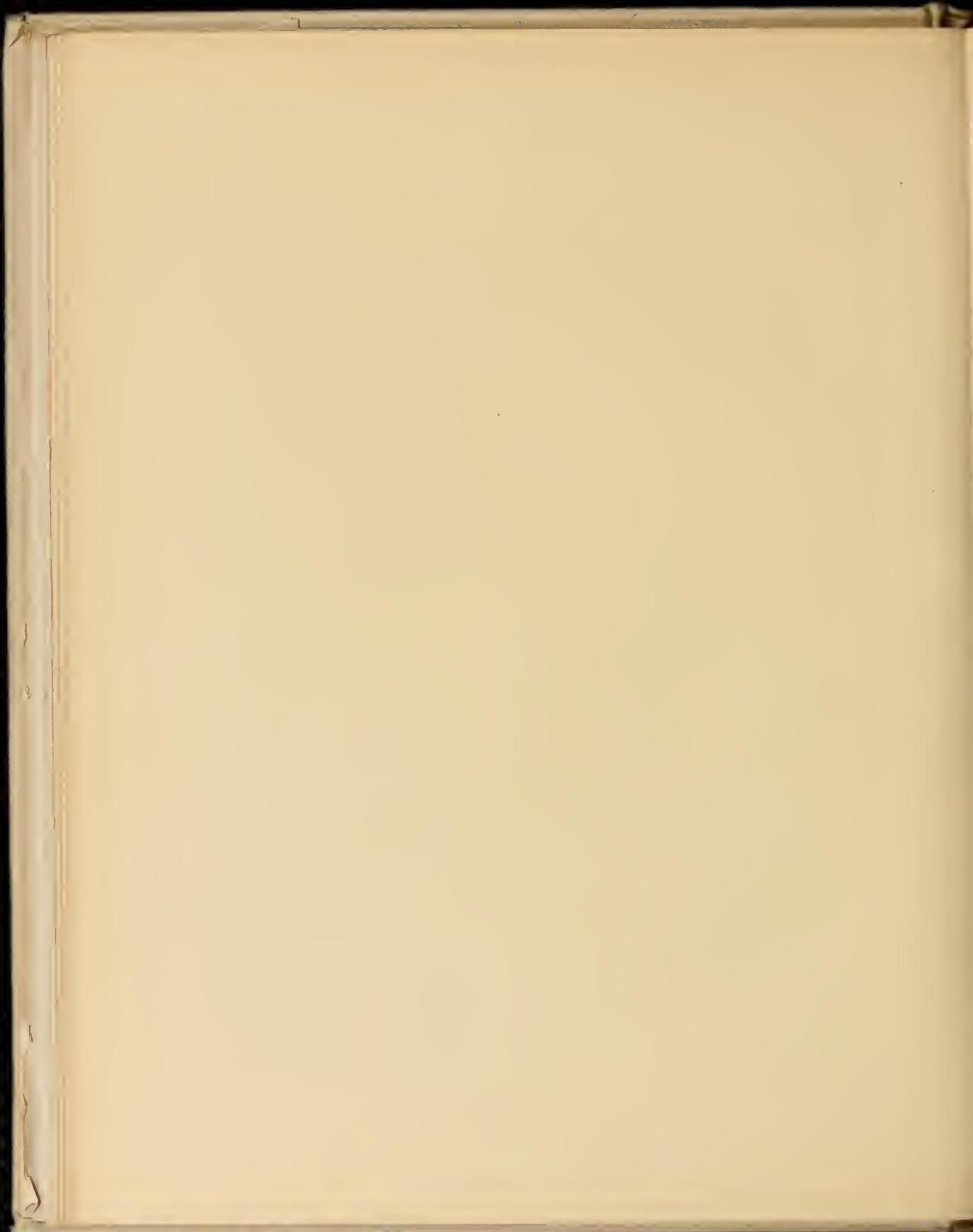
And when our course is ended, and we at last must part,  
A tender recollection will remain in each one's heart  
That will bind us still together, nor permit us to grow cold,  
When we think then of the daisy, with its flower of white and gold.

M. M. W.









## UNDER CLASSMEN.

---

JOHN TRUMAN ANDERSON, '98,	Lewisburg.
DONALD BAKER, '97,	Lewisburg.
ENOS COOK BAKER, '98,	Ercildoun.
GEORGE FENNER BAKER, '97,	Dauphin.
ABRAM STERLING BARNER, '97,	Towanda.
WILLARD MAINE BUNNELL, '97,	Montrose.
LOUIS HECKER BURGE, '97,	Vineland, N. J.
LE ROY TYSON BUTLER, '97,	Montandon.
FRED LAMBERT CAMP, '97,	Union City.
MARY EVANS CHAMBERS, '98,	West Chester.
CHARLES WOLVERTON CLEMENT, '98,	Sunbury.
MERTON ROSCOE COLLINS, '97,	Roaring Branch.
JOHN ALEXANDER CUTLER, '97,	Philadelphia.
GEORGE MORGAN DAVIS, '98,	Atlantic Highlands, N. J.
JAMES ROBERT LINCOLN DIGGS, '98,	Forrestville, Md.
HENRY GILBERT DILL, '98,	Washington, D. C.
FRANK WILLIAM DILLON, '97,	Union City.
HERBERT C. DOWNING, '98,	Lehman.
ELWOOD HERBERT DUTTON, '98,	Lewisburg.
MARY REBECCA EDDLEMAN, '97,	Greensburg, Ind.
WILLIAM FREDERIC EICHHOLTZ, '97,	Sunbury.
DAVID HAYES ELLIOTT, '98,	Hartleton.
JEROME CLARK FETZER, '97,	Milton.
LEVI TRUCKENMILLER FETZER, '98,	Milton.
ALLEN OSCAR FINN, '98,	Clifford.
VINCENT BARRETT FISK, '97,	Erie.
HARRY CHESTER FITHIAN, '98,	Greenwich, N. J.
EDWARD FLINT, '98,	Philadelphia.
ANDREW MADISON FORRESTER, '98,	Moreland.
SIMON WARD GILPIN, '98,	Newfoundland.
ANNA KATE GODDARD, '97,	Philadelphia.
DAVID SOLOMON GRIM, '97,	Bower's Station.
JAMES ALEXIS GUIE, '97,	Catawissa.
JOHN MOORE GUNDY, '97,	Lewisburg.
GRACE GUNDY, '98,	Lewisburg.
MAUD ELIZABETH HANNA, '97,	Bradford.
ROSA LOUISE HARTLEY, '97,	Guelph, Ont.

BENJAMIN FRANKLIN HECKART, '97,	Sunbury.
HARRY BOOTH HAZEN, '98,	Anchor, Ohio.
QUIROF HARLAN, '98,	Washington, D. C.
FRANK HOLLINSHEAD, '97,	Philadelphia.
WALTER LIDDELL HILL, '98,	Rochester, N. Y.
FRED BURTON HUNT, '98,	Square Top.
GEORGE ALBERT JENNINGS, '97,	Great Bridge, Va.
FRANK CLARK KATHERMAN, '98,	Lewisburg.
EUGENE EVER KERSTETTER, '98,	Lewisburg.
CHARLES DISON KOCH, '98,	Clarkstown.
ROBERT OTTENS KOONS, '97,	Conyngham.
RALPH FREDERIC KOONS, '98,	Huntingdon Mills.
EDWARD CHARLES KUNKLE, '97,	Newberry.
JOHN GRANT LAUDERBAUGH, '98,	Library.
DANIEL KLYNE LAUDENSLAGER, '98,	Quakertown.
ANDREW ALBRIGHT LEISER, JR., '98,	Lewisburg.
CHARLES ARTHUR LINDEMANN, '98,	Philadelphia.
JAMES BROWN MARTIN, '98,	Lewisburg.
GEORGE LEWIS MEGARTEE, '98,	Coatesville.
ARTHUR ORLANDO MILLER, '97,	Edinboro.
HERBERT BALDWIN MOYER, '97,	Norristown.
ROY BROWN MULKIE, '98,	Union City.
ERNEST ROLAND MYERS, '97,	Huntingdon.
FERDINAND FIELDS NELSON, '97,	Richmond, Va.
WILLIAM HAMMOND PARKER, '97,	Allentown.
STEPHEN GIDEON PALMER, '97,	Medway, N. Y.
HIRAM LONG PURDY, '98,	Sunbury.
WILLIAM CAREY PURDY, '98,	Corsica.
ROBERT VINCENT REX, '98,	Mauch Chunk.
GEORGE TILDEN RITTER, '98,	Williamsport.
ROMEYN RIVENBURG, '97,	Clifford.
ANNA MAY RODGERS, '98,	Allentown.
WILLIAM HAMMOND RODGERS, '97,	Allentown.
FRANK SPURGEON ROGERS, '98,	Muncy.
HARRY MILTON ROTH, '98,	Goldenville.
JOHN ELMER SAUL, '98,	Lewisburg.
HARRY W. GREENE SAVIDGE, '98,	Sunbury.
ANNA GERTRUDE SIEBER, '97,	Lewisburg.
FLORA ANN SIEGEL, '98,	Watsonstown.
LOUIS BROWNING SINNETTE, '97,	Buffalo, N. Y.
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ROBERT GREEN SLIFER, '98,	Lewisburg.
ARTIE ANSON SMITH, '98,	Liberty.

EDNA EUDOLPHIA STIFLER, '98, . . . . .	Chester.
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RUTH HORSFIELD SPRAGUE, '97, . . . . .	Lewisburg
HERBERT CHARLES STANTON, '97, . . . . .	Chinchilla.
JAMES PALM STOBER, '98, . . . . .	Kleinertsville.
JOHN CHRISTIAN STOCK, '97, . . . . .	Philadelphia.
CARL SUMMERBELL, '97, . . . . .	Dayton, Ohio.
NELLIE TAYLOR, '97, . . . . .	Factoryville.
BENJAMIN FRANKLIN THOMAS, '98, . . . . .	Clifford.
FRANK WILLIAM TILLEY, '98, . . . . .	Bridgeton, N. J.
MORRIS CRAMER VAN GUNDY, '98, . . . . .	Lewisburg.
FRED WARD WAGNER, '97, . . . . .	Bradford.
JOHN WALLS, '98, . . . . .	Lewisburg.
JOHN McCALMONT WILSON, '97, . . . . .	Franklin.
PALMER LEWIS WILLIAMS, '97, . . . . .	Scranton.

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ALICE CUSHING HARTLEY, . . . . .	Guelph, Ont.
MABEL WOLFE THOMAS, . . . . .	Lewisburg.

'97.

*"Esse non videri."*

COLORS: Violet and White.

CLASS FLOWER: Violet.

YELL: Rig-a-jig! rig-a jig!

Zip! rah! zoo!

Ninety-seven! Ninety-seven!

Bucknell U!!



#### OFFICERS:

President, . . . . . W. M. BUNNELL.

Vice-President, . . . . . E. C. KUNKLE.

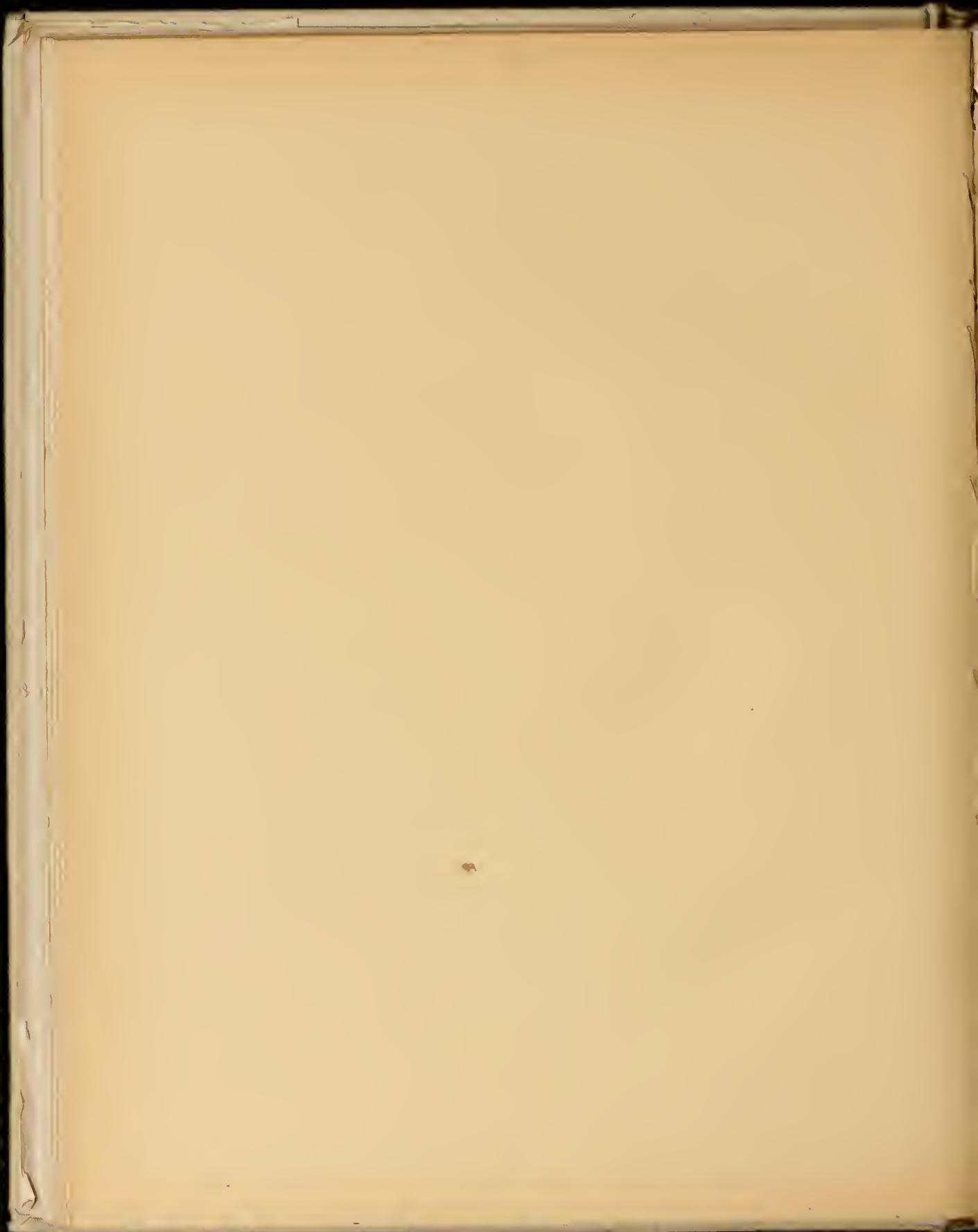
Secretary, . . . . . D. S. GRIM.

Treasurer, . . . . . A. O. MILLER.

Historian, . . . . . MAUD E. HANNA.

Poet, . . . . . NELLIE TAYLOR.





# HISTORY.

---

AS THE brook pursues its ceaseless course while "Man may come and man may go," so history is ever hastening onward with the swift passage of the years.

The second era in the existence of the Class of '97 is assuredly one upon which its members may look back with satisfaction.

Sophomore, Academy and Freshman, each in turn yielding to the genius, which seems to preside over our every effort, have tacitly acknowledged the strength and superiority of '97.

First among the events of interest memory calls to mind the baseball season in early spring, when both '96 and prospective '98, despite their confidence and exertion, were compelled to retire, leaving the championship to '97. Shortly after these victories our career as Freshmen came to an end, and, although looking forward with expectation to the more respected state of Sophomoric glory, could not refrain from regret as we bid adieu to the happy days of our first year at Bucknell.

The close of a summer all too short brought us again to our Alma Mater, rejoiced to see not only so large a number of our old class-fellows, but also the places of the veterans who had left us filled by "fresh" recruits.

Ever on the alert for novelty, shortly after the opening of the term the boys of '97 appeared with stylish canes, and by their deft management of these duly expressed the importance attendant upon a second year of college life.

Regardless of their professed abhorrence of imitation, '98 could not forego the indulgence in so distinguished a portion of masculine attire. The Sophomores possessed canes, they certainly must have them, too. But as dire poverty forbade the purchase of elaborate walking-sticks, our verdant brothers were obliged to be content with the crude productions of nature, and, happy in the fond fancy of Chesterfieldian elegance, flourished with much pomp broken branches of trees.

Not to be out-done by their ingenious class-brothers, the girls of '97 introduced to Bucknell the four-cornered cap with its silken tassel, quite *la mode*

at present, for it is English "you know." Here again Dame Fashion became a willing devotee at the shrine of Sophomore innovation, and with one accord the college girls of all classes following our example, adopted this scholastic, yet becoming, style of head-dress.

The time-honored Sophomore banquet has also proved a marked event in our history. For skillfully eluding the ever-vigilant Freshmen, in the utmost peace and security we gathered about the bounteous board of Milton's Delmonico.

That mode of entertainment dignified by the title of the "scrap," which has formed so exciting a part of school-life for years past, was quite in vogue between '97 and '98 during the fall term. In all these encounters our gallant boys still proved their superiority in prowess, although we willingly admit the strength and determination of the Freshman class. The last of these contests, probably never to be forgotten by both participants and witnesses, from the length and stubbornness of the struggle, was ended only by the intervention of upper class-men. Of this '97 justly claims the triumph, for in accordance with the decision agreed upon by the arbitrators, the victory was unquestionably awarded to the dauntless Sophomores. Greatly pleased at the resolution of '98 to abolish the usual conflict of mere force on Washington's birthday, '97 was nevertheless extremely disappointed at the unjust challenge to a gymnastic contest presented them by '98.

Successful in every attempt during their entire existence as a class, they would gladly have accepted a proper series of events, confident in the hope that their former fortunes would still attend them. Scorning, however, to contend on a basis so unfair, they felt themselves fully justified in refusing to acquiesce in the one-sided demands of the challenging party.

Thus, as the shades of evening close upon the twenty-second of February, the class of '97 may be said to have come to the end of its belligerent career.

Having overcome all obstacles in the past, it now looks forward with anticipation to a bright and prosperous future, in which, resting on laurels fairly won, it may prove to the world its superiority in brain as well as in brawn.

HISTORIAN.

## APOSTROPHE TO NINETY-SEVEN.

---

**T**O you, brave Ninety-seven, with unstained flag  
We pay our greatest homage one and all ;  
To you most noble, gallant, virtuous class  
We with esteem and loyalty would bow.  
Another swift-wing'd year has sped away,  
And finds thee still advancing to the front.  
One year of triumph and of conquest gained  
Again is followed by a better won :  
Thy record still unspotted by defeat.  
Thou great renown through precedents hast won,  
For first thou stood'st with cap and cane arrayed,  
Thy bounteous feast and pleasure undisturbed,  
Thy watchfulness and care o'er verdant minds  
Implanted in the youth precaution great,  
And changed a royal banquet of delight  
To stealthy sleighride and to frugal board.  
Go on, brave class, as thou hast ever gone,  
And nearer to thy motto ever rise,  
Till triumphing by "*esse non videri*,"  
Most proud and brave thy noble race thou'st won;  
Weave high thy conquering pennon in the skies,  
And ne'er disgrace the violet and white!  
And now the race half finished in its course  
With quickened pulses hasten toward the goal ;  
And forward with e'en greater effort press,  
Bidding adieu to struggle and vain strife,  
To win new laurels for our glorious crown,  
And shout for joy at last o'er victory won.

POET.

'98.

*"Virtus in actione consistit."*

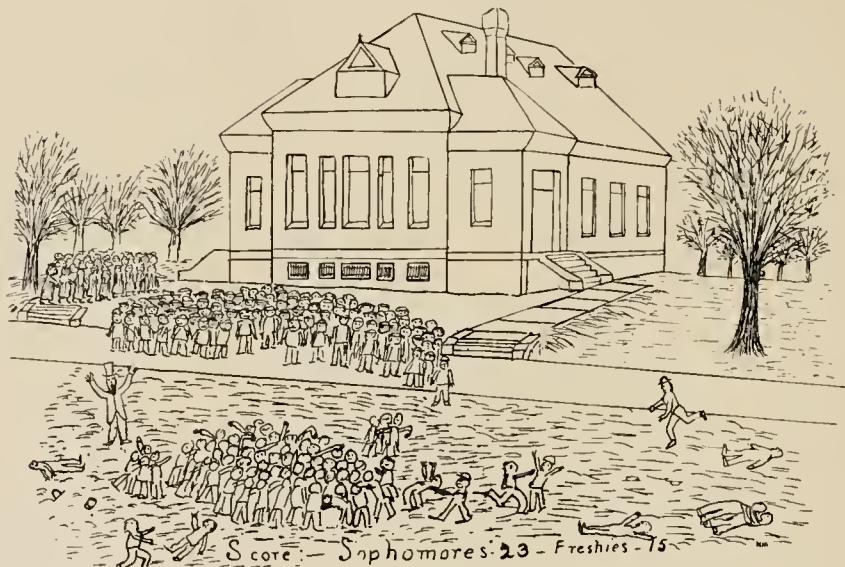
COLORS: Brown and Blue.

CLASS FLOWER: Forget-me-not.

YELL: Alli-ga-zoo! go-zoo! ga zate!

Bucknell! Bucknell!

'98!



#### OFFICERS:

<i>President,</i>	S. W. GILPIN.
<i>Vice-President,</i>	ANNA M. RODGERS.
<i>Secretary,</i>	EDNA E. STIFLER.
<i>Treasurer,</i>	HARRY M. ROTH.
<i>Historian,</i>	ARTHUR LINDEMANN.
<i>Poet,</i>	B. F. THOMAS.





# HISTORY.

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BEFORE the tablets are bound together and stowed away, '98 would like to add a few scratches. History repeats itself, yet there is a lapse of at least two years between repetitions in class histories; so we do not hesitate to whittle a point on our stylus and start right in.

During the few months of our existence as a class we have been deeply impressed by our extreme originality; so deeply, in fact, that we want to show you a few of the dents in evidence. To carry out this intention we mean to be partially honest with you, leaving out the conventional mud-slinging usually indulged in by class historians, and making kind mention of the Sophomores only when necessary to form a dark background for some of our exploits.

We had been here but the customary "short while" when, upon an ordinary morning, the Sophs gathered upon the college steps and gazed at us with longing glances which grew shorter and shorter as we came up the hill. Many of the Sophs had left their hats inside, perhaps to show us due respect. Soon we were among them, and then with childish shouts of laughter they grabbed off our tiles and yelled "Hats off to Sophomores!" We returned the compliment to ourselves with as many coverings as were upon Sophomore pates, and then joined in the general laugh, it was so very funny (?) you know. In fact its drollery came to us with such terrific force upon calm consideration that we decided to omit this little bit of playfulness when we shall become Sophomores.

Canes were carried only by cripples and sports; so the Sophomores decided to uphold an old point in college etiquette and carry their canes. This was a bright idea, and *they* will probably inflate it for you, but there is a little color-sketch which we made of it, and with your permission we will give it to you. The plot was discovered before the game,—a football game it was, so we secured as fine a lot of ugly looking walking sticks as the forest afforded, and assembled behind the college to await our cue. The bets were booked, and the last strains from the brass band were floating over the river on thin air, when the mighty host went marching down the hill to the campus; the

whole side of the acropolis arose with a murmur of delight and waved their togas in applause. This little caricature had its effect upon the Sophomores and produced the combination of which we spoke—enormously green Sophomores, chocolate colored canes (with ferrules in the rear of every one of them. O, shades of Ward McAllister !)

Speaking of colors reminds us of our class colors. We are proud of them, and we determined to wear them until they should fade and then turn them over and wear them again. But the Sophs ! They stuck together with wonderful fidelity that night, and gathering around Freshmen, one at a time, they committed base highway robbery, meanwhile swearing that they would bring the law upon us if we molested them. How facetious ! General discolorations were the decorations for a few days. We renewed our stock of colors, and next day had to fight our way into college to attend classes. A solemn Senior sadly told us there was an ethical consideration involved in all this, and we took his word for it.

If midnight revels have any effect upon a man's suspicions this was exemplified in the case of the Sophomores after their premature and poorly attended banquet. They watched us like hawks,—*chicken-hawks*. They doubted the integrity of our boasted originality, and expectantly awaited our departure for a banquet. One evening some of our members became mixed in their dates and appeared in their holiday attire. The alarm was sounded; in the twinkling of an eye the home of our noble President was surrounded by masked men. Many minor strategies were employed to bring forth Mr. President, but all failed; he slept soundly. At last a master-scheme was *hatched*. They would steal one of his mother's chickens and torture it until its piteous cries should bring forth his Honor to the rescue. The chicken was recognized by its cries; it was an ordinary chicken, and its death would occasion no great loss; its doom was sealed, and it died like a martyr. We would venture but a single remark upon the whole performance,—the eagle is a pretty decent national bird, but the chicken for a class fowl is poor taste.

A beautiful white mantle was spread over the earth. We started out early in the evening, and from the principal street in town, to run a few wrinkles in the aforesaid "beautiful white mantle." We hardly knew where we were going, although any Sophomore might have told us all about it a week before the ride was planned. We arrived without molestation, and

after placing chickens out as pickets, we enjoyed ourselves. As we neared home our hearts beat with increased vigor,—had the Sophomores dishonored our temples and carried off our bed clothing as they had done the year before? No! We asked why. Now here comes some of that partial honesty of which we spoke in the beginning, one-tenth of the Sophomores did not know we had gone until we awoke them with our class cries, and the remainder had the sad news imparted to them next morning for the first time by the lighter sleeping one-tenth.

On the 22nd of February there usually cometh off an inglorious bit of horse play. We considered the matter and concluded that we stood for more than a crowd of rowdies; and so, as a finishing touch for our originality, we decided to occasion no class fight on the 22nd.

As we were musing as to how we could wind up gracefully, a little bird flew in through the ventilator and told us it had come from a Sophomore class-meeting, and was now about to commit suicide. We looked at it sharply, and finding it was neither a chicken nor a lyre we told it to pipe away. This is what it chirped: "The Sophs heard of your decision to deport yourselves properly on the 22nd, and desiring to approach you in generosity, they voted to give you a reception on the 23rd, but after the vote had been taken, a bright mind suggested that you might defeat them in an athletic contest and then they would seem to eat humble pie; the motion was reconsidered and lost. I waited to hear no more, and now I must go out and laugh myself into a shade." It flew away with our best wishes following it.

We did challenge them to an athletic contest, but one of the events was too hard for them, so they "flunked." (We arranged quite a nice *menu* for them, but they were not hungry; they pawed it over for a while and then turned away with dismal howls.) In an unsportsmanlike way they pasted our challenge on the bulletin board and then smeared it with some grape stains written with a sharply pointed lead pencil. Some say they were afraid of us, and these speaketh words of truth.

We have finished our little story and now you have it up to date with but a few coats of varnish. The keeper of the archives may come at any moment; so we beg to be excused while we hunt up some class colored ribbons for binding cords.

HISTORIAN.

## THE SLEIGH RIDE.

---

As meadow, lane and vale and hill,  
The river and the rippling rill,  
The forest and the open plain,  
The mountain tops, the highland main,  
And boughs of hemlock, spruce and pine,  
With weight of Winter's coat incline,  
And every nook for miles around  
Lay hid beneath a snowy mound:  
Enshrouded thus our planet fair,  
The merry sleigh-bells filled the air  
And gave the Winter eve a chime.  
Then, at a well-appointed time,  
A host of Freshmen could be seen,  
With cautious step and vision keen,  
Assembling on the broad highway,  
Where waited them the open sleigh.  
Three sleigh loads told with lusty shout  
That Ninety-Eight were "going out."  
When all were snugly in the sled,  
Then o'er the fleecy snow they sped.  
On, on, they ride in joyous mirth,  
While frequent shouts of joy burst forth;  
Yet *sympathy* pervades each mind,  
Because the Sophs were left behind.  
No doubt they would have done their share,  
But innocent, and unaware,  
Too often had they been dismayed  
By Freshmen cunning well displayed.  
The destination reached at last,  
And all enjoyed a rich repast.  
The recollections of that night  
Will long be cherished with delight.  
Returning home by moonlight clear,  
The following words in song they hear:

See the Freshman host arrive and crowding in the sleigh;  
See how well we've kept the *sleepy* Sophomores at bay,

See how well we've won our point, and did it in fair play,  
While we were marching through College.

CHORUS:—

Hurrah, hurrah, hurrah for brown and blue ;  
Hurrah, hurrah, we are a jolly crew,  
For Old Bucknell we'll give our yell,  
To her we'll be true,  
While we go marching through College.

When the Sophies had their feast they thought it quite a spree,  
But the number that was there was only twenty-three,  
For only half are loyal and the rest cannot agree,  
While they go marching through College.

CHORUS :—

When the Freshmen played the joke, and feigned to have an "eat,"  
The Sophs were in a chicken coop to have a midnight treat ;  
O how the chickens cackled at the Sophomore defeat,  
While we were marching through College.

CHORUS :—

To our friends, the Junior Class, three cheers we gladly raise,  
To the girls of Ninety-Eight, we give deserved praise,  
To Bucknell we'll faithful be and loyal all our days,  
While we go marching through College.

POET.

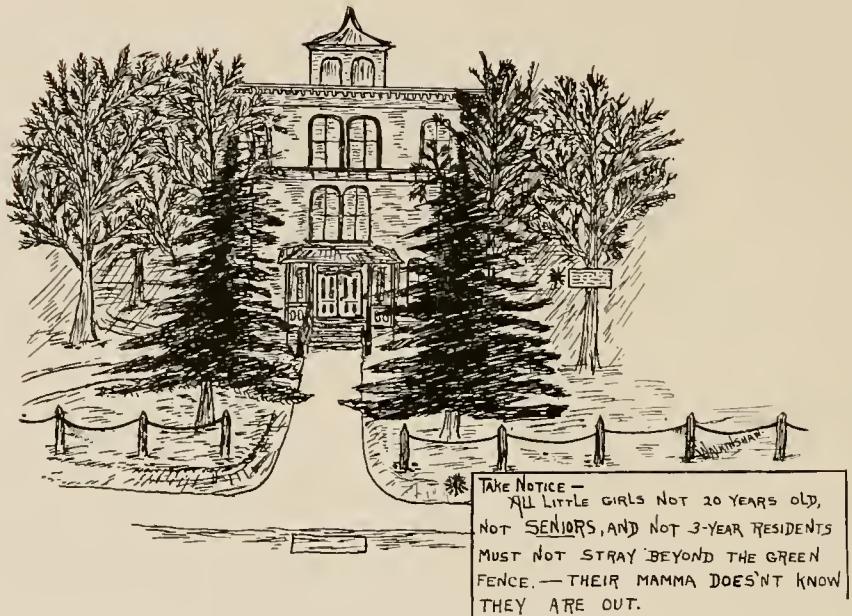


'95.

(INSTITUTE )

"Ehrlich wähet am längsten."

COLORS: White and Blue.



#### OFFICERS.

<i>President, . . . . .</i>	MARY ELIZABETH WILSON.
<i>Vice-President, . . . . .</i>	MARY ALICE THORNTON.
<i>Secretary, . . . . .</i>	BEULAH HAYES.
<i>Treasurer, . . . . .</i>	IRENE ELLIS.
<i>Historian, . . . . .</i>	FRANCES MOORE BAKER.

#### Members.

Frances Moore Baker,  
Mary Howard Baker,  
Elizabeth Estella Brubaker,  
Jennie Davis,  
Irene Carrie Ellis,  
Laura Fague.

Bessie Viola Freas,  
Augusta Josephine Hanna,  
Emma Beulah Hayes,  
Stella Rebecca Houghton,  
Mary Matlack,  
Edith Elizabeth Schaffer,

Grace Slifer,  
Alice Snowden,  
Florence Virginia Stoner,  
Mary Alice Thornton,  
Mary Elizabeth Wilson

# HISTORY.

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## THE LION OF '95.

---

ONCE upon a time there was a Zoological Garden which every year secured an animal, to add to its collection.

In the year 1890, the animal was a baby lion. It was brought from its native land, and placed securely in a cage in one of the buildings of the Gardens.

For the first few days it was very homesick, and as the keepers were busy getting ready for winter, they left it almost entirely alone and did not immediately teach it anything. But in a short time, everything being in order and the homesick somewhat abated, the keepers began to teach it a few tricks.

It was very docile, and, as in the first year nothing very difficult is taught, got along very well. The thing most incomprehensible to the young lion was the way in which the animals took their exercise, marching down town guarded by keepers; but it soon grew used to this, and the other peculiarities of the training, and lived on quietly until its fourth year.

Every year it grew in size and courage, and almost became quite skillful at various tricks. It is true, it had some trouble with the trick called "Algebra," and later with the one called "Geometry," and it never became really perfect in them; but, still, on reaching the fourth year, it was considered by the keepers accomplished enough to take the principal part in a public entertainment, which was very successful.

Now, in the Gardens, where the lions were being tamed, five years was the time allotted for an animal to spend, and then it was considered fit to take part in public performances. When the lion reached the fifth year it was confronted with a number of tricks which seemed too difficult for it to master, but which it must learn before completing its course. The most difficult and complicated of these was "Psychology," and the poor lion would have given

it up in despair, had it not been for the urgings of the trainer; and at last, after much tribulation, the trick was mastered.

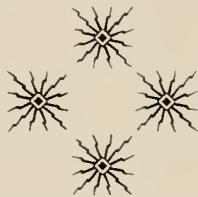
Then there was "Literature," and in this the trainer almost gave up in despair, although the lion enjoyed the trick, and could not see that he went through it awkwardly.

But at last the tricks were all learned more or less perfectly; and grand preparations began to be made for the lion's appearance in the arena. All through the year prizes had been offered as inducements to excellence, and these were to be awarded on the great final day.

The time came at last, thousands gathered to see the *debut* of the lion. It appeared in the arena, and amid breathless silence went through the difficult "Essay" trick in such a manner that all present said they had never seen it performed so well before. The performance was greeted with strong applause, and posterity will hear of it as that of

"The Great Lion of '95."

HISTORIAN.



## FOURTH YEAR.

---

LAURA LOUISE ALLEN.  
BELLE BARTOL.  
MIRIAM ADIUM BUCHER.  
FANNIE MARGARET CASE.  
MARY MARGARET CRAIG.  
ESTHER MCKINSTRY GREENE.  
KATHERINE MOTT JOHNSON.  
MARILLA EMILY JONES.  
GERTRUDE ELEANOR KASE.  
MARIOLINE WILLIAMSON.

EMMA ELIZABETH KUNKLE.  
SARA NORTHRUP LILLIBRIDGE.  
ANNA FLORENCE MCCLOSKEY.  
MARY ELIZABETH MOORHEAD.  
RACHEL JANE NOLI.  
ELIZABETH JOSEPHINE NOYES.  
MARGARET OLIVIA ROSS.  
ELIZABETH WILHELMINA SPETTIGUE.  
BERTHA CELESTINE WATKINS.

## THIRD YEAR.

---

LOUISE HENRIETTA ATHA.  
MABEL EFFIE BATTEN.  
ELBINA LAVINIA BENDER.  
SARAH MARTHA BLACK.  
GERTRUDE ELECTA CHURCH.  
RUTH NEVA DAVIS.  
ANNA CURZON JUDD.  
MARY ANNA KLINE.  
EMMA JOSEPHINE LAWSHE.  
EMMA MADDEN.  
ELIZA JOHNSTON MARTIN.  
FRANCES WHITE MCFADDEN.  
MABELLE ADA WILLIAMS.

ANNA RUBETTA MOORHEAD.  
MINNIE CATHERINE MORRIS.  
MARGUERITE O'DONNELL.  
VIOLA HARRIET PENSYL.  
GERTRUDE WILBURN ROSS.  
LULA EUDORA SANDERS.  
EMMA DIRUF SEILER.  
JENNIE ADELPHINE SIMPSON.  
JESSIE THAKLA STEINER.  
KATHERINE ANN THOMAS.  
MARGARET ALICE THOMAS.  
MABEL WELLS.

## **SECOND YEAR.**

---

CATHERINE RUTH BOWER,  
FLORENCE MOTT COOKE,  
ELIZABETH LUCY CRAMER,  
MARIA MAUD GODDARD,  
LYDIA ANN WATTS HACKENBERG.

EDITH AGNES HARTLEY,  
EUDORA BLAIR HASSENPLUG,  
ANNA DELL HUNT,  
SARAH ETHEL JUDD,  
MARY FRANCES MARR.

---

## **FIRST YEAR.**

---

NELLIE LOUISE EARLE.

ELIZABETH EVANS.

---

## **SPECIALS.**

---

HENRIETTA FRANCES ALLEN,  
FLORENCE LILLIAN DALE,  
KATE STEWART DAVIS,  
LAURA MARGARET DEPPEN,  
TABITHA JOSEPHINE FARWELL,  
MARY ELIZABETH FOLLMER,  
ELIZA GRACE GUNDY,  
SUSAN JONES,  
MARY LARISON,  
BIRDIE FRANCES McHENRY,  
LAURA McNITT.

MYRTLE ALICE MILLER,  
GERTRUDE EDITHA MORGAN,  
MARY NETA MOYER,  
MARGARET ISABELLE NORTON,  
NETTIE PARKHURST,  
CLARISSA FISHER RUSSELL,  
OLIVIA JENNIE SILVERS,  
MYRTLE SMITH,  
MINNIE VISICK,  
ELIZABETH COOK WALKER,  
BLANCHE MAY WHITLEY,  
LEOTA BELLE WILSON.

---

## **GRADUATE STUDENTS.**

---

ELIZABETH TOWER BATES.

ANNIE GUNDY.

# SCHOOL OF MUSIC.

---

LOUISE HENRIETTA ATHA.  
ENOS COOK BAKER, JR.  
MARGARET BAKER.  
ELBINA LAVINIA BENDER.  
HARRY S. BOURN.  
GEORGE DYSON BOWERS.  
ADDISON BARTHOLOMEW BOWSER.  
WILLARD MAINE BUNNELL.  
LENA BURKE.  
BENJAMIN KANE BRICK.  
FRED LAMBERT CAMP.  
JOSEPH CALDWELL CAREY.  
MARY EVANS CHAMBERS.  
GERTRUDE ELECTA CHURCH.  
CARLTON CHAPELL COMFORT.  
THOMAS E. COOPER.  
MARY COTTON.  
MARY MARGARET CRAIG.  
PETER BODINE CREGAR.  
FLORENCE LILLIAN DALE.  
ELIZABETH DARLINGTON.  
JENNIE DAVIS.  
RUTH NORA DAVIS.  
LAURA MARGARET DEPPEN.  
LUTHER DONACHY.  
MARY REBECCA EDDELMAN.  
ELIZABETH EVANS.  
LAURA FAGUE.  
TABITHA JOSAPHINE FARWELL.  
FOSTER CALVIN FISHER.  
ESTHER MCKINSTRY GREENE.  
ANNA HALFPENNY.  
QUIROF HARLAN.  
HERBERT FREDERIC HARRIS.  
KATE HARVEY.  
JENNIE HIMMELREICH.  
CARRIE HOFFA.

JESSIE CORNELIA HIGGINS.  
ZORA HUGHES.  
FRANK WATTERSON JACKSON.  
SUSAN JONES.  
SARAH ETHEL JUDD.  
ELIZABETH KELLY.  
WILLIAM KLECKNER.  
EMMA ELIZABETH KUNKLE.  
MARY LARISON.  
EMMA JOSEPHINE LAWSHE.  
LOUISE LAWSHE.  
MARIE LEISER.  
JAMES DEMOREST MACNAB.  
GRAHAM MARR.  
MARY FRANCES MARR.  
JAMES BROWN MARTIN.  
ANNA FLORENCE McCLOSKEY.  
CHARLES KENNEDY McCormic.  
FRANCIS WHITE McFADDIN.  
CHARLES PAUL MEEKER.  
WILLIAM LAWRENCE MILES.  
MYRTLE ALICE MILLER.  
GERTRUDE EDITHA MORGAN.  
MARY NETA MOYER.  
HERBERT BALDWIN MOYER.  
EDWIN NESBIT.  
ANNIE NOAKER.  
MARGUERITE O'DONNELL.  
NETTIE PARKHURST.  
WILLIAM PAWLING.  
ERVIN RUSSELL POWELL.  
ANNA MAY RODGERS.  
MINNIE SANDEL.  
EDITH ELIZABETH SCHAFER.  
CARLINO SEILER.  
LOUISE SEILER.  
JOHN SHAW.

EDNA SHIRES.  
OLIVIA JENNIE SILVERS.  
GERTRUDE SIEBER.  
FRANK MORTON SIMPSON.  
ALICE SNOWDEN.  
HENRY ELMER STABLER.  
MYRTLE SMITH.  
HARRY THOMAS SPRAGUE.  
EDNA EUDOLPHIA STIFLER.  
JESSIE THAKLA STEINER.  
NELLIE TAYLOR.  
MARY ALICE THORNTON.  
MARY VORIS.

MINNIE VISICK.  
BENJAMIN MEADE WAGENSELLER.  
ELIZABETH COOK WALKER.  
BERTHA CELESTINE WATKINS.  
LIZZIE WATERS.  
JULIA WEIDENSAUL.  
BLANCHE MAY WHITLEY.  
RAY WENDELL.  
LEOTA BELLE WILSON.  
MARY OLIVE WILLIAMSON.  
AMOS THOMAS WILLIAMS.  
SAMUEL WITTENMYER.

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## SUMMARY.

Piano, . . . . .	51
Organ, . . . . .	19
Voice Culture, . . . . .	24
Harmony, . . . . .	16
Violin, . . . . .	19
Viola, . . . . .	1
Violoncello, . . . . .	1
Guitar, . . . . .	4
Mandolin, . . . . .	3
Clarinet, . . . . .	5
Cornet and Horn, . . . . .	17

## CLASS IN ART.

---

RYANT EVANS BOWER.	EMMA MADDEN.
CATHERINE RUTH BOWER.	LAURA MCNITT.
THOMAS REESE BOWER.	MARY NOETLING.
EMILY CLINGAN.	VIOLA HARRIET PENSYL.
ELIZABETH LUCY CRAMER.	GRACE REISH.
WILHELMINA DARLINGTON.	LEVI LORE RIGGIN.
LAURA MARGARET DEPPEN.	MARGARET OLIVIA ROSS.
ANNIE EVANS.	FLORENCE SMITH.
IDA GERTRUDE GREENE.	ELIZABETH WILHELMINA SPETTIGUE.
TILLIE KESSINGER.	HATTIE VORIS.
MARY LARISON.	MABEL WELLS.
	BELLE WHITNER.

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## Private Lessons in Elocution.

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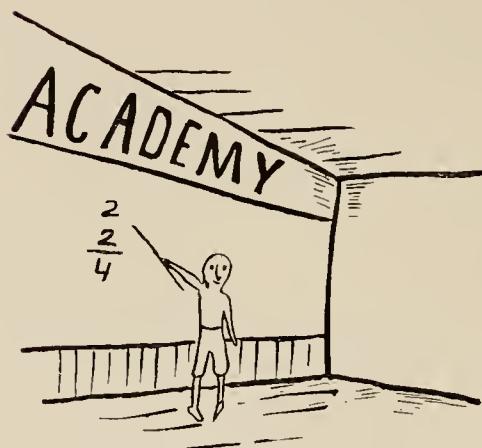
EUDORA BLAIR HASSENPLUG.	
GEORGE L. LEBKICHER,	
MARGARET WAGNER,	
	MABELLE ADA WILLIAMS.

15  
'95.

(ACADEMY.)

"*Simul ultima signamus.*"

YELL: Vivimus, vivimus semper vivimus,  
Nonaginta, nonaginta et quintus.



OFFICERS:

<i>President,</i>	JOSEPH CHALMER HAZEN.
<i>Vice-President,</i>	EMANUEL WILSON COBER.
<i>Secretary,</i>	EDWIN L. NESBIT.
<i>Treasurer,</i>	CHARLES WAY HARVEY.
<i>Historian,</i>	SAMUEL JOSEPH CLEELAND.

Members:

GEORGE LIVINGSTON BAYARD.	CHARLES WAY HARVEY.
SAMUEL JOSEPH CLEELAND.	JOSEPH CHALMER HAZEN.
EMANUEL WILSON COBER.	JAMES JARRETT HOBINS.
LOGAN CARNEY CRISMYRE.	ALBERT HUTCHINSON.
REESE ALONZO DAVIS.	HARRY BENJAMIN LEVIS.
OLIVER JOHN DECKER.	CHARLES PAUL MEEKER.
GOTTLIEB FREUDENBERGER.	EDWIN L. NESBIT.
LE ROY HALL.	FRANK GARF PERRIN
ADONIRAM JUDSON HANNA.	WILLIAM MYLES WARREN.

# HISTORY.

---

DEAR READER:—"With fear and trembling" we hand our history for your perusal. We did not desire its publication. Being of an unsophisticated mind, which is characteristic of the truly great, we preferred that our story of valor and noble deeds be obscured from the glare of the world's scrutiny.

As a rule, classes delight in being before the public. Our class never did. This is one reason why our history has not appeared in the L'AGENDA years ago. Another reason is we were never given the opportunity to publish, and furthermore we never had a history to publish. However, since we have attained the lofty heights of intellectuality, since we have imbibed deeply of the celestial springs of knowledge, since the gods of wisdom have been propitious to us and we have proved ourselves *ordinem optimum discipulorum* prepared to pass from the spacious halls of Prepdom into Freshman life, the clear sighted Board of Editors have noted our worth and desired the history of Ninety-five. This is the first occasion in which any graduating class of the Academy has ever been represented upon the sprightly pages of Bucknell's Annual. Ninety-five is proud of this distinction and privilege, for which she extends to the Board of Editors a unanimous vote of thanks.

Ninety-five is a peculiar tribe. We do not resemble each other. How queer! In stature some are short, some tall, some lean, while some are fat. As for our faces, why, a handsomer set of fellows could not be found in a week's journey. But the "class" is not to blame for some ugly ones. Another characteristic is, we are of tender years, ranging from sixteen to twenty-five. None married. Some expect to be. We wish them joy.

How many in the class? Let me see. Oh, yes, just enough to make sixteen. That's not an unlucky number either.

Dear old Ninety-five is represented from the four corners of the spherical orb of congealed mud, the earth. Quite two or three have manfully turned the plow on its side to rest forever. A few have left the workshop. A number who never did anything at all dropped their tools of idleness and are

making excellent records in the class-room, while others have come from lower schools, ambitious to occupy a notable place of distinction and honor.

Our advent into Prepdom was marked by no special occurrence. The first few days we missed home faces and scenes. When a fortnight had passed our heads we were becoming acquainted with everybody, and affairs assumed the shape of contentment. How pleasant are the recollections! Time will not permit us to recount our capers and tricks in the halls and class-rooms, as *tempus fugit*.

On the foot-ball field Ninety-five has displayed some of her men, who, with their long hair and Herculean forms, have attracted the attention and admiration of the lovers of the manly game. We point with pride to Coberus and Perrinus. There are others who have faced with undaunted spirits the opposing line.

Greece may boast of her Demosthenes, Rome of her Cicero, America of her Webster, but these men sink behind the rugged hills of oblivion as the orators of Ninety-five mount the platform and pour forth their eloquence.

We rejoice in class unity. Ninety-five doesn't fight. She never had occasion to raise her hand in defense of her fair name, but should she be called upon to do so, opponents, look sharp! However, we prefer peace.

Ninety-five is going into College in "sack cloth and ashes." We shall be an example of true humbleness of mind. No one shall charge us with having "swelled heads."

Now, fellow class-mates, we have passed safely through the many vicissitudes of Prepdom. For the happy seasons spent as "Preps." we rejoice; for some things we are sorry. Our labor has not been in vain; our intellects have been strengthened; and, because of the many kind influences which have touched our lives, our characters have been ennobled. As we shall enter upon the higher duties of college life may we prove ourselves efficient students, and there as men prove our worth.

HISTORIAN.

## THIRD FORM.

---

CHARLES BALDRY AUSTIN,  
MAINEARD LESHER BAKER,  
BRYANT EVANS BOWER,  
THOMAS REESE BOWER,  
HERBERT NORMAN BUTLER,  
THOMAS E. COOPER,  
JOHN WILLIAM COTTRELL,  
HENRY LEONARD CRAIG,  
AMOS KAPP DIBLER,  
ARTHUR NICHOLAS DEVORE,  
WILLIAM BITTENBENDER DITZLER,  
ANDREW NEBINGER EVANS,  
WILLIAM HOWARD HILL.

RALPH SAMUEL KOSER,  
CHARLES FREDERICK KULP,  
HARRY LEWIS MAIZE,  
CHARLES JUDD PEARSE,  
WALTER ELMER RUCH,  
MARTIN LUTHER ROSS,  
GEORGE LEWIS SCHUYLER,  
HENRY F. STABLER,  
AUGUST SHUHART,  
JOHN LUTHER SIEBER,  
JOHN SHERMAN,  
HARRY RUHL, THORNTON,  
JOHN HENRY WEIDENSAUL.

WILLIAM S. WENK.

---

## SECOND FORM.

---

GEORGE DYSON BOWERS,  
WILLIAM BELL,  
WILLIAM A. BOWMAN,  
CARLTON CHAPELL COMFORT,  
HARRY DARRE,  
JOHN THOMAS DAVIS,  
WILLIAM DEVITT,  
ALFRED ALLEN EARLE,  
THOMAS EVANS,  
GORDON FORSTER,  
RALPH HARTLEY,  
JESSE CORNELIUS HIGGINS.

JOSEPH JORDAN,  
ARTHUR EDWIN JAMES,  
CHARLES KENNEDY MCCORMICK,  
WILLIAM LAWRENCE MILES,  
RAYMOND GRIFFITH PIERSON,  
ROBERT J. POWELL,  
JOSEPH ZERBE ROWE,  
ALBERT C. SAVIDGE,  
CARL H. SENN,  
SAMUEL WITTENMYER,  
BENJAMIN WHITMAN,  
JOHN ADAM YOUNG.

## UNCLASSIFIED.

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ARTHUR DAVID ANSTOCK.  
MALCOM PURTY DAVIS.  
MERLE MOE EDWARDS.  
ROBERT HOOD.  
CHARLES W. KRAMER.  
SAMUEL WALTER LEE.  
GEORGE ADAMS LEBKICHER.  
OSCAR ROBERT LEVAN.

J. ARTHUR MCNITT.  
CRISSIE LIVINGSTON MCQUISTION.  
ALBERT WALLS SMITH.  
JOSEPH THOMPSON SNYDER.  
CLOYD NELLIS STEININGER.  
GEORGE HERBERT STEWART.  
EZRA JAY WAGER.  
ELI SLIFER WALLS.

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## General Summary.

Graduate Students, . . . . .	8
The Senior Class, . . . . .	26
The Junior Class, . . . . .	37
The Sophomore Class, . . . . .	40
The Freshman Class, . . . . .	55
Pursuing Select Studies (Col.), . . . . .	5
Institute Courses, . . . . .	98
School of Music, . . . . .	103
School of Art, . . . . .	23
Elocution (Special), . . . . .	4
Total in Academy, . . . . .	85
Total in all Departments, . . . . .	385



## FRATERNITY ROLL.

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PHI KAPPA PSI, . . . . .	12
SIGMA CHI, . . . . .	5
PHI GAMMA DELTA, . . . . .	17
SIGMA ALPHA EPSILON, . . . . .	10
PI BETA PHI, . . . . .	11
TOTAL, . . . . .	55

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## OTHER FRATERNITIES REPRESENTED.

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$\Psi$ . $\Sigma$ , . . . . .	W. L. HILL, '98.
$\Phi$ . $\Delta$ . $\Theta$ , . . . . .	T. REBER TAGGART, '96.
$\Sigma$ . $\Phi$ , . . . . .	G. F. RITTER, '98.
$\Sigma$ . $\Theta$ . $\Pi$ , . . . . .	B. F. HECKERT, '97.

# Phi Kappa Psi.

Founded at Jefferson College, Pa., 1852.

Colors: PINK AND LAVENDER.

## ACTIVE CHAPTER ROLL.

### District I.

Washington and Jefferson College.	University of Pennsylvania.
Allegheny College.	Swarthmore College.
Bucknell University.	Cornell University.
Pennsylvania College.	Syracuse University.
Dickinson College.	Columbia College.
Franklin and Marshall College.	Colgate University.
Lafayette College.	Brooklyn Polytechnic Institute.

### District II.

University of Virginia.	University of West Virginia.
Washington and Lee University.	Johns Hopkins University.
Hampden-Sydney College.	Columbia University.

University of Mississippi.

### District III.

Ohio Wesleyan University.	De Pauw University.
Wittenberg College.	Indiana State University.
Ohio State University.	Wabash College.

### District IV.

Northwestern University.	University of Iowa.
University of Chicago.	University of Minnesota.
University of Michigan.	University of Kansas.
Beloit College.	Leland Stanford Jr. University.

### Alumni Associations.

Pittsburg.	New York.	Philadelphia.	Meadville.	Maryland.
Washington.	Springfield.	Cleveland.	Chicago.	Twin City.
Kansas City.		Multnomah.	Denver City.	

# Pennsylvania Gamma Chapter.

FOUNDED IN 1855.

## FRATRES IN URBE.

J. M. LINN, Esq.	HON. S. H. ORWIG.
HON. ALFRED HAYES.	E. SHORKLEY.
JNO. A. GUNDY.	JAMES HALFPENNY.
C. V. GUNDY.	WILLIAM LEISER, M. D.
W. L. NESBIT.	W. M. DREISBACH.
D. B. MILLER, Esq.	H. G. DREISBACH.
A. A. LEISER, Esq.	W. C. GRETZINGER.
JOS. C. NESBIT.	GEO. SHORKLEY.
REV. I. W. HENDRICKS.	

## FRATRES IN FACULTATE.

FREEMAN LOOMIS, Ph. D.	W. C. BARTOL, A. M.
	W. G. OWENS, A. M.

## FRATRES IN UNIVERSITATE.

### Juniors.

W. R. HARPER.	L. C. WALKINSHAW.
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### Sophomores.

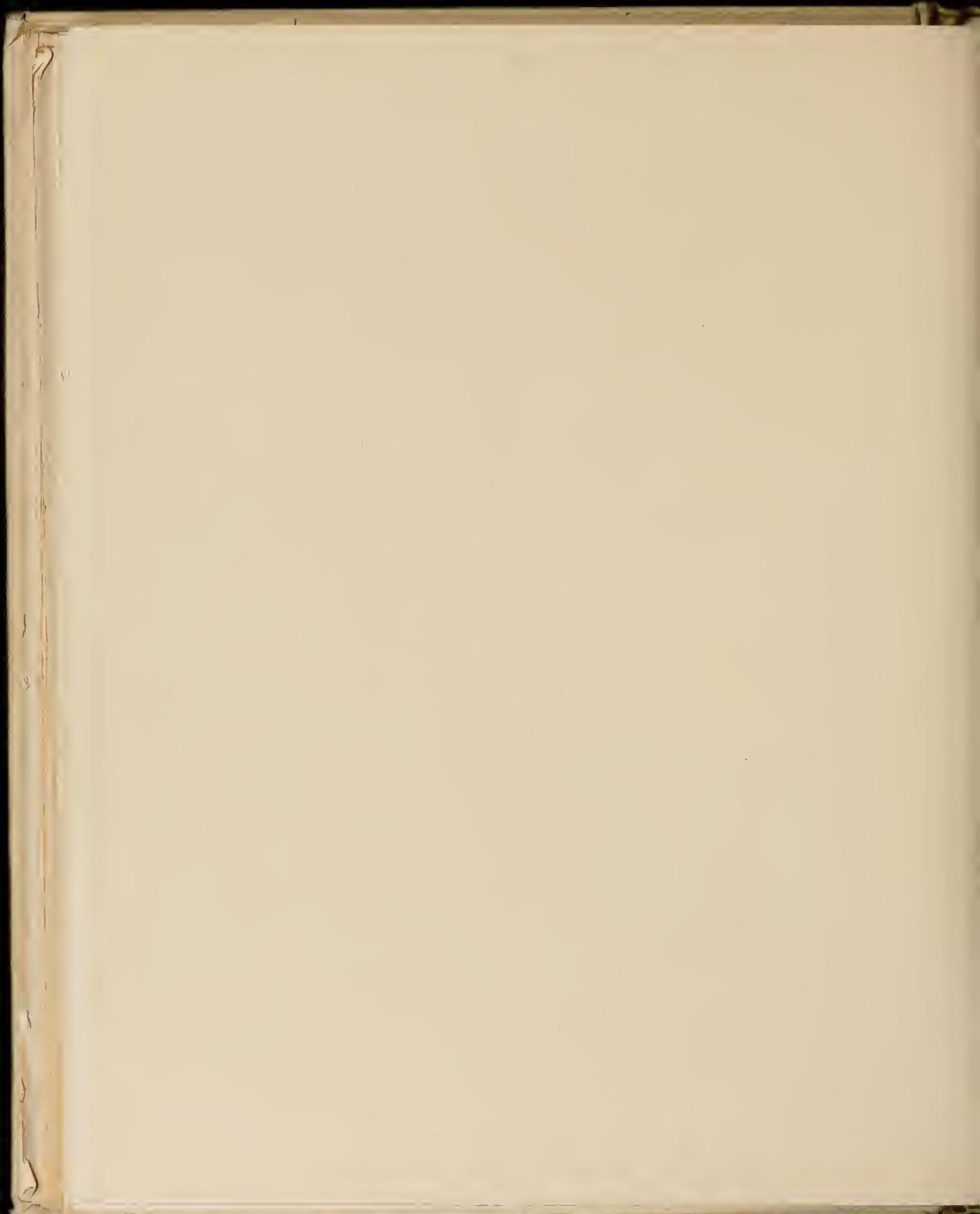
P. L. WILLIAMS.	W. F. EICHHOLTZ.
W. H. RODGERS.	J. A. CUTLER.

### Freshmen.

H. L. PURDY.	D. H. ELLIOTT.
A. W. GEARY.	A. A. LEISER, JR.
C. W. CLEMENT.	R. B. MUIKIE.



W. H. Rodgers, C. W. Clement, P. L. Williams, J. A. Cutler,  
A. A. Leiser Jr., W. R. Harper, W. F. Richoltz, D. H. Elliott,  
L. W. Walkinshaw, A. W. Geary, H. L. Purdy, R. B. Mulke.



# Sigma Chi.

Founded at Miami University, 1855.

---

Colors: GOLD AND BLUE.

## ACTIVE CHAPTER ROLL.

Albion College.	Ohio State University.
Beloit College.	Ohio Wesleyan University.
Bucknell University.	Pennsylvania College.
Butler University.	Pennsylvania State College.
Centre College.	Purdue University.
Columbian University.	Randolph-Macon College.
Cornell University.	Tulane University.
Dartmouth College.	University of California.
Denison University.	University of Cincinnati.
DePauw University.	University of Illinois.
Dickinson College.	University of Kansas.
Hampden-Sidney College.	University of Michigan.
Hanover College.	University of Minnesota.
Hobart College.	University of Mississippi.
Illinois Wesleyan University.	University of Nebraska.
Indiana University.	University of North Carolina.
Kentucky State College.	University of South California.
Lehigh University.	University of Texas.
Leland Stanford Jr. University.	University of Virginia.
Massachusetts Institute of Technology.	University of Wisconsin.
Miami University.	Vanderbilt University.
Northwestern University.	Wabash College.
Washington and Lee College.	

# Kappa Chapter.

ESTABLISHED, 1864.

---

## FRATRES IN URBE.

HON. H. M. MCCLURE.	J. W. HIMMELREICH.
GEO. W. GOODMAN.	HON. J. T. BAKER.
W. R. FOLLMER.	J. F. DUNCAN, Esq.
ALFRED S. SHELTER.	C. J. WOLFE.
J. C. BUCHER.	JOHN HALFPENNY.
W. D. HIMMELREICH.	W. C. WALLS.
P. B. WOLFE.	D. P. HIGGINS.
W. O. SHAFFER, Esq.	W. C. GINTER.
J. H. WINGERT.	RALPH STRAWBRIDGE.

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## FRATRES IN UNIVERSITATE.

### Juniors.

A. C. ROHLAND.	G. L. MEGARTEE.
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### Sophomores.

J. A. GUIE.	F. W. WAGNER.
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### Freshmen.

H. L. FREAS.
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F. W. Wagner.

A. C. Rohland.

J. A. Gute.

G. L. Megargee.

H. L. Treas, Jr.

84462



# Phi Gamma Delta.

Founded at Washington and Jefferson, 1848.

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Color: ROYAL PURPLE.

## ACTIVE CHAPTER ROLL.

Allegheny College.	Pennsylvania State College.
Amherst College.	Richmond College.
Bucknell University.	Roanoke College.
Colgate University.	Trinity College.
College of City of New York.	Union College.
Columbia College	University of California.
Cornell University.	University of City of New York.
Denison University.	University of Kansas.
De Pauw University.	University of Michigan.
Hampden-Sidney College.	University of Minnesota.
Hanover College.	University of North Carolina.
Indiana State University.	University of Pennsylvania.
Illinois Wesleyan University.	University of Tennessee.
Johns Hopkins University.	University of Virginia.
Knox College.	University of Wisconsin.
Lafayette College.	Wabash College.
Lehigh University.	Washington and Jefferson College.
Leland Stanford Jr. University.	Washington and Lee University.
Marietta College.	Wittenberg College.
Massachusetts Institute of Technology.	William Jewell College.
Ohio State University.	Wooster University.
Ohio Wesleyan University.	Worcester Polytechnic Institute.
Pennsylvania College.	Yale University.

# Delta Chapter.

ESTABLISHED, 1882.

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## FRATRE IN FACULTATE.

LINCOLN HULLEY, PH. D.

---

## IN UNIVERSITATE.

### Seniors.

W. A. KAUFFMAN.  
F. W. JACKSON.

L. G. RIEMER.  
BROMLEY SMITH.

### Juniors.

H. F. HARRIS.  
B. REYNOLDS, JR.

A. W. STEPHENS.  
A. T. WILLIAMS.

### Sophomores.

W. M. BUNNELL.  
H. L. GUSS.  
E. R. MYERS.  
R. RIVENBERG.

H. T. SPRAGUE.  
H. C. STANTON.  
J. M. WILSON.

### Freshmen.

H. M. ROTH.

### Academy.

ROBERT J. POWELL.



H. F. Harris. A. W. Stephens. H. T. Sprague. H. C. Stanton. H. M. Roth. A. T. Williams.  
B. Reynolds, Jr. J. M. Wilson. F. W. Jackson. L. G. C. Riemer. B. Smith. W. A. Kauffman.  
H. L. Goss. R. H. Rivenburg. W. M. Burnell.  
F. R. Myers.



# **Sigma Alpha Epsilon.**

**Founded at University of Alabama, 1856.**

Colors: ROYAL PURPLE AND OLD GOLD.

## **ROLL OF CHAPTERS**

Allegheny College.	South Carolina College.
Adrian College.	Southwestern Presbyterian University.
Alabama A. and M. College.	Southwestern Baptist University.
Boston University.	Southern University.
Bucknell University.	Simpson College.
Bethel College.	Trinity College.
Cornell University.	University of Virginia.
Central University.	University of North Carolina
Cumberland University.	University of Georgia.
Dickinson College.	University of Michigan.
Davidson College.	University of Cincinnati.
Erskine College.	University of Tennessee.
Emory College.	University of Alabama.
Furman University.	University of the South.
Franklin College.	University of Mississippi.
Georgia School of Technology.	University of Missouri.
Harvard University.	University of Nebraska.
Leland Stanford Jr. University.	University of Texas.
Massachusetts Institute of Technology.	University of Colorado.
Mercer University.	University of Denver.
Mt. Union College.	University of Pennsylvania.
Ohio Wesleyan University.	Vanderbilt University.
Ohio State University.	University of California.
Pennsylvania State College.	Worcester Polytechnic Institute.
Pennsylvania College.	Washington and Lee University.
Purdue University.	Wofford College.
	Washington University.

# Pennsylvania Zeta Chapter.

ESTABLISHED, 1893.

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## FRATRES IN UNIVERSITATE.

### Seniors.

B. K. BRICK.

A. G. LOOMIS.

### Sophomores.

L. T. BUTLER.

W. H. PARKER.

H. B. MOYER.

J. C. STOCK.

### Freshmen.

J. B. MARTIN.

R. V. REX.

### Academy.

A. D. ANSTOCK.

R. S. KOSER.



R. V. Rex.  
H. B. Moyer.

R. S. Koser.  
B. K. Brick.

J. B. Martin.  
A. G. Loomis.

A. D. Austock.  
W. H. Parker.

.



# Pi Beta Phi.

Founded at Monmouth College, 1867.

Colors: SILVER BLUE AND WINE.

Flower: CARNATION.

## ROLL OF CHAPTERS.

VT. ALPHA,	Middlebury College.
COLUMBIA ALPHA,	Columbian University.
PA. ALPHA,	Swarthmore College.
PA. BETA,	Bucknell University.
OHIO ALPHA,	Ohio University.
OHIO BETA,	Ohio State University.
IND. ALPHA,	Franklin College.
IND. BETA,	University of Indiana.
MICH. ALPHA,	Hillsdale College.
MICH. BETA,	University of Michigan.
LA. ALPHA,	Tulane University.
ILL. BETA,	Lombard University.
ILL. DELTA,	Knox College.
ILL. EPSILON,	Northwestern University.
IA. ALPHA,	Iowa Wesleyan University.
IA. BETA,	Simpson College.
IA. ZETA,	University of Iowa.
MINN. ALPHA,	Minnesota University.
WIS. ALPHA,	University of Wisconsin.
IA. LAMBDA,	Alumnae.
COL. ALPHA,	University of Colorado.
COL. BETA,	Denver University.
KAN. ALPHA,	University of Kansas.
CAL. ALPHA,	Leland Stanford Jr. University.

# Pennsylvania Beta Chapter.

ESTABLISHED, 1895.

## SORORES IN FACULTATE.

ELIZABETH C. EDDELMAN, B. S.

ELIZA BELL, PH. B.

## SORORES IN UNIVERSITATE.

### Post Graduate.

MARY L. BARTOL.

### Seniors.

KATHERINE I. McLAUGHLIN.

CORA R. PERRY.

### Juniors.

MARY M. WOLFE.

### Sophomores.

MARY R. EDDELMAN.

RUTH H. SPRAGUE.

A. KATE GODDARD.

ROSA E. HARTLEY.

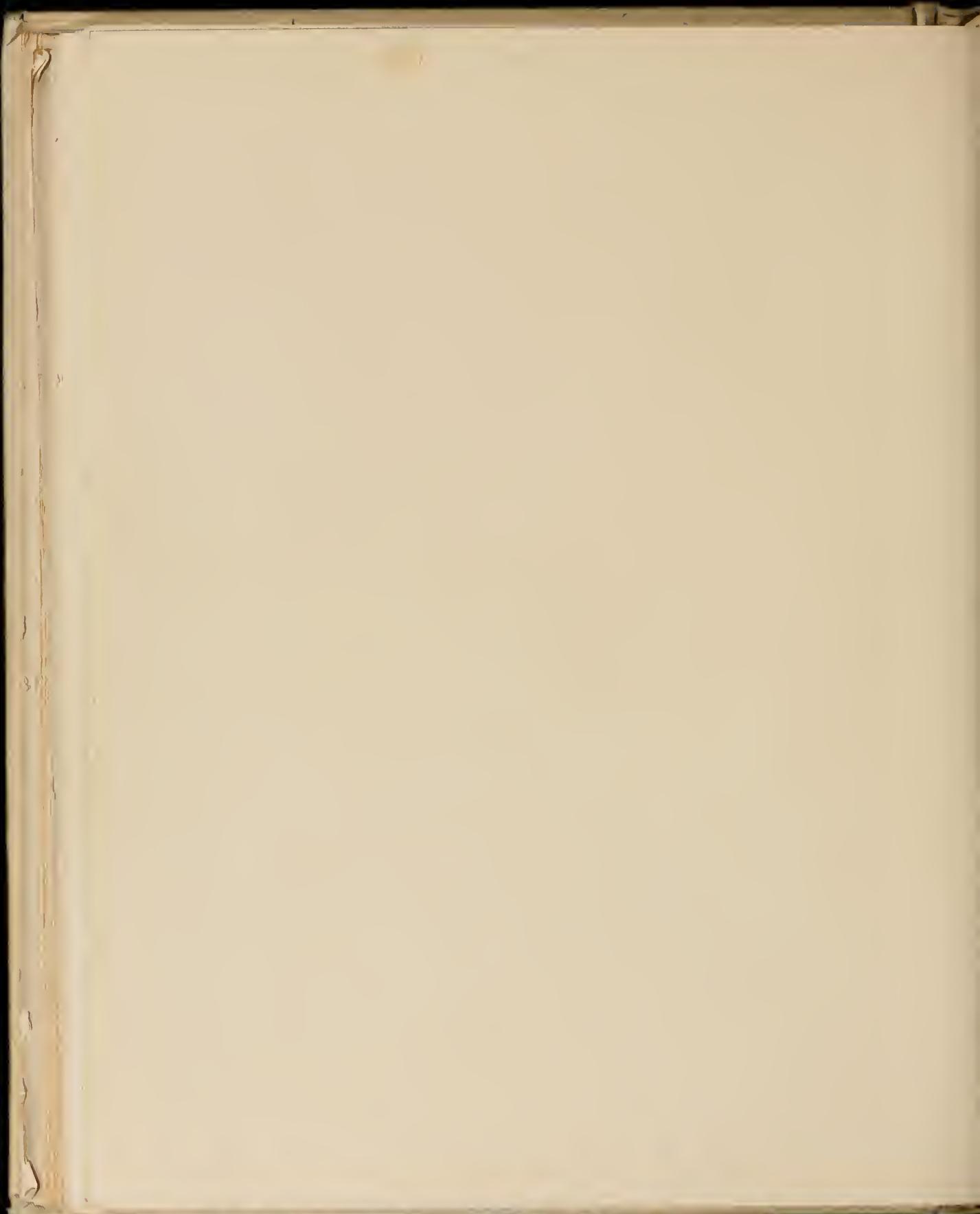
### Freshmen.

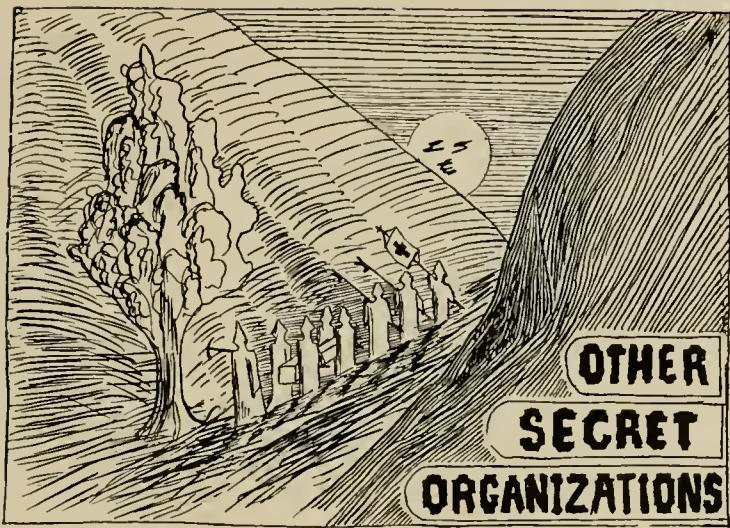
EDNA E. STIFLER.

FLORA A. SIEGEL.



Cora R. Terry. Mary R. Edelman. Ruth H. Sprague. Flora A. Siegel.  
Mary L. Hartley. Kate I. McLaughlin. Mary M. Wolfe. Anna E. Stifter.  
Iziza Bell. Mary L. Bartol. A. Kate Goddard.





PENNSYLVANIA ALPHA CHAPTER,  
BETA DELTA PI SORORITY.

Established September 15th, 1887.

---

Colors: NILE GREEN AND PINK.

ACTIVE MEMBERS.

ELIZABETH W. SPETTIGUE.

JENNIE A. SIMPSON.

FLORENCE V. STONER.

M. NETA MOYER.

MABEL WELLS.

MARGARET CRAIG.





# BETA DELTA PI'S

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## ALUMNAE MEMBERS.

LUCELLA E. PECK.	MARY DERR.
SUE M. LOUDON.	BERTHA CLEARWATER.
MAME A. CUSTER.	PERIE M. MILLER.
JESSE M. JONES.	ALICE J. HASSENPLUG.
MAIE PUTNAM.	ELISIE G. ROTH.
CARRIE V. LOVELL.	ELIZABETH A. MILLER.
CLARA J. FAIRCHILD.	MARY W. LOVELL.
MARTIE M. GRAFF.	MAME F. GRAFF.
ALICE G. MYERS.	NELLE V. JAUSS.
FRANCES C. JAUSS.	JESSIE N. MESKIMEN.
GENEVIRVE MORGAN.	FLORENCE CARMEN.
HELEN B. THOMAS.	GRACE GUTHRIE.
ELIZABETH W. CLEARWATER.	MARIAN MOON.
MAME B. REED.	FRANCES MARSH.
KATE L. McLAUGHLIN.	A. VIRGINIA MYERS.

# ALPHA CHAPTER, Pi Phi Sorority.

---

*ESTABLISHED OCT. 9. 1888.*

Colors: LAVENDER AND WHITE.

## Resident Members.

KATHERINE L. WOLFE.

NELLE M. BARBER.

MARY M. WOLFE.

ELIZABETH T. BATES.

---

## Active Members.

ESTHER M. GREENE.

MARY MATLACK.

MABELLE A. WILLIAMS.

GUSSIE J. HANNA.

MIRIAM BUCHER.

EMMA MADDEN.

FRANCES M. BAKER.

MARGUERITE O'DONNELL.

BESSIE FREAS.





# PI PHI'S

## ALUMNÆ MEMBERS.

---

### FOUNDERS.

ALICE BUSH.

EDITH MCK. REBER.

HARRIET RICHTER.

KATHERINE L. WOLFE.

MARY KOONCE.

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M. FLORENCE PANNEBAKER.

BLANCHE A. SCHREINER.

KATHERINE SWEET.

NELLE M. BARBER.

MABEL SCHREINER.

ESTHER M. PANNEBAKER.

CARRIE WITTENMYER.

JESSE NESBIT.

HETTY SLACK.

KATHRYN VAN VALZAH.

BERTHA M. WITTENMYER.

EDITH G. COXEY.

NELLE M. CONARD.

MARY M. WOLFE.

LAURA H. CUSTER.

CATHERINE ENGELBERT.

MARTHA A. GOLDY.

MABEL E. WITTENMYER.

IDA G. GREENE.

NORA M. GREENE.

LOUISE D. LANE.

ALICE G. PROBASCO.

ANNA E. GLENN.

ELIZABETH T. BATES.

ELEANOR G. LAURY.

EDNA E. STIFLER.

# THE ROSICRUCIAN CLUB.

*FOUNDED APRIL 25, 1892.*

---

3—5 Color: BLACK.

## *ACTIVE MEMBERS.*

FRANK JACKSON, '95.

\* DAVID H. ELLIOTT, '98.

\* HERBERT HARRIS, '96.

ROY MULKIE, '98.

\* WILLIAM H. RODGERS, '97.

JAMES B. MARTIN, '98.

— — — — —, '99.

— — — — —, '00.

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## *MEMBERS FROM THE BEGINNING.*

\* FRANK H. GREENE.

\* ALFRED CATTERALL.

\* WILLIAM H. PARKER.

\* HARVEY B. MARSH.

\* W. H. ANGLE.

— — — — —, C. W. W.

\* 2—3—5.





*Band*

S. W. Gilpin. G. T. Ritter. M. R. Collins. A. W. Johnson.  
J. W. Davis. C. Firth. W. T. Paulin, Jr. P. B. Cregar. G. A. Jennings.  
F. W. Brown. A. O. Miller.

# PHI EPSILON.

Organized January 15, 1895.

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Colors: DARK BLUE AND OLD GOLD.

## YELL:

Cachec, cacha, cachon,  
Bingo, bango, bingo, bango, bon,  
We're the local of B. U.  
We paddle our own canoe,  
Bingo, bango, Phi Epsilon.

---

## MEMBERS.

### Seniors.

PETER BODINE CREGAR.

WILLIAM THEODORE PAULLIN.

### Juniors.

FREDERICK WILLIAM BROWN.

CHARLES FIRTH.

JOHN WARREN DAVIS.

ALBERT WILLIAMS JOHNSON.

### Sophomores.

MERTON ROSCOE COLLINS.

GEO. ALBERT JENNINGS.

ARTHUR ORLANDO MILLER.

### Freshmen.

S. WARD GILPIN.

GEORGE TILDEN RITTER.

# Theta Delta Tau.

(FRESHMAN FRATERNITY.)

FOUNDED AT UNION COLLEGE IN 1885.

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## CHAPTER ROLL.

ALPHA . . . . .	UNION COLLEGE.
BETA . . . . .	UNIVERSITY OF ROCHESTER.
GAMMA . . . . .	HAMILTON COLLEGE.
DELTA . . . . .	BUCKNELL UNIVERSITY.

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# Delta Chapter.

ESTABLISHED AT BUCKNELL, MARCH, 1895.

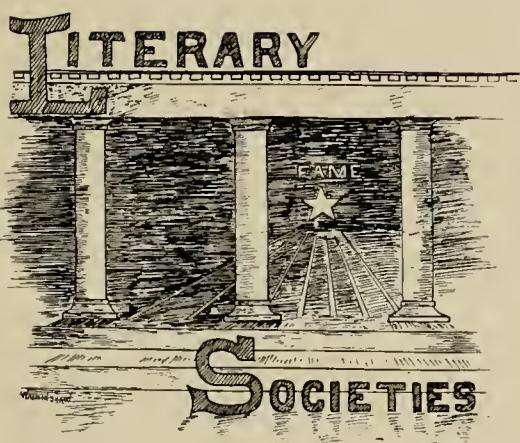
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## Fratres in Universitate.

WALTER LIDDELL HILL,	ROY BROWN MULKIE.
GEORGE TILDEN RITTER,	ROBERT VINCENT REX.
ANDREW ALBRIGHT LEISER, JR.	



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# Theta Alpha Literary Society.

## OFFICERS.

### Spring Term, 1894.

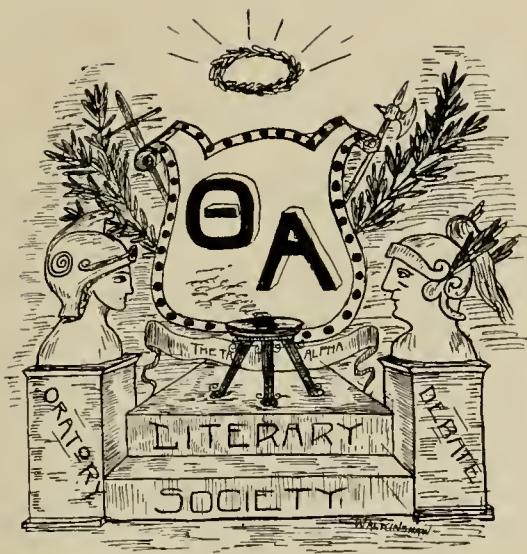
<i>President,</i>	ALEX. DOUGLAS.
<i>Vice-President,</i>	F. HOLLINSHEAD.
<i>Secretary,</i>	J. Y. SINTON.
<i>Treasurer,</i>	F. W. BROWN.
<i>Critic,</i>	S. R. WOOD.
<i>Censor,</i>	M. R. COLLINS.
<i>Curator,</i>	F. W. DILLON.

### Fall Term, 1894.

<i>President,</i>	H. S. SCHUYLER.
<i>Vice-President,</i>	D. PHILLIPS.
<i>Critic,</i>	J. B. SUITER.
<i>Secretary,</i>	W. M. BUNNELL.
<i>Treasurer,</i>	S. R. WOOD.
<i>Censor,</i>	F. HOLLINSHEAD.
<i>Curator,</i>	F. W. DILLON.

### Winter Term, 1895.

<i>President,</i>	D. PHILLIPS.
<i>Vice-President,</i>	A. W. JOHNSON.
<i>Critic,</i>	J. W. DAVIS.
<i>Secretary,</i>	J. A. CUTLER.
<i>Treasurer,</i>	S. R. WOOD.
<i>Censor,</i>	G. A. JENNINGS.
<i>Curator,</i>	F. W. DILLON.



# Euepia Literary Society.

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## OFFICERS.

### Spring Term, 1894.

<i>President,</i>	B. SMITH.
<i>Vice-President,</i>	D. S. GRIM.
<i>Critic,</i>	A. O. MILLER.
<i>Secretary,</i>	H. F. HARRIS.
<i>Treasurer,</i>	F. W. JACKSON.
<i>Librarian,</i>	H. M. PEASE.

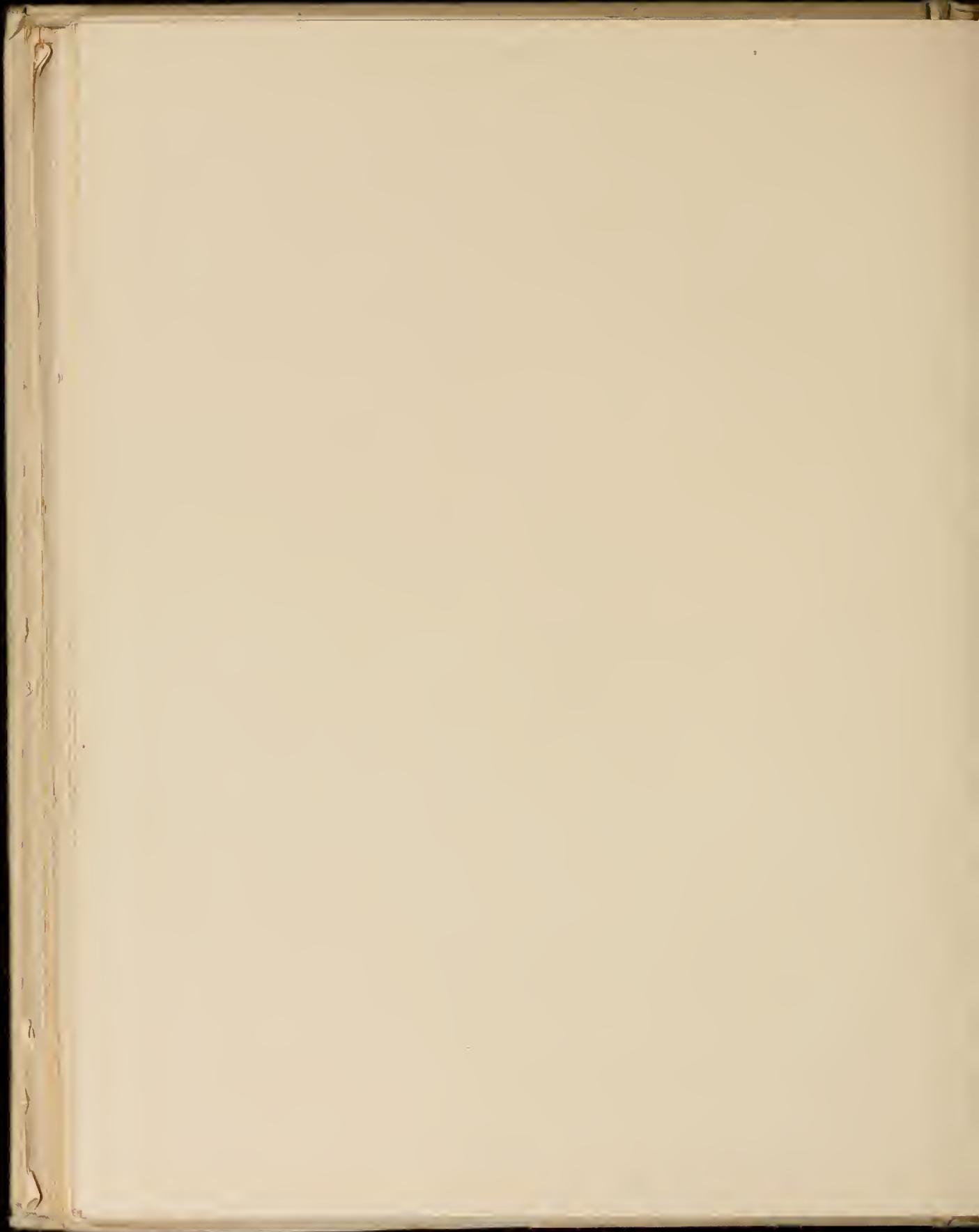
### Fall Term, 1894.

<i>President,</i>	F. W. JACKSON.
<i>Vice-President,</i>	A. O. MILLER.
<i>Critic,</i>	W. B. SHEDDAN.
<i>Secretary,</i>	H. H. BOWER.
<i>Treasurer,</i>	L. H. BURGE.
<i>Librarian,</i>	B. SMITH.

### Winter Term, 1895.

<i>President,</i>	H. F. HARRIS.
<i>Vice-President,</i>	E. R. POWELL.
<i>Critic,</i>	H. M. PEASE.
<i>Secretary,</i>	A. A. SMITH.
<i>Treasurer,</i>	W. H. CAREY.
<i>Librarian,</i>	F. W. JACKSON.





# HERMENIA LITERARY SOCIETY.

(ACADEMY.)

Motto: *Carpe Diem.* Colors: RED AND WHITE.

## OFFICERS.

### Spring Term, '94.

<i>President,</i>	J. B. MARTIN.
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<i>Second Critic,</i>	A. W. GEARY.
<i>Treasurer,</i>	R. F. KOONS.
<i>Librarian,</i>	R. G. SLIFER.
<i>Censor,</i>	A. HUTCHINSON.
<i>Sergeant-at-Arms,</i>	C. F. KULP.

### Fall Term, '94.

<i>President,</i>	F. G. PERRIN.
<i>Vice-President,</i>	C. W. HARVEY.
<i>First Critic,</i>	O. J. DECKER.
<i>Second Critic,</i>	A. D. ANSTOCK.
<i>Secretary,</i>	A. HUTCHINSON.
<i>Treasurer,</i>	G. BOWERS.
<i>Librarian,</i>	C. F. KULP.
<i>Censor,</i>	R. A. DAVIS.
<i>Sergeant-at-Arms,</i>	B. BOWER.

### Winter Term, '95.

<i>President,</i>	A. HUTCHINSON.
<i>Vice-President,</i>	O. J. DECKER.
<i>First Critic,</i>	A. D. ANSTOCK.
<i>Second Critic,</i>	C. W. HARVEY.
<i>Secretary,</i>	C. F. KULP.
<i>Treasurer,</i>	R. A. DAVIS.
<i>Librarian,</i>	H. N. BUTLER.
<i>Censor,</i>	F. G. PERRIN.
<i>Sergeant-at-Arms,</i>	J. SHERMAN.

# ADELPHIA LITERARY SOCIETY.

(ACADEMY.)

Motto: *Ana Kratos.*

Colors: RED AND DARK BLUE.

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### Spring Term, '94.

<i>President,</i>	CHAS. A. LINDEMANN.
<i>Vice-President,</i>	H. L. PURDY.
<i>First Critic,</i>	EDWARD BELL.
<i>Second Critic,</i>	J. T. ANDERSON.
<i>Secretary,</i>	CHAS. P. MEEKER.
<i>Chaplain,</i>	E. WILKES.
<i>Treasurer,</i>	E. L. NESBIT.
<i>Censor,</i>	G. L. BAYARD.
<i>Sergeant-at-Arms,</i>	H. B. LEVIS.
<i>Curator,</i>	J. C. SAUL.

### Fall Term, '94.

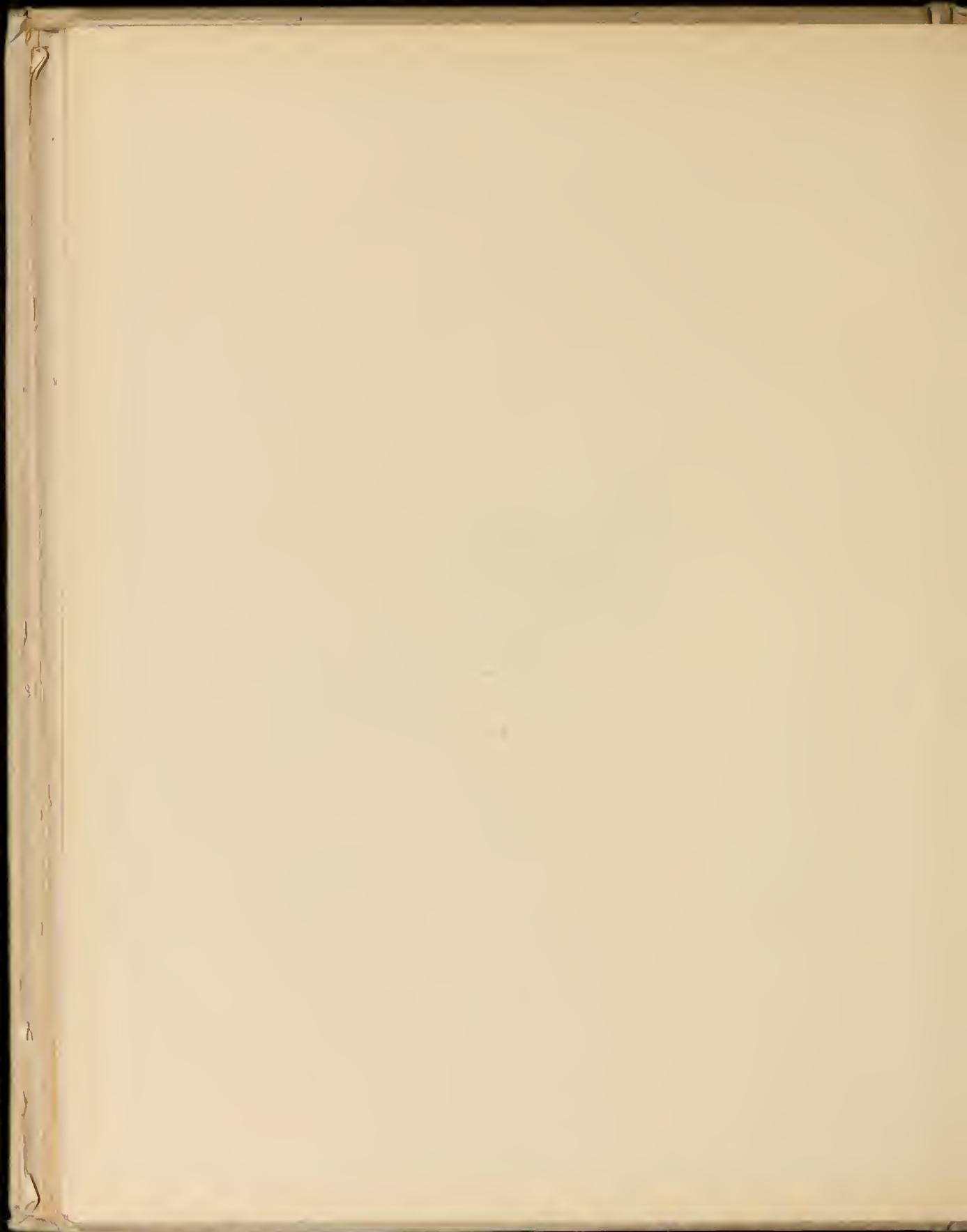
<i>President,</i>	E. W. COBER.
<i>Vice-President,</i>	J. HANNA.
<i>First Critic,</i>	G. L. BAYARD.
<i>Second Critic,</i>	E. L. NESBIT.
<i>Secretary,</i>	H. B. LEVIS.
<i>Treasurer,</i>	L. C. CRISMYER.
<i>Censor,</i>	J. F. SNYDER.
<i>Chaplain,</i>	W. L. MILES.
<i>Sergeant-at-Arms,</i>	H. L. CRAIG.
<i>Curator,</i>	C. P. MEEKER.

### Winter Term, '95.

<i>President,</i>	LE ROY HALL.
<i>Vice-President,</i>	E. L. NESBIT.
<i>First Critic,</i>	J. C. HAZEN.
<i>Second Critic,</i>	E. W. COBER.
<i>Secretary,</i>	A. A. EARLE.
<i>Treasurer,</i>	A. SHUHART.
<i>Chaplain,</i>	J. ROWE.
<i>Sergeant-at-Arms,</i>	R. PEARSON.
<i>Censor,</i>	G. L. BAYARD.
<i>Curator,</i>	C. P. MEEKER.



Etat de l'art 20



# Y. M. C. A.

## OFFICERS:

### 1894-'95.

President . . . . . EZRA ALLEN.  
Vice-President . . . . . S. R. WOOD.  
Recording Sec'y . . . . . E. C. KUNKLE.  
Corresponding Sec'y . . . . . H. T. COLESTOCK.  
Treasurer . . . . . ALEX. DOUGLAS.

### 1895-'96.

President . . . . . B. B. WARE.  
Vice-President . . . . . A. S. BARNER.  
Recording Sec'y . . . . . CARL SUMMERBELL.  
Corresponding Sec'y . . . . . H. C. FITHIAN.  
Treasurer . . . . . E. C. KUNKLE.

## Y. M. C. A. COMMITTEES.

### FINANCE:

H. M. PEASE.  
B. SMITH.  
J. B. SUITER.  
R. RIVENBURG.  
H. M. ROTH.  
H. L. PURDY.

### MISSIONARY:

W. R. HARPER.  
B. B. WARE.  
C. FIRTH.  
V. B. FISK.  
H. B. HAZEN.

### RELIGIOUS MEETINGS:

H. T. COLESTOCK.  
T. C. HANNA.  
E. R. POWELL.  
A. S. BARNER.  
J. G. LAUDERBAUGH.  
E. H. DUTTON.  
B. F. THOMAS.

### BIBLE STUDY:

W. B. SHEDDAN.  
ALEX. DOUGLAS.  
F. D. FINN.  
E. C. KUNKLE.  
G. M. DAVIS.  
J. A. CUTLER.

### MEMBERSHIP:

S. R. WOOD.  
W. A. CRAWFORD.  
D. PHILLIPS.  
J. W. DAVIS.  
D. K. LAUDENSLAGER.  
F. HOLLINSHEAD.  
W. C. PURDY.

### MUSIC:

W. M. BUNNELL.  
B. M. WAGENSELLER.  
L. C. WALKINSHAW.  
EDW. FLINT.

# Y. M. C. A. BIBLE CLASSES.

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Last fall a graded course in Bible study was introduced. At the beginning of the term a public meeting, in the Y. M. C. A. rooms, was devoted to the interest of the work, and volunteers for classes were received. Four classes were formed, and every Monday evening, commencing at 9 o'clock, forty-five minutes are given to class work. The attendance is good and the interest in the work is very encouraging.

## Freshmen.

"*Life of Christ.*"—Sallmon.

Teacher, S. R. WOOD

### Members.

E. C. BAKER.	Q. HARLAN.	H. C. FITHIAN.	H. M. ROTH.
G. M. DAVIS.	H. B. HAZEN.	W. C. PURDY.	G. E. JENKINSON, (Acad).

## Sophomores.

"*Parables and Miracles of Christ.*"

Teacher, W. B. SHEDDAN.

### Members.

L. H. BURGE.	J. A. CUTLER.	V. B. FISK.
E. C. KUNKLE.	D. S. GRIM.	F. HOLLINSHEAD.
J. Y. SINTON	C. SUMMERBELL.	R. RIVENBURG.

## Seniors and Juniors.

Speer's "*Work in Acts.*"

Teacher, H. M. Pease.

### Members.

A. DOUGLAS.	W. E. HALL.	T. C. HANNA.
J. B. SUITER.	B. M. WAGENSELLER.	

## Personal Workers' Class.

Torrey's "*How to bring men to Christ.*"

McConaughy's "*Christ among Men.*"

Teacher, EZRA ALLEN.

### Members.

H. C. DOWNING.	E. FLINT.	J. G. LAUDERBAUGH.
B. F. THOMAS.		B. B. WARE

## Y. W. C. A.

(INSTITUTE.)

ORGANIZED, 1885.

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### OFFICERS:

*President, CORA REIFF PERRY.  
Vice-President, MAUDE E. HANNA.  
Treasurer, MARY R. EDDELMAN.  
Secretary, FLORA A. SIEGEL.  
Membership, forty-seven.*

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## Y. M. C. A.

(ACADEMY.)

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### OFFICERS:

1894.

*President, CHARLES W. HARVEY.  
Vice-President, SAMUEL J. CLEELAND.  
Corresponding Secretary, G. L. BAYARD.  
Recording Secretary, E. W. COBER.  
Treasurer, CHARLES F. KULP.*

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1895.

*President, C. F. KULP.  
Vice-President, JOHN SHERMAN.  
Corresponding Secretary, J. W. COTTRELL.  
Recording Secretary, J. Z. ROWE.  
Treasurer, WILLIAM DEVITT.*

# The Volunteer Band

## FOR FOREIGN MISSIONS.

"Motto: *The Evangelization of the World in this Generation.*"

There are at present two Volunteer Bands in Bucknell, one composed of students in the College and Academy, and the other of students in the Institute. The membership of the Bands has been increased during the past year by several new members. The total membership of the two Bands is now 25. Each term the two Bands have a joint meeting, and usually once during each term a public meeting is held in Bucknell Hall, at which some interesting current feature of missionary work is presented. The Bands have again during the present school year given a number of missionary books to the University Library, thus adding materially to this department by placing the best books on missionary work within the reach of all the students. One member of the Band, Mr. E. C. Pauling, '93, sailed during the past year to establish a mission in Korea. Mr. R. J. Davis, '94, also sailed last fall to enter upon the Y. M. C. A. Secretaryship at Madras, India.

### COLLEGE DIVISION.

<i>President,</i>	B. B. WARE, '96.
<i>Secretary and Treasurer,</i>	C. W. HARVEY, '95, Acad.
EZRA ALLEN, '95.	S. R. WOOD, '96.
W. T. PAULLIN, '95.	V. B. FISK, '97.
H. T. COLESTOCK, '96.	A. S. BARNER, '97.
W. R. HARPER, '96.	F. HOLLINSHEAD, '97.
E. R. POWELL, '96	L. H. BURGE, '98.
	G. M. DAVIS, '98.
	W. C. PURDY, '98.
	C. F. KULP, '96, Acad.
	HOLGER DARRE, '97, Acad.
	WILLIAM DEVITT, '97, Acad.

### ASSOCIATE MEMBERS.

(*NOT VOLUNTEERS.*)

CHAS. FIRTH. EDWARD FLINT. H. M. PEASE. J. Y. SINTON.

### INSTITUTE DIVISION.

<i>President,</i>	NELLIE E. TAYLOR.
<i>Vice-President,</i>	A. KATE GODDARD.
<i>Secretary and Treasurer,</i>	MINNIE C. MORRIS.
<i>Corresponding Secretary,</i>	MARY ROHRER, (ASSOC.)
ANNIE DUTTON.	MARY CHAMBERS.
L. A. HACKENBERG.	MINNIE COTTON.
	EMMA KUNKLE.

### ASSOCIATE.

MABEL BATTEN. MAUD GODDARD. MARY ROHRER.



# Athletic Association.

---

## ADVISORY BOARD.

### Alumni.

HON. H. M. MCCLURE, '77.  
DR. W. L. GERHART, '86.

### Faculty.

PROF. F. E. ROCKWOOD.

### Undergraduate.

J. W. DAVIS, '96.

---

### Athletic Trainer.

B. SMITH.

### OFFICERS.

<i>President</i>	J. W. DAVIS, '96.
<i>Secretary</i>	A. O. MILLER, '97.
<i>Treasurer</i>	E. C. KUNKLE, '97.
<i>Manager Foot Ball Team</i>	C. FIRTH, '96.
<i>Manager Base Ball Team</i>	M. R. COLLINS, '97.

### General Athletic Committee.

H. S. SCHUYLER, '95.      F. B. MILLER, '96.      J. A. CUTLER, '97.





Cober, R. G. Megargee, H. B. Perrin, Sub. Davis, R. T. Wolfe, L. E. H. B. Smith, Sub. Lesser, L. T. Hollinshead, L. G. Firth, Q. B. Collins, R. E. Gregor Manager. Kaufman, Capt. R. T. Wilson, C. Garry, Sub. B. Smith, Sub. Burnett, H. B. Elliott, H. B. Jennings, F. B. Rohlund, Sub. Thomas, Sub.

## '94 FOOT BALL TEAM.

WILLIAM YOUNG, of Williamsport, . . . . . Coach.  
W. A. KAUFFMAN, '95 . . . . . Captain.  
P. B. CREGAR, '95 . . . . . Manager.

## Centre.

J. M. WILSON, '97.

## Guards.

LEFT.  
F. HOLLINSHEAD, '97.

RIGHT.  
E. W. COBER, Acad.

## Tackles.

J. V. LESHER, '96.

M. R. COLLINS, '97.  
J. W. DAVIS, '96.

Ends.

C. D. WOLFE, '95.

W. A. KAUFFMAN, '95.  
M. R. COLLINS, '97.

### Quarter-Back.

C. FIRTH, '96

### Half-Backs.

D. H. ELLIOTT, '98.  
G. L. MEGARGEE, '97.

W. M. BUNNELL, '97.  
D. H. ELLIOTT '98

### Full Backs.

G. A. JENNINGS, '97.

G. L. MEGARGEE. '97.

### Substitutes.

W. H. CAREY, '95.  
B. SMITH, '95.

PERRIN, Academy.

### Substitutes.

B. F. THOMAS, '98.  
A. C. ROHLAND, '96.

## SCHEDULE OF COLLEGE GAMES.

	SCORE.
Oct. 6—On Campus—Bucknell vs. Wyoming Seminary, . . . . .	34 0
Oct. 20—On Campus—Bucknell vs. Franklin and Marshall, . . . . .	42 0
Oct. 27—At Scranton—Bucknell vs. Colgate, . . . . .	12 8
Nov. 10—On Campus—Bucknell vs. Indians of Carlisle, . . . . .	10 0
Nov. 17—At Williamsport—Bucknell vs. State College, . . . . .	6 12
Nov. 29—At Easton—Bucknell vs. Lafayette, . . . . .	0 44

Games won, 4; games lost, 2.  
Total scores—Bucknell, 104; opponents, 64.

## RESERVE FOOT BALL TEAM.

H. F. HARRIS, '96, . . . . . *Captain.*  
H. L. PURDY, '98, . . . . . *Manager.*

**Centre.**

F. W. DILLON, '97.

**Left.**  
H. L. CRAIG, Acad.

**Right.**  
F. G. PERRIN, Acad.

**Tackles.**  
J. Z. ROWE, Acad.

T. E. COOPER, Acad.

**Ends.**  
H. C. DOWNING, '98.

A. O. MILLER, '97.

**Quarter-Back.**

H. F. HARRIS, '96.

**Half-Backs.**

BROMLEY SMITH, '95.

R. F. THOMAS, '98.  
W. H. CAREY, '95.

**Full-Back.**

F. W. JACKSON, '95.

**Substitutes.**

S. W. GILPIN, '98.

W. R. HARPER, '96.

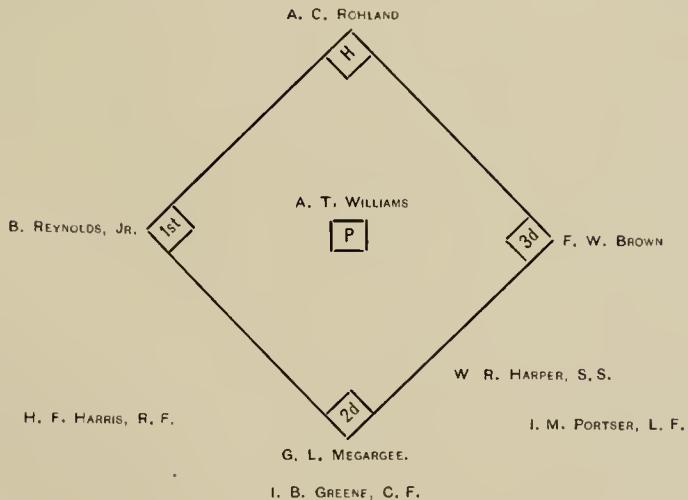
Nov. 24, defeated Bloomsburg Normal, 10—6.

## '94 BASE BALL TEAM.

DODGE, of Southern League, . . . . . Coach.  
H. S. BOURN, '95, . . . . . Captain.  
I. M. PORTSER, . . . . . Manager.  
Catcher—HARRIS.  
Pitcher—H. BOURN.  
First Base—P. B. CREGAR.  
Second Base—H. T. SMITH.  
Third Base—A. W. GEARY.  
Shortstop—J. C. CAREY.  
Left Field—W. H. PARKER.  
Centre Field—G. L. BAYARD.  
Right Field—H. SCATCHARD.

## Class of '96 Base Ball Team.

W. R. HARPER, . . . . . Manager.  
B. REYNOLDS, JR., . . . . . Captain.



## Athletic Team of 1894.

BROMLEY SMITH, '95 . . . . .	Trainer.
W. H. CAREY, '95.	W. A. KAUFFMAN, '95.
F. W. JACKSON, '95.	T. C. HANNA, '95.
R. R. SNOW, '94.	J. C. CAREY, '95.
W. M. BUNNELL, '97.	A. T. WILLIAMS, '96.
J. V. LESHER, '96.	R. O. KOONS, '97.
N. F. DAVIS, '95.	F. W. DILLON, '97.
B. K. BRICK, '95.	A. O. MILLER, '97.

## Annual Contest in Field Sports.

JUNE 2, 1894.

### Judges.

PROF. F. E. ROCKWOOD.

### Starter.

P. B. LINN.

PROF. T. F. HAMBLIN.

### Timekeeper.

PROF. W. C. BARTOL.

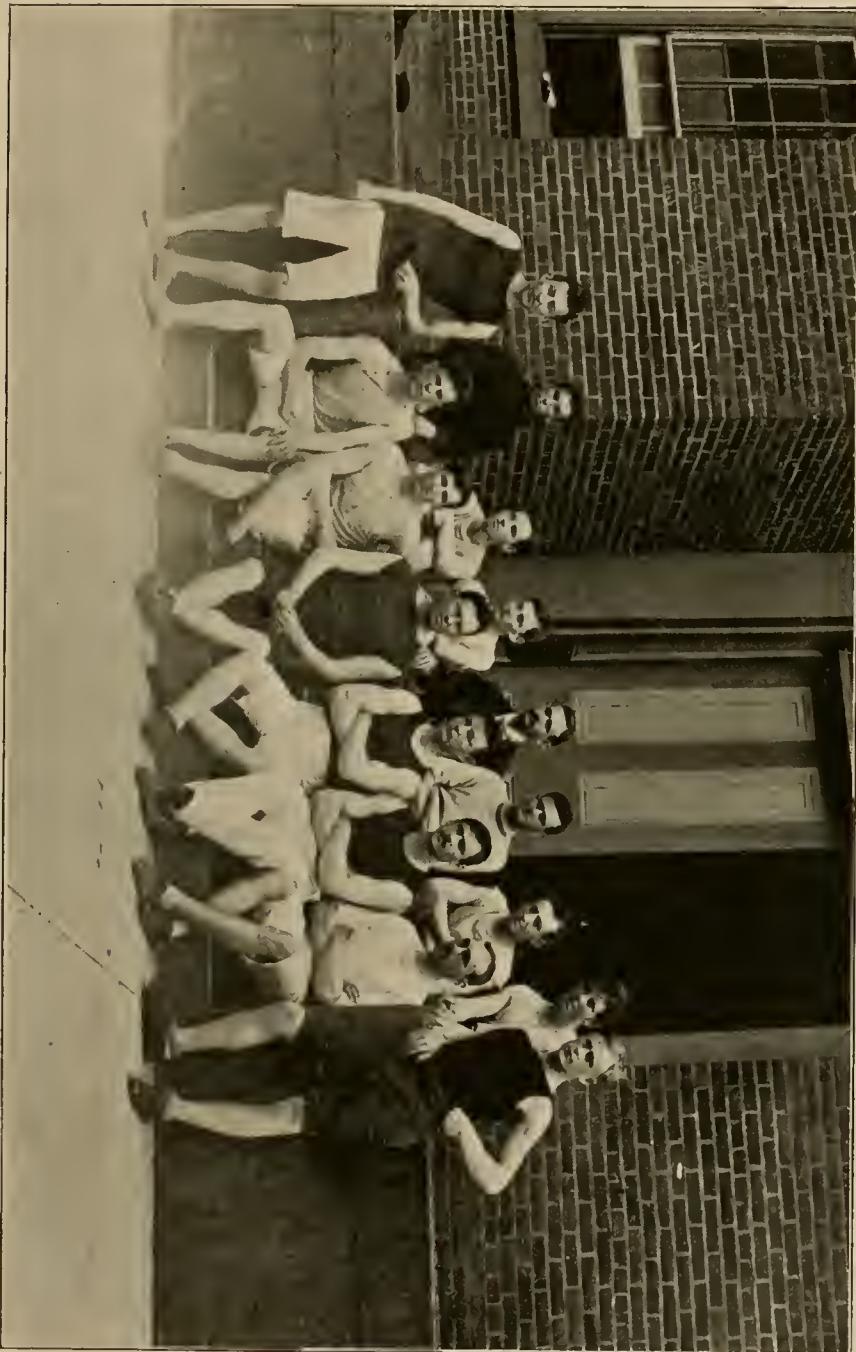
### Clerk.

W. J. WILKINSON.

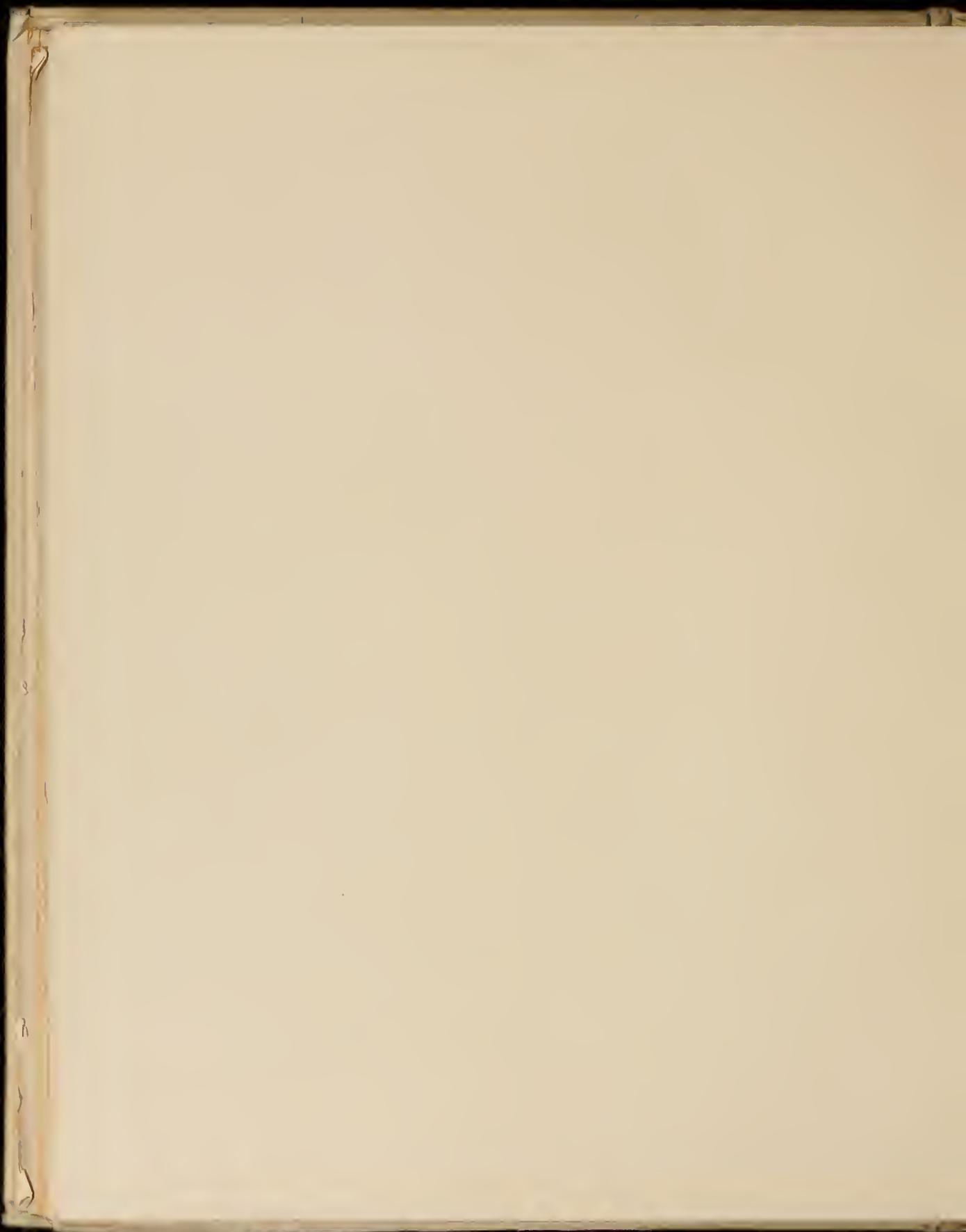
Winner.

Record. Best B. U. Recd.

100 Yards Dash . . . . .	BUNNELL, '97 . . .	12 sec. . . . .	11 sec.
220 Yards Dash . . . . .	BUNNELL, '97 . . .	28 $\frac{3}{4}$ sec. . . . .	26 $\frac{1}{2}$ sec.
440 Yards Dash . . . . .	JACKSON, '95 . . .	1 min. 8 $\frac{1}{2}$ sec.	1 min. 6 $\frac{1}{4}$ sec.
120 Yards Hurdle . . . . .	HARPER, '96 . . .	22 $\frac{3}{4}$ sec. . . . .	22 $\frac{1}{4}$ sec.
Running Broad Jump . . . . .	HARPER, '96 . . .	18 ft. . . . .	18 ft. 10 in.
Running High Jump . . . . .	WILLIAMS, '96. . .	5 ft. 1 $\frac{1}{2}$ in. . . . .	5 ft. 3 $\frac{1}{2}$ in.
Pole Vault . . . . .	KAUFFMAN, '95. . .	7 ft. 9 in. . . . .	8 ft. 6 in.
Putting Shot . . . . .	BRICK, '95. . . . .	28 ft. 7 in. . . . .	31 ft. 9 $\frac{1}{2}$ in.
Throwing Hammer . . . . .	N. F. DAVIS, '95. . .	73 ft. 7 in. . . . .	Same.
Mile Walk . . . . .	HANNA, '95. . . . .	9 min. 9 $\frac{1}{2}$ sec.	Same.
Mile Run . . . . .	SNOW, '94 . . . . .	tie 5 min. 50 $\frac{3}{4}$ sec.	5 min. 38 sec.
	MILLER, '97 . . . . .		



F. W. Jackson, T. C. Hanna, J. C. Carey, B. Smith, A. T. Williams, R. O. Koons, F. W. Dillon,  
W. H. Carey, R. R. Snow, W. M. Bunnell, J. V. Lesher, N. F. Davis, B. K. Brick, W. A. Kauffman, A. O. Miller.



# INDOOR ATHLETIC MEET.

Friday, February 22, 1895.

## Judges.

PROF. L. HULLEY.

PROF. T. F. HAMBLIN.

## Time Keeper.

PROF. W. C. BARTOL.

## Starter.

B. REYNOLDS, JR., '96.

## Clerk.

F. I. SIGMUND, '95.

### Events.

### Winner.

### Record.

High Dive, . . . . .	LINDEMANN, '98, . . . . .	5 ft. 5 in.
$\frac{1}{4}$ Mile Dash, . . . . .	JACKSON, '95, . . . . .	1 m. 3 sec.
Running High Jump, . . . . .	WILLIAMS, '96, . . . . .	4 ft. 11 in.
$\frac{1}{2}$ Mile Run, . . . . .	SLIFER, '98 . . . . .	2 m. 33 2-5 sec.
Boxing Contest, . . . . .	{ D. BAKER, '97, { HARPER, '96, } . . . . .	tie.
20 Yards Dash, . . . . .	THOMAS, '98, . . . . .	3 sec.
Bar Vault, . . . . .	W. H. CAREY, '95, . . . . .	{ left, 5 ft. 5 in. right, 5 ft. 8 in. middle, 4 ft. 11 in.
One Mile Run, . . . . .	SLIFER, '98, † . . . . .	5 m. 38 sec.
Boxing Contest, { Jordan vs. { Diefendeifer, . . . . .	DIEFENDEIFER, . . . . .	points, 56—48.
Fencing Exhibition, . . . . .	{ SMITH, '95, { ALLEN, '95, . . . . .	not for points.
Standing Broad Jump, . . . . .	ELLIOTT, '98, . . . . .	8 ft. 10½ in.
High Kick, . . . . .	WILLIAMS, '96,* . . . . .	8 ft. 6 in.
Pole Vault, . . . . .	MULKIE, '98, . . . . .	7 ft. 11 in.
Wrestling Match, . . . . .	{ DAVIS, '95, { HARPER, '96, . . . . .	no fall.

\* For best Bucknell Records see page 134.

† Broke Bucknell Record



## LAWN TENNIS CLUBS.

---

### WENONAH.

PROF. W. C. BARTOL,	EZRA ALLEN.
PROF. T. F. HAMBLIN,	W. R. HARPER.
PROF. L. HULLEY,	B. B. WARE.

---

### PHI GAMMA DELTA.

B. REYNOLDS, JR.	W. A. KAUFFMAN.
A. T. WILLIAMS.	F. W. JACKSON.
H. M. ROTH.	R. RIVENBURG.
E. R. MYERS.	H. C. STANTON.

---

### LOCUST.

D. E. LEWIS.	H. T. COLESTOCK,
E. T. HADDOCK.	J. W. DAVIS.
J. B. SUITER.	C. FIRTH.
S. R. WOOD.	

# TENNIS TOURNAMENT.

June, 1894.

H. F. SMITH, '94.\*

## Acknowledged Champion.

BARCLAY REYNOLDS, JR., '96,

## Winner of Tournament.

E. A. BUSH, '94, )  
H. F. SMITH, '94, )

## Winners of Class Doubles.

### ENTRIES.

#### Singles.

F. W. JACKSON, '95.  
E. C. KUNKLE, '97.  
W. L. PURDY, '98.  
J. R. WOOD, '94.  
E. A. BUSH, '94.  
B. B. WARE, '96.  
W. A. KAUFFMAN, '95

J. R. HUGHES, '94.  
B. REYNOLDS, JR., '96.  
A. F. ANDERSON, '94.  
EZRA ALLEN, '95.  
D. PHILLIPS, '95.  
W. H. RODGERS, '97.  
A. T. WILLIAMS, '96.

#### Doubles.

PROF. L. HULLEY, | *Alumni.*  
C. W. ALLEN, |  
E. A. BUSH, | *Seniors.*  
H. F. SMITH, |  
W. A. KAUFFMAN, | *Juniors.*  
F. W. JACKSON, |

B. REYNOLDS, JR., | *Sophomores.*  
A. T. WILLIAMS, |  
W. H. RODGERS, | *Freshmen.*  
E. C. KUNKLE, |  
H. L. PURDY, | *Academy.*  
D. ELLIOTT, |

\*Deciding contest between Smith and Reynolds not played.

# TUSTIN GYMNASIUM.

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## Directors.

W. R. HARPER, '96.

W. M. BUNNELL, '97.

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Drills required of all students three times a week during the winter term. Individual instruction on Saturdays, and public exhibition by class at close of term.

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## Institute Bicycle Contest.

---

### ONE MILE COURSE.

MABELLE WELLS,	2:42.
ESTHER M. GREENE,	2:48.
BESS BRUBAKER,	3:09.
KATE GODDARD,	3:10.
LAURA FAGUE,	3:10.



# University Band.

<i>President</i> , . . . . .	W. C. GRETZINGER.
<i>Leader</i> , . . . . .	DR. E. AVIRAGNET.
<i>Secretary</i> , . . . . .	J. C. CAREY.
<i>Manager</i> , . . . . .	A. T. WILLIAMS.
<i>Assistant Manager</i> , . . . . .	J. D. MACNAB.
<i>Sergeant</i> , . . . . .	F. M. SIMPSON.

## Cornet.

F. M. SIMPSON.	J. D. MACNAB.
F. W. JACKSON.	E. C. BAKER.
T. E. COOPER.	W. L. MILES.

## Alto.

H. F. HARRIS.	C. C. COMFORT.
---------------	----------------

## Tenor.

H. T. SPRAGUE.	F. C. FISHER.
----------------	---------------

## Trombone.

B. K. BRICK.
--------------

## Baritone.

E. R. POWELL.
---------------

## Bass.

J. C. CAREY.	A. T. WILLIAMS.
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## Drums.

H. C. STANTON.	L. DONACHY.
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## Clarionets.

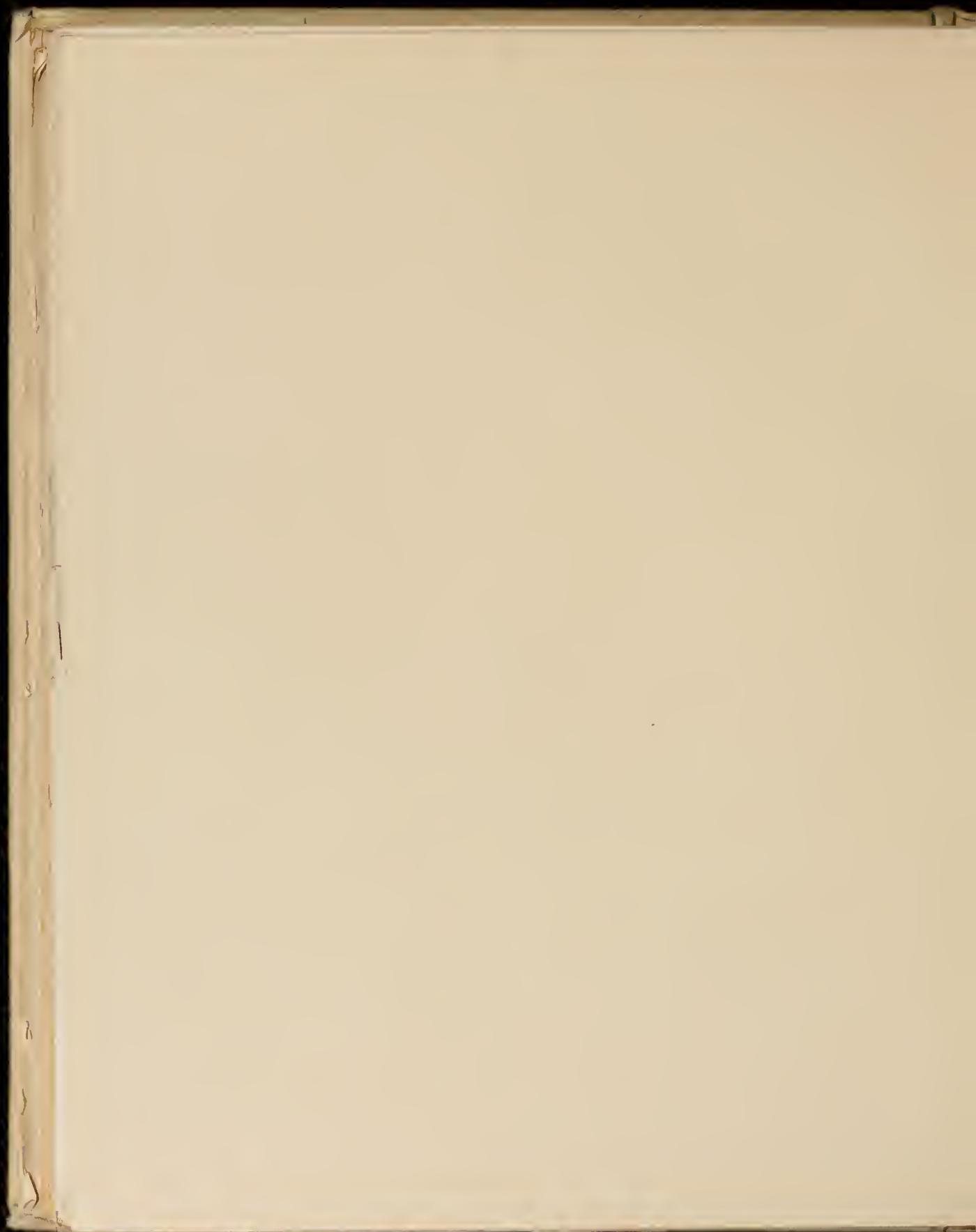
W. M. BUNNELL.	J. B. MARTIN.	H. B. MOYER.
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## Piccolo.

HOLGER DARRE.
---------------



H. Darre, F. C. Fisher, H. T. Sprague, W. L. Miles, J. D. Macnab, T. E. Cooper, W. M. Bunnell, F. M. Simpson, F. W. Jackson,  
H. E. Harris, J. C. Carey, A. T. Williams, C. C. Comfort, Dr. E. Aviragnet, B. K. Brick, E. R. Powell,  
L. Donachy, J. B. Martin, R. C. Baker.





**Violin.**

JULIET AIKEN.

MINNIE VISICK.

LOUISE LAWSHE.

MARY EDDELMAN.

J. BROWN MARTIN.

**Viola.**

NELLIE TAYLOR.

PROF. E. AVIRAGNET.

**Violoncello.**

OLIVIA SILVERS.

BERTHA WATKINS.

RAY WENDELL.

**Double Bass.**

EZRA ALLEN.

**Clarionet.**

W. M. BUNNELL.

H. B. MOVER.

**Flute.**

JOHN SHAW.

**Cornet.**

F. W. JACKSON.

F. M. SIMPSON.

**Trombone.**

B. K. BRICK.

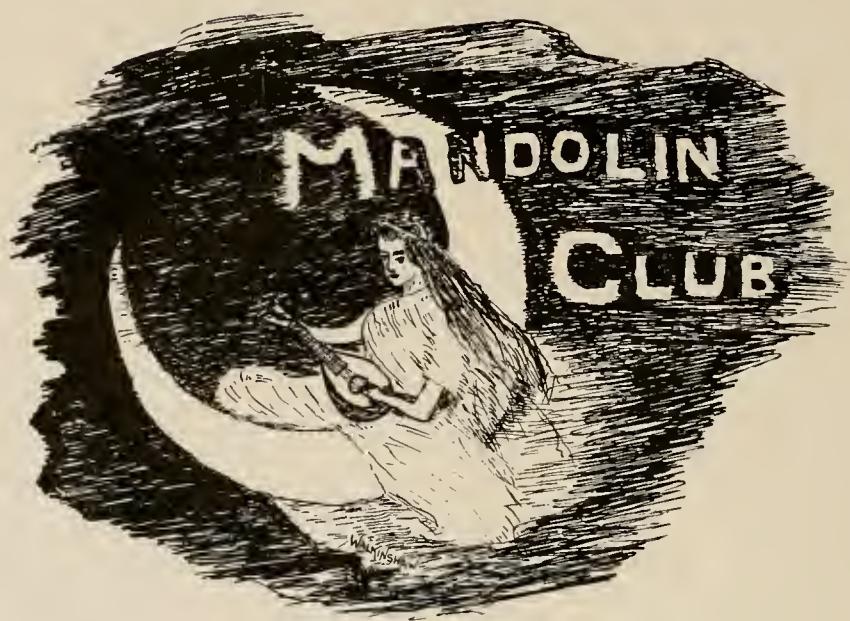
**Drum.**

L. DONACHY.

**Piano.**

IONA MORGAN.

JOSEPHINE LAWSHE.



*Leader, . . . . .* J. B. MARTIN.

*Manager, . . . . .* L. C. WALKINSHAW.

**Mandolins.**

L. C. WALKINSHAW.

J. B. MARTIN.

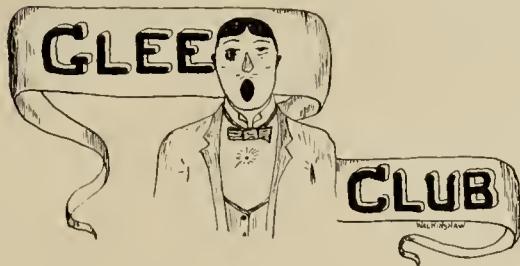
R. S. KOSER.

**Guitars.**

T. E. COOPER.

H. B. MOYER.

C. J. PEARSE.



*Leader, . . . . .* W. M. BUNNELL.

*Manager, . . . . .* W. R. HARPER.

**First Tenors.**

W. M. BUNNELL.

W. A. CRAWFORD.

A. T. WILLIAMS.

**Second Tenors.**

F. W. JACKSON.

E. FLINT.

E. H. DUTTON.

**First Bass.**

W. R. HARPER.

T. E. COOPER.

W. C. PURDY.

**Second Bass.**

G. L. MEGARTEE.

C. P. MEEKER.

# Institute Choral Union.

---

## Leader.

PROFESSOR E. AVIRAGNET.

## Pianists.

MISSES JULIET AIKEN AND IONA MORGAN.

## Chorists.

LOUISE ATHA.	SARA MERRIMAN.
MABEL BATTEN.	MYRTLE MILLER.
FANNIE CASE.	GERTRUDE MORGAN.
JENNIE DAVIS.	MARGUERITE O'DONNELL.
MARY EDDELMAN.	VIOLA PENSYL.
TABITHA FARWELL.	CLARISSA RUSSELL.
KATE GODDARD.	OLIVIA SILVERS.
MAUD GODDARD.	ELIZABETH SPETTIGUE.
ESTHER GREENE.	EDNA STIFLER.
MAUD HANNA.	BLANCHE SWENGEL.
SUE JONES.	NELLIE TAYLOR.
EMMA KUNKLE.	BERTHA WATKINS.
MARY MATLACK.	MARY WILLIAMSON.
JULIA WEIDENSAUL.	

# Institute Mandolin, Guitar and Banjo Club.

## Leader.

PROFESSOR E. AVIRAGNET.

### First Mandolin.

JULIET AIKEN.  
LOUISE LAWSHE.  
ELIZABETH WALKER.

### Second Mandolin.

MINNIE VISICK.  
MARY BAKER.  
MYRTLE MILLER.

### First Guitar.

MINNIE GOULD.  
OLIVIA SILVERS.  
MARY THORNTON.  
LAURA FAGUE.

### Second Guitar.

BESSIE NOYES.  
LAURA DEPEN.  
TABITHA FARWELL.  
JENNIE HIMMELREICH.

### Banjo.

MARY EDDELMAN.  
SUE JONES.



## Members.

GEO. SHORKLEY.	DAVID H. ELLIOTT.	ROY B. MULKIE.
A. WILSON GEARY.	CHAS. W. CLEMENT.	TOM E. COOPER.
LEWIS C. WALKINSHAW.	PALMER L. WILLIAMS.	

Music by the "Sweet Potato" Orchestra.

First, GEO. SHORKLEY; Tenor, LEW. WALKINSHAW; Bass, TOM COOPER;  
Soloist, "HONEY" GEARY; Pianist, DAVE ELLIOTT.

The Orchestra takes occasional trips around the Seminary.

# Bucknell University Library.

PROF. WILLIAM E. MARTIN, *Librarian.*

F. M. SIMPSON, *Ass't Lib.*

## Daily.

New York Tribune.

Philadelphia Press.

## Weekly.

Atlanta Constitution.  
Baptist Expositor.  
Baptist Union.  
Boston Traveler.  
Chicago Inter-Ocean.  
Chicago Standard.  
Critic.  
Examiner.  
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Independent.  
Knights of Labor.  
Lewisburg Chronicle.  
Lewisburg Journal.  
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Louisville Courier-Journal.  
Nation.  
Nature.  
New York Sun.  
New York Witness.  
Philadelphia Ledger.  
Pittsburgh Commercial-Gazette.  
Public Opinion.  
San Francisco Call.  
Science.  
School Journal.  
Scientific American.  
Sunday School Times.  
Temple Magazine.  
Youths' Companion.

## Bi-Weekly.

The Dial.

## Monthly.

Agricultural Science.  
American Historical Register.  
American Naturalist.  
Annals of Hygiene.  
Arena.  
Astrophysical Journal.  
Atlantic.  
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Cosmopolitan.  
Educational Review.  
Fortnightly.  
Forum.

Francaise.  
Germania.  
Harper's.  
Library Journal.  
Missionary Review World.  
Modern Language Notes.  
Nineteenth Century.  
North American Review.  
Outing.  
Penns. School Journal.  
Poet-Lore.  
Popular Science Mo.  
Review of Reviews.  
School Review.  
Scribner's.  
University Magazine.  
Westminster Review.

### Bi-Monthly.

Hartford Seminary Record.  
Journal of Geology.

Philosophical Review.

### Quarterly.

American Journal Philology.  
American Journal Psychology.  
Bibliotheca Sacra.  
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International Journal Ethics.

Mind.  
New World.  
Political Science Quarterly.  
Post Graduate & Wooster Quarterly.  
Yale Review.

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Atlantic.  
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Blackwood's.  
Century.  
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Classical.  
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Cosmopolitan.  
Eclectic Mag.  
Education.  
Engineering Mag.  
Fortnightly.  
Galaxy.  
Garden & Forest.  
Harper's Mo.

Homiletic Rev.  
Home Miss. Mo.  
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Internat. Review.  
Journal Franklin Inst.  
" Political Economy.  
" Speculative Philos.  
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Mag. Amer. Hist.  
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Nature.  
New England Mag. N. S.  
New World.  
Nineteenth Century.  
Old Test. Student.  
Outing.  
Poet-Lore.  
Potter's American Mo.  
Putnam's.  
Quarterly.  
Quart'y Jour. Economics.  
Westminster Review.



## Bucknell Mirror.

### September Election.

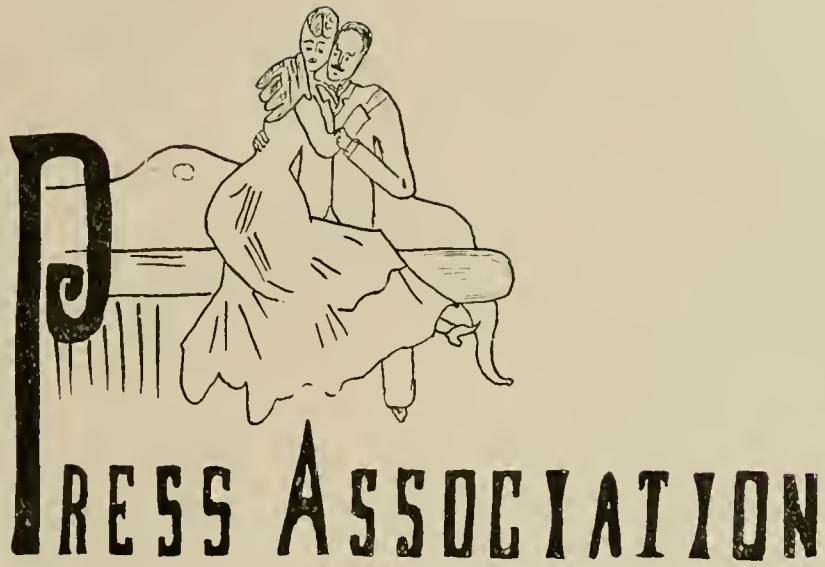
H. S. SCHUYLER, Editor-in-Chief.  
T. C. HANNA, Editorials.  
F. W. JACKSON, Literary Editors.  
F. M. SIMPSON, Literary Editors.  
D. S. GRIM, Sporting Editor.  
A. DOUGLAS, Locals.  
E. C. KUNKLE, Locals.  
H. L. PURDY, Personals.  
F. W. BROWN, Personals.  
J. W. DAVIS, Exchanges.

### February Election.

F. M. SIMPSON, Editor-in-Chief.  
F. W. JACKSON, Editorials.  
A. G. LOOMIS, Literary Editor.  
H. M. PEASE, Literary Editor.  
D. S. GRIM, Sporting Editor.  
J. A. CUTLER, Locals.  
A. C. ROHLAND, Locals.  
A. W. JOHNSON, Personals.  
B. F. THOMAS, Personals.  
J. W. DAVIS, Exchanges.

### ASSOCIATION OFFICERS.

President, . . . . .	BARCLAY REYNOLDS.	Secretary, . . . . .	F. B. HUNT.
Vice-President, . . . . .	LEROY BUTLER.	Business Manager, . . . . .	S. G. PALMER.
Assistant Manager, . . . . .			B. F. THOMAS.



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F. B. HUNT.	

## Honorary.

ENOCH PERRINE, LITT. D.  
CARA W. REESE, Pittsburg Dispatch.  
GEORGE NOX McCAIN, Philadelphia Press.

### Objects:

- (1) University representation in print.
- (2) Mutual study of modern journalism as represented by the leading publications of the day.

Meetings: Bi-Weekly.

# Commencement Daily News.

Four issues of 600 copies each during Commencement Week, 1894.

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# NATURAL HISTORY SOCIETY



Organized under the direction of Dr. Groff,

September 17th, 1894.

The object of this society is to encourage original investigation in the various departments of Natural History; to bring before the society the results of these investigations and to discuss the current literature pertaining to such subjects.

## OFFICERS.

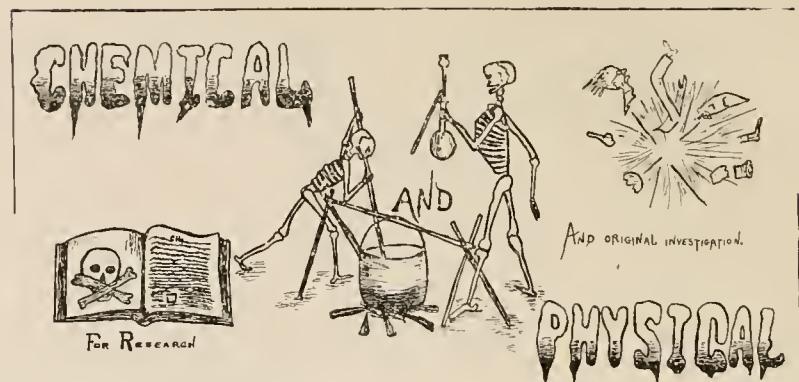
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Treasurer, . . . . .	PROF. G. E. FISHER.

## Executive Committee.

JAS. D. MACNAB.	A. W. STEPHENS.	D. S. GRIM.
-----------------	-----------------	-------------

## Subjects Presented.

The Need of Studies in Nature, . . . . .	DR. GROFF.
Life in Mauritius, . . . . .	DR. AVIRAGNET.
Iron Mining, . . . . .	PROF. G. E. FISHER.
Pearls, . . . . .	D. S. GRIM.
The Honey Bee, . . . . .	DR. GROFF.
Winter Rambles of a Naturalist, . . . . .	PROF. H. N. CONSER.
Trip to Brazil, . . . . .	J. D. MACNAB.
Preparation of Specimens, . . . . .	DR. GROFF.
Sugar Cane, . . . . .	DR. AVIRAGNET.
Entomology, . . . . .	A. W. Stephens.



#### OFFICERS.

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<i>Secretary, . . . . .</i>	J. C. CAREY.
<i>Treasurer, . . . . .</i>	H. S. SCHUYLER.

#### Executive Committee.

##### FALL TERM.

PROF. G. E. FISHER. F. M. SIMPSON.

##### WINTER TERM.

PROF. G. E. FISHER. A. W. STEPHENS.

Meetings held on alternate Thursday afternoons during the College year.  
Annual reception during Commencement Week.

#### SUBJECTS PRESENTED.

<i>Anthropological Building at World's Fair, . . . . .</i>	PROF. W. G. OWENS.
<i>History of Explosives, . . . . .</i>	B. SMITH.
<i>Gun Powder, . . . . .</i>	W. H. CAREY.
<i>Fulminates, . . . . .</i>	W. E. HALL.
<i>Gun Cotton, . . . . .</i>	L. L. RIGGIN.
<i>Nitro-Glycerin, . . . . .</i>	B. K. BRICK.

Chemistry before Levoisier, . . . . .	W. B. SHEDDAN.
Life of Levoisier, . . . . .	MISS WHEELER.
Influence of Levoisier's Work, . . . . .	F. M. SIMPSON.
Aerial Navigation, . . . . .	H. S. SCHUYLER.
Manufacture of Asbestos Cloth, . . . . .	F. W. BROWN.
Rubber Industry, . . . . .	A. W. STEPHENS.
Dust, . . . . .	PROF. W. G. OWENS.
Photography of Colors, . . . . .	F. M. SIMPSON.
Photography of Projectiles, . . . . .	W. B. SHEDDAN.
Artificial Fertilizers, . . . . .	H. S. SCHUYLER.
Bone Meal, . . . . .	W. E. HALL.
Phosphate Rock, . . . . .	PROF. G. E. FISHER.
Guano, . . . . .	J. C. CAREY.
Plaster Paris Moulding, . . . . .	PROF. G. E. FISHER.
Huntingdon County Mastodon, . . . . .	PROF. W. G. OWENS.
Recent Derivations of Petroleum, . . . . .	F. W. BROWN.
A Trip to Mexico,	
The Early Inhabitants of Mexico,	PROF. HOWARD MILLER.
Coffee Industry in Mexico,	

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### THE ORGANIC CHEMISTRY CLASS, '96.

F. W. BROWN.

R. B. McCAY.

F. B. MILLER.

A. W. STEPHENS.

L. C. WALKINSHAW.

*Rule—YELL TWICE AFTER EACH SUCCESSFUL LESSON.*

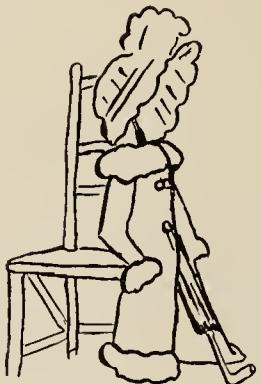
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*The mon-o-substitution and the di-substitution  
 And the sodium ammonium racemate  
 The mon-o-substitution and the di-substitution.  
 And the sodium potassium tartrate  
 Dextrose, sucrose, levulose, galactose,  
 Maltose, glucose, nitro-cellulose,  
 The poly-basic acids and the poly-acids-bases  
 And the iso-sulpho-cyanates.  
 The saccharic acid and the muriatic acid  
 And the para-methyl-propyl-benzine  
 One-she-ary, two-she-ary-hydro cyanic  
 Mix her up; boil her down—'96 organic.*



*President, . . . KATE I. McLAUGHLIN.  
Vice-President, . . MARY MOORE WOLFE.*

Secretary, . . A. KATE GODDARD.  
Treasurer, EDNA EUDOLPHIA STIFLER.



## BUCKNELL CAMERA CLUB.

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# STATE NORMAL CLUB.

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## Graduates.

M. R. COLLINS,	Mansfield, '92.
MINNIE COTTON,	Lock Haven, '87.
S. W. GILPIN,	Mansfield, '92.
D. S. GRIM,	Kutztown, '89.
F. B. HUNT,	Mansfield, '91.
A. O. MILLER,	Edinboro, '93.
CORA REIFF PERRY,	West Chester, '87.
MARY B. ROHRER,	Clarion, '92.
H. M. ROTH,	Shippensburg, '92.
H. S. SCHUYLER,	Kutztown, '88.
JAMES O. STOBER,	Millersville, '93.
J. B. SUITER,	Lock Haven, '86.

## Undergraduates.

MARY E. CHAMBERS,	West Chester.
W. A. CRAWFORD,	Clarion.
R. F. KOONS,	Bloomsburg.
D. E. LEWIS,	West Chester.
D. K. LAUDENSLAGER,	West Chester.
H. L. PURDY,	Bloomsburg.
G. C. RIEMER,	Clarion.
O. R. LE VAN, (Acad.),	West Chester.
G. L. SCHUYLER, (Acad.),	Bloomsburg.
CHARLES PEARSE, (Acad.),	Edinboro.



Motto: *Ne tentes, aut perfici.*

Colors: RUBY AND WHITE.

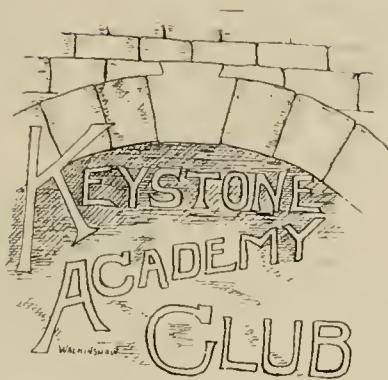
President, . . . . . NELSON F. DAVIS, '91.

Sec'y and Treas., . . . . . JAMES D. MACNAB, '92.

Chairman Reception Committee, . . . . JAMES D. MACNAB.

Knowing from experience the spirit of loneliness which pervades a student's life on entering college, we, the alumni of S. J. I., have organized a club, the object of which is three-fold, viz., first, to establish filial relations between the above school and our Alma Mater; secondly, to point out to the graduating classes the practicability of higher education and the feasibility of obtaining the same at Bucknell; and thirdly, to look after the new men and to instruct them in the daily routine of college life until their acquaintance with the surroundings shall render such assistance unnecessary.

Meeting, semi-yearly.



President . . . . . F. D. FINN.

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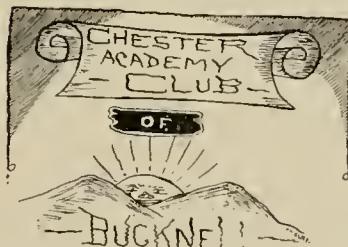
H. C. STANTON.

B. SMITH.

B. F. THOMAS.

W. M. BUNNELL.

F. B. HUNT.



The object is to make the boys from Chester and vicinity feel at home when they come to Bucknell, and to assist the new comers from Broad and Potter to get into the routine of work.

#### OFFICERS.

President, . . . . . J. W. DAVIS.

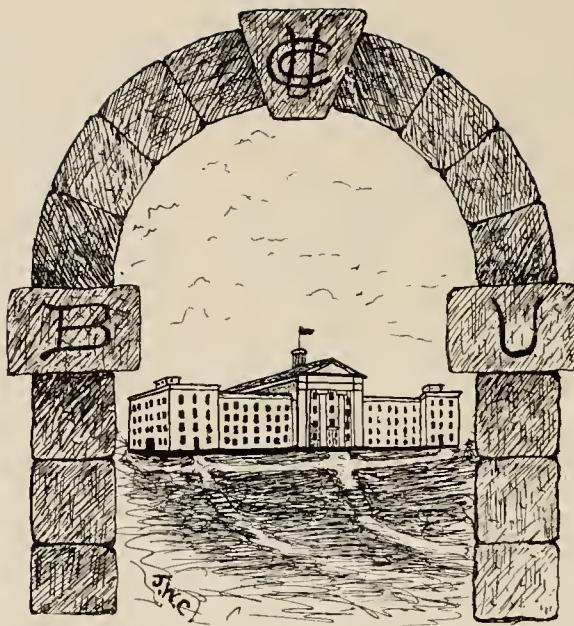
Vice-President, . . . . . CHAS. FIRTH.

Sergeant-at-Arms, . . . . . S. R. WOOD.

Secretary, . . . . . J. V. SINTON.

Treasurer, . . . . . GEO. A. JENNINGS.

Meetings for pleasant talks upon early school days held weekly.



UNION  
CITY  
CLUB.

Motto: *Educatio summa  
non nobis solum, sed omnibus.*

Colors: BLUE AND ORANGE.

Yell: Hobble gobble!  
Razzle dazzle!  
Sis! Boom! Bah!  
Union City, Union City,  
'Rah! 'Rah! 'Rah!

Regular annual meetings, third Tuesday in February.

The object is, (1) The extension of Bucknell's influence in Northwestern Pennsylvania, and (2) The entertainment of all new students from Union City and vicinity until they shall have become acquainted with the routine work of their department.

OFFICERS.

President, . . . . . FRANK W. DILLON. | Vice-President . . . . . LE ROY HALL.  
Secretary and Treasurer, . . . . . . . . . GERTRUDE E. CHURCH.

RECEPTION COMMITTEE.

ROY B. MULKIE. TOM E. COOPER. GERTRUDE E. CHURCH.

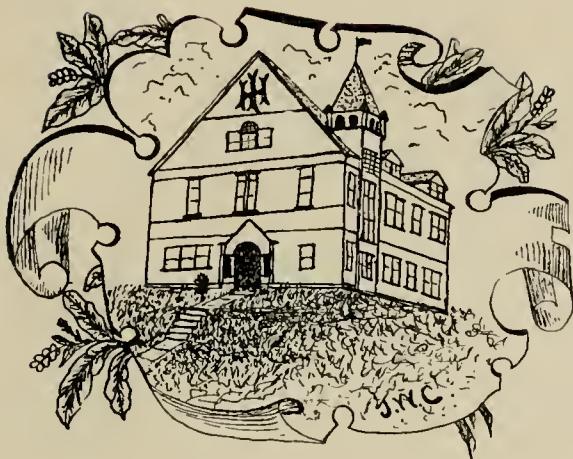
MEMBERS.

Active.

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F. W. DILLON.	LE ROY HALL.	J. W. COTTRELL.	G. E. CHURCH.

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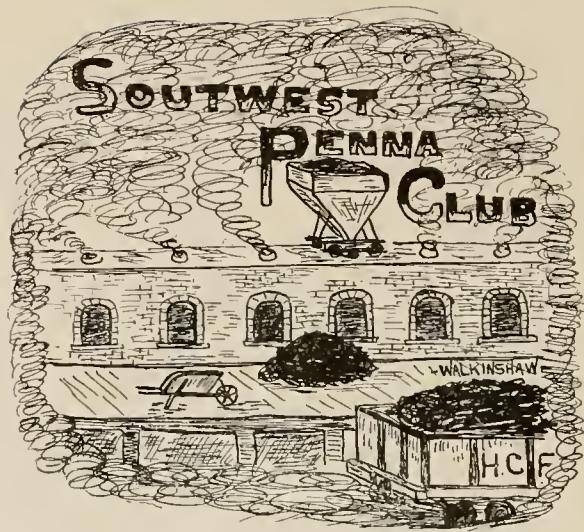
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*Treasurer,*

A. C. ROHLAND.

#### OBJECT.

1. To educate the "Huns."
2. To explain Strikes and the Coke Industry to ignorant Bucknellians.
3. To make up a hand at Whist on the train going home.



## THE SMOKERS' CLUB.

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G. C. RIEMER, . . . . . *Secretary.*      H. S. SCHUYLER, . . . . . *Vice-President.*  
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H. H. BOWER.      B. K. BRICK.      J. V. SINTON.      N. F. DAVIS.  
A. G. LOOMIS.      R. V. REX.      D. PHILLIPS.

### Qualifications for Membership.

First—Must rather smoke than eat.      Second—Must be able to chew also.

### Object of the Club.

First—To get others to smoke.      Second—To practice for a smoking contest.

MEETINGS—Weekly.

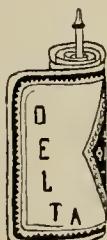
## PHI GAMMA DELTA.

### Shakespeare Club.

BROMLEY SMITH, . . . . . *President.*

#### Members.

BROMLEY SMITH.	E. R. MYERS.
H. F. HARRIS.	R. RIVENBURG.
B. REYNOLDS, JR.	G. C. RIEMER.
H. C. STANTON.	A. W. STEPHENS.
A. T. WILLIAMS.	J. M. WILSON.





Sophomore Club.

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<i>Vice-President</i> , . . . . .	J. Y. SINTON.
<i>Treasurer</i> , . . . . .	D. S. GRIM.
<i>Secretary</i> , . . . . .	S. G. PALMER.

*PLAYS READ.*

"*Macbeth*," "*Timon of Athens*," "*Merchant of Venice*."

---

"Much Ado About Nothing" Club.

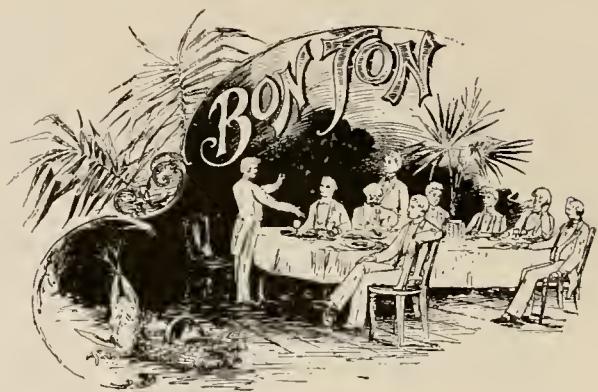
<i>President</i> , . . . . .	A. W. JOHNSON.
<i>Vice-President</i> , . . . . .	J. Y. SINTON.
<i>Secretary</i> , . . . . .	J. W. DAVIS.
<i>Treasurer</i> , . . . . .	S. R. WOOD.
<i>Critic</i> , . . . . .	CHAS. FIRTH.

*PLAYS.*

"*Julius Cæsar*."

"*Othello*."





## LES MEMBRES.

MONS. A. A. COBER.

MONS. J. A. CUTLER.

MONS. F. D. FINN.

MONS. H. L. GUSS.

MONS. C. D. KOCH.

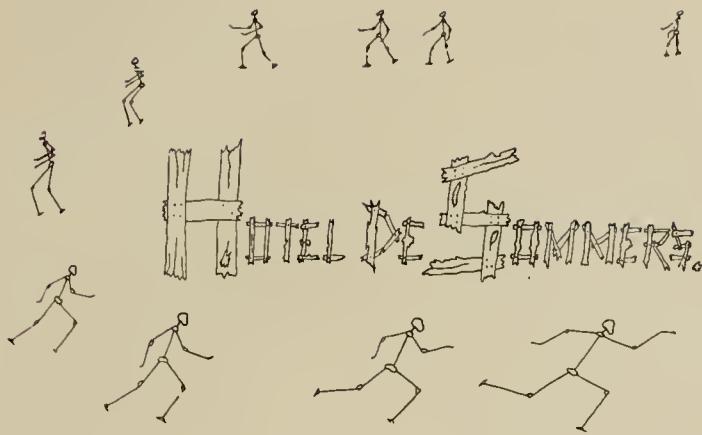
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MONS. E. R. MYERS.

MONS. G. T. RITTER.

MONS. W. H. RODGERS.

MONS. H. C. STANTON.



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J. Y. SINTON,	Vice-President.
CHAS. FIRTH,	Caterer.
E. R. POWELL,	Assistant Caterer.
J. W. DAVIS, D. S. GRIM, S. R. WOOD, A. S. BARNER, G. A. JENNINGS, A. W. JOHNSON,	"Hoi Polloi."

EN hungry lads, with wisdom stored  
Meet daily at De Sommer's board.  
To dine on crackers, cheese and bread—  
The sparrows small, are better fed.  
The first is Barner, prince of *heaux*,  
Who "holds his own," the whole world knows.  
Then Woody Sam, with carver great  
To cut the winter's toughest steak.  
Powell, a lady's man is said to be,  
And questions popped a score and three.  
Though Firthy caters to our wants  
Yet oft he seeks his Chester haunts.  
The others groan when Davis eats  
Enough for tramps three on the streets

Of Johnson, what? What's good of him?  
He's sleek and fat and strong of limb.  
And next comes Grim, a handsome child,  
His stomach's good, his temper mild;  
With Sinton's name 'tis hard to rhyme,  
It matters not he's there on time (?).  
But Jennings, alas! is called a sport;  
He questions much though grave of port.  
The last to leave, though first on hand,  
Is Schuyler, "Prexy" of the band.  
Such are the boys who daily meet,  
Bant'ring each other as they eat;  
With jokes for entrees, laugh for sance,  
While some grow fat, yet none get cross.



President . . . . . JACKSON, F. W.  
Treasurer, . . . . . PHILLIPS, D.

Vice-President, . . . SUITER, J. B.  
Caterer, . . . . . KAUFFMAN, W. A.

### High Living or a Beggar's Dream.

A comedy in three acts, presented by a select company under the management of Mr. J. B. Suiter.

#### CAST OF CHARACTERS

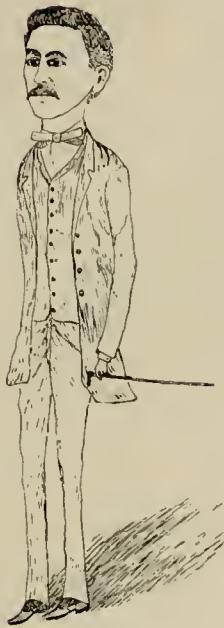
Andrew Jackson Hickory, a Sport, . . . . .	F. W. JACKSON.
William Billy-Bill Willie Will Williams, a Capitalist, . . . . .	W. H. CAREY.
Capt. Cooke, a Disappointed Lover, . . . . .	E. T. HADDOCK.
Nellie Nightingale, a Singing Soubrette Star, . . . . .	W. A. CRAWFORD.
Pompous Welshie, in Love With Nellie Nightingale, . . . . .	D. PHILLIPS.
Presto Changes Comeagaines, an Italian Trickster, . . . . .	J. C. CAREY.
B. L. de Colgate, a Disabled Veteran, . . . . .	W. A. KAUFFMAN.
Scotchie MacDonough, a Newly Arrived Immigrant, . . . . .	A. DOUGLAS.
M. Mundes Muchpush, a Missionary, . . . . .	H. B. MOYER.
Polly Pecksniffe, a Skirt Dancer, . . . . .	E. C. KUNKLE.
Adelaide Funnyboy, a Skirt Dancer, . . . . .	H. C. FITHIAN.
Miss Goosie Gall, Niece of Capt. Cooke, . . . . .	H. B. HAZEN.

#### SYNOPSIS.

ACT I. **Breakfast.**—A straggling in. A hurried grab. Swallowing on way to Chapel. Five minutes late, song and dance, "Better late than never," Nightingale, Pecksniffe and Funnyboy.

ACT II. **Dinner.**—Muchpush says grace. A round between Hickory and a tough piece of meat. Cooke moralizes. Discussion—Capital vs. Labor—Williams and Miss Nightingale. Song by Miss Gall—"My brother told me so."

ACT III. **Supper.**—Comeagaines brings silver dollars from MacDonough's mouth, causing De Colgate to throw away crutches in amazement. Grand finale on organ—6 hands, Pecksniffe, Welshie and Suiter.



12 o'clock.



1 o'clock.

## ANGSTADT CLUB.

E. ALLEN—Ezra the Scribe.

A. O. FINN—Sometimes a trifle late.

E. FLINT—“Moike, I don’t think.

F. HOLLINSHEAD—“Loan me the ‘lasses.’

J. G. LAUDERBAUGH—“Ware, don’t you want my pie?”

H. M. PEASE—“Pickles Please.”

R. RIVENBURG—Silence spoke and all the Plebeians wondered.—*Vide. L’Agenda ’95,*  
p. 94.

H. M. ROTH—Johnnie’s teacher.

A. W. STEPHENS—University Stationer and Book Seller.

B. F. THOMAS—“Excuse me—I was thinking.”

B. B. WARE—Rose the same voice, speaking daily:

“ Away with onions and with noodles!  
Macaroni, turnips, parsnips, fish and oysters,  
Send ye with them. Likewise banish bread of wheaten;  
But for every dish that’s banished I will take a *pie* and thank thee.”



Around this board so richly spread,  
We jolly men abide ;  
To fill our stomachs with the bread  
Which Providence provides.

#### Members.

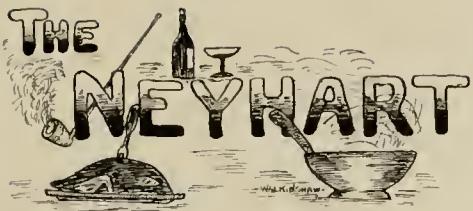
*President, J. B. STOBER.*—"The words of the wise are few."  
*Vice-Pres., C. J. BERGER.*—Mention not my lady.  
*Secretary, G. M. DAVIS.*—My kingdom for fresh bread.  
*Caterer, E. A. HALL.*—"It's all."

---

R. F. KOONS.—I'll not grant that.  
 A. A. SMITH.—My grandfather knew a man.  
 L. H. BURGE.—(?) "Amen"—Please pass the bread.  
 F. I. SIGMUND.—Bertie, can you prove that?  
 D. K. LAUDENSLAGER.—Our little Dan.  
 W. E. E. HALL.—"Only three grains of corn."  
 A. F. FORESTER.—My uncle knew a woman.  
 S. G. PALMER.—Not quantity, but quality.  
 R. O. KOONS.—"Big Ingen, eat much."

#### Rules of Order.

RULE I.—Come early to avoid the rush.  
 RULE II.—Save the bread, but eat the crust.  
 RULE III.—Never leave till you get enough.  
 RULE IV.—Let out your belt or it will "bust."



W. T. PAULLIN.

P. B. CREGAR.

B. K. BRICK.

P. L. WILLIAMS.

J. C. STOCK.

A. O. MILLER.

M. R. COLLINS.

S. W. GILPIN.

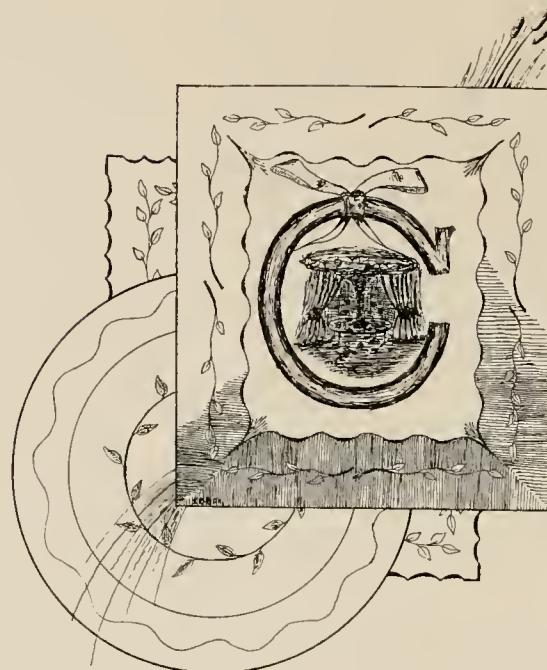
D. H. ELLIOTT.

A. W. GEARY.

H. L. PURDY.

R. V. REX.

C. W. CLEMENT.



# YCLONE CLUB.

## OFFICERS.

LOUIS B. SINNETTE, Caterer, Supervisor and Collector of Internal Revenue.  
"Lo! a light from the mild eye of Beauty  
Lureth youth on to honor and duty."

QUIROF HARLAN, Assistant Overseer, Pie-fiend and Dear-sleighter.  
"As handy as a woman."

W. C. PURDY, Clerk of Court.  
"Who steals my purse steals trash."

## Fellow-feeders.

ENOS C. BAKER, Professor of Nonsensicaliferous-foolishnessivity.  
H. C. DOWNING.  
"Big aches from little toe-corns grow,  
Long beards from Down-y faces flow."

H. T. COLESTOCK, Pie-ous man and moralizer.  
"A poem in his motion and a sermon in his mien."

L. W. BALDWIN.  
"Nothing is to be heard but silence."



# COMPAGNIE DE ACADEMIE

WALDRON SHAW

Engaged for the entire season!

Positively no free list!

Three performances every day at 7.15, 12.30 and 5.30.

## CAST OF THE COMPANY.

NAME.	CHARACTER.	SPECIALTY.
W. MAINE BUNNEL,	Assistant Chataquan Acrobat.	"A man's intentions."
F. WILLIAM BROWN,	Instructor of Professor in Chemistry.	Jaw Bones (in motion).
N. FITHIAN DAVIS,	Development of female mind as seen in living specimens *professor <i>incognitus</i> of Botany, Geology, Zoology, etc.	
F. WILLIAM DILLON,	Guardian of Hercules' Temple.	Freckles and hot water.
V. BARRETT FISK,	Manager of Sup't of Grounds and Buildings.	"I."
W. RAE HARPER,	Delsartean Gymnast.	An old maid.
F. BURTON HUNT,	Study room coach.	Talking in Shorthand.
J. DEMOREST MACNAB,	Chief of wood-working department. Office, north-east corner of cellar. Door "L"—as Englishman pronounces it	Ophidian Embryology.
W. BOYD SHEDDAN,	The Mrs Larison's tutor in Kindergarten Mathematics.	"Bird's-eye Views."
F. MORTON SIMPSON,	Magazine Hustler and Bookworm.	Cornets and Sem. Seniors.
X. BROMLEY SMITH,	Master of the "Sports."	Freshman essays, "etc."
Y. CARL SUMMERBELL, Supe,		Vocal culture in the halls.
F. WILLIAM TILLEY, Supe,		Living Interrogation Point.
G. FENNER BAKER, Supe,		The Wriggler.
W. FREDERICK EICHOLTZ, Supe,		
W. LIDDELL HILL, Supe,		Mob, Army, Guards, Citizens, etc.
R. BROWN MULKIE, Supe,		

\*For further particulars, See catalog, "Organic Sciences"



#### Mitglieder (Native).

Leo Karl Ouido Riemer von Saxe-Weimar.—Der Kicker.—  
 B. MEADE Wagenseller.—Professor von Vokal Musik.—  
 Johann Oscar Yoder von Schneider Land.—Der Chaplain.—  
 Herr "Rock" von Wagner.—Jonney Schmoker.—  
 Foster Kalvin Fischer.—Tutor im Katoloay.—  
 Barklay Reinhols von Rising Sun.—Sein pupil.

#### Mitglieder (Naturalized).

Thomas Carson O'Hanra von Oireland.—Der Transient Boarder.—  
 Lewis Klark Walkinshaw von Skotland.—Der Limburger friend.—  
 Amos Thomas Williams von Wales.—Der faithful Lover.—

#### Menu.

Carlo.	Pon-hoss.	Žulicks.
Sauer Kraut.	Do-phunty.	Pretzels.
Limburger.	Lumber.	
	"Chopped Off."	



## Extracts From Bucknell Mirror,

FOR 1915.

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Paullin, '95, missionary at Siam, paid us a flying visit last month, and led Chapel.

We are glad to hear that the Temple has called Rev. T. L. Josephs, of the class of '96, to fill the vacancy caused by the resignation of Dr. Conwell.

The old alumni will be surprised to learn that Burge, '97, has an attack of *brain* fever.

Parker, ex-'97, is clerking for Camp and Hunt, fire-brick manufacturers, of Philadelphia.

Berger, '96, has been called to the presidency of the Medical Department of U. of P.

Fisk, '97, is conducting a street car in Baltimore.

Mrs. Calvin, '95, has written an interesting book, which is entitled "Reminiscences of Bucknell."

We have received a friendly letter from Rev. Alexander Douglas, '96, who is now laboring as a missionary in his native land.

Colestock, '96, just returned from China, has succeeded in introducing a great reform among the Chinese,—all the men of his parish wear full beards.

F. W. Dillon, '97, is chief fireman on the P. and R. cannonball.

J. A. Guie, ex-'97, is tending bar at the Baker House.

## Wanted.

---

Something that knows more than Fisk.  
To know where McCay stole his gymnasium shape.  
A label marked "gas" for Forrester.  
A funeral to set the pace for Eicholtz.  
An antidote for onions for Josephs.  
Something heavy to drop on E. C. Baker.  
Some one to stun Miller every time he begins to talk.  
Burge's excuse for living.  
To know what grave-robber dug up Flint.

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## What We Want to Know.

---

Where was Harry S. Bourn?  
How long at his lessons James Robert Lincoln Diggs?  
Why did Mac Nab his snakes?  
Is the heart of Edward Flint?  
Or the head of Samuel Rawcliffe Wood?  
Is Harry W. Green Savidge?  
How much could William Elmer Hall?  
What makes David Solomon Grim?  
Where Mary Cotton to her beau?  
How would Josiah B. Suiter?  
What kind of suspenders does Berton Belford Ware?

## QUOTATIONS.

---

PLEASE, '95—

“A solemn youth with sober phiz,  
Who eats his grub and minds his biz.”

BURGE, '97—

“Although he is a little lad  
He chins and chins to beat the bad.”

FEM-SEM—

“‘Twere worth ten years of peaceful life,  
One glance at their array.”

SMITH, '95—

“They’ll talk of him for years to come.”

BROWN, '96—

“Greater men than I may have lived, but I don’t believe it.”

BUNNELL, '97—

“His limbs were cast in manly mould  
For hardy sports and contest bold.”

WALKINSHAW, '96—

“A lion among ladies is a most dreadful thing.”

FINN, '96—

“Gas under a constant pressure.”

JOSEPHS, '96—

“Bid me discourse; I will enchant thine ear.”

REYNOLDS, '96—

“Although in infancy a little wild,  
They tamed him down amongst them.”

McCAY, '96—

“Give salutation to my sportive blood.”

LEWISBURG GIRLS—

“Toys of an hour,  
Yet still we hug the dear delusion.”

SINTON, '97—

“God bless the man who first invented sleep.”

WAGENSELLER, '95—

“He’s a roistering, jolly good fellow,  
And always prepared for a fling,  
And yet he has one failure accursed,—  
He thinks he is able to sing.”

MYERS, '97—  
    "A little curly good-for-nothing."

WILSON, '97—  
    "He comes whene'er his lady whistles."

BOWER, '96—  
    "*Joli enfant petit.*"

PARKER, '97—  
    "Brass impregnable."

JOE SCHULTZ, (?)—  
    "Stately and tall he moves in the hall,  
    The chief of a thousand for grace."

GRIM, '97—  
    "methinks I am becoming a god."

SCHUYLER, '95—  
    "A politician—one that would circumvent the devil."

WAGNER, 9 (?)—  
    "Unthinking, idle, wild and young,  
    I laughed and danced and talked and sung."

HARRIS, '96—  
    "Forsooth, he is a great arithmetician."

HECKART, '97—  
    "Perhaps he'll grow."

RENO, Ex-'97—  
    "Though lost to sight, to memory dear."

CRAWFORD, '95—  
    "I was not born for great affairs,  
    I pay my debts, believe, and say my prayers."

DOUGLAS, '96—  
    "Hail, foreign wonder!  
    Whom, certain these rough shores did never breed."

TILLEY, '98—  
    "A babe in the house is a well-spring of pleasure."

THE WASHINGTON BIRTHDAY SCRAP—  
    "Nothing is now left  
    But a majestic memory."

MARTIN, '98—  
    "A pretty lad, but bursting with conceit."

DAVIS, '96—  
    "There lies a deal of deviltry beneath his mild exterior."

QUOTATIONS—  
    "They are all any more."

## Their Reason for Coming Here.

---

MISS EDNA E. STIFLER: Why, don't you see Bucknell is co-educational?

MISS MARY R. EDDELMAN: My sister had found such agreeable companion(s).

N. F. DAVIS: Dr. Groff required my assistance.

P. B. CREGAR: To demonstrate my ability to manage a foot-ball team.

T. C. HANNA: To "run" an eating club.

L. H. BURGE: To learn to talk

H. B. MOYER: To study.

W. E. HALL: Because my wife came.

W. B. SHEDDAN: To study feminine character.

F. W. JACKSON: To blow my own horn.

W. L. HILL: Because my father's text-books were used.

L. G. C. RIEMER: To keep Schuyler from taking all the prizes.

J. Y. SINTON: To set a pace for the rest.

F. W. BROWN: To cultivate my hair.

C. FIRTH: My girl is a school ma'am and wants an educated husband.

J. E. SAUL: Can't you see?

D. PHILLIPS: To aid in Y. M. C. A. work.

W. A. CRAWFORD: To argue with Davy.

G. L. MEGARTEE: To remain à Freshman.

B. SMITH: To tyrannize over little Pease.

H. S. SCHUYLER: To escape manual labor.

F. M. SIMPSON: To show that woman isn't the only contrary being.

C. A. LINDEMANN: To enjoy celebacy.

EZRA ALLEN: To chaperon girls' sleigh rides.

H. M. PEASE: To fag for Bromley.

F. I. SIGMUND: To teach my instructors music.

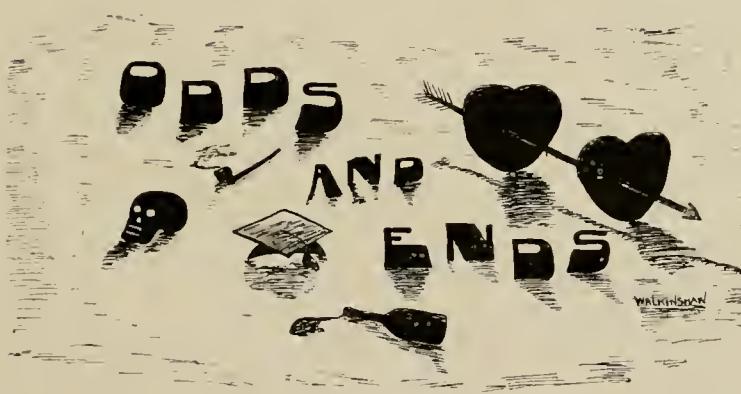
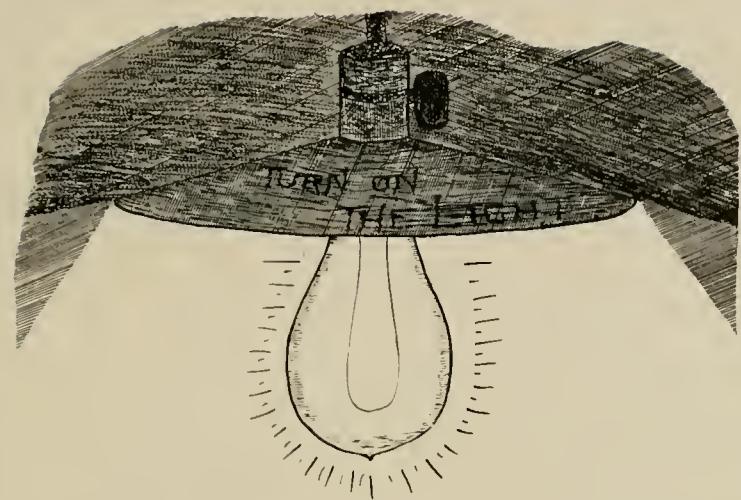
E. R. POWELL: To conduct choir rehearsals.

B. B. WARE: For consumptive purposes.

E. C. KUNKLE: To attend classes when not engaged in preaching.

A. W. JOHNSON: To escape domestic responsibilities.

A. W. STEPHENS: To write jokes for I'AGENDA



## Please Remember That,—

No one member of the Editorial Staff, but the Staff collectively, is responsible in each case for the matter which appears on the following pages. If you are a victim, be thankful that you are—many have died since these words were written—still alive. If the perusal of any of these pages arouses your mind to an unusual degree of activity, while in this unwonted state, seize your pen,—it is mightier than the sword,—and begin to write. If your criticism is not too commonplace nor too tamely expressed, hand it to next year's L'AGENDA Board. They will doubtless be glad to publish it. Indeed, had it been possible for you to have submitted your comments to the present Staff, be assured that your production would have had generous space in this Annual and would be paid for at our regular rates for such matter.

To aid the Alumni who are somewhat rusty in their vernacular, the following from Bucknell Standard Dictionary is inserted :

### Bucknell Standard Dictionary.

CO-ED	WATER
<b>Co-ed</b> , <i>n.</i> A stag hunter; distraction; expense; nice.	<b>Gos'ling</b> , <i>n.</i> A prep.
<b>Cram</b> , <i>v. int.</i> To bone; to dig; to prepare for examination. "Cramming is a fine art." Bacon.	<b>Haz'ing</b> , <i>n.</i> Class Athletics. ( <i>obs.</i> )
<b>Damn</b> , <i>interj.</i> A word used by boys who never go to Y. M. C. A.	<b>Horse</b> , <i>n.</i> A much used animal about the size of a pony.
<b>Def'i-cit</b> , <i>n.</i> The treasury of the Athletic Association; the bank account of '95's L'AGENDA.	<b>Jay</b> , <i>n.</i> A mysterious psychic state caused by overwork.
<b>Duck</b> , <i>n.</i> A Semite.	<b>Jan'i-tor</b> , <i>n.</i> A man who raises dust and empties swill; Bill; Joe Schultz.
<b>El-o-cu'tion</b> , <i>n.</i> Snap; puddin'.	<b>Or'a-to-ry</b> , <i>n.</i> Anything which moves a multitude; standing heels skyward in a snow-drift.
<b>Ex-am'</b> , <i>n.</i> An instrument for discovering how much a student can cram during the last week of the term; Reign of Terror; crib.	<b>Pass</b> , <i>n.</i> A technical term much used in euchre and examinations.
<b>Fac'u-ty</b> , <i>n.</i> A meddlesome company who interfere with the comfort of the student-body. "Beware of this word <i>faculty</i> ." Shakespeare.	<b>Pony</b> , <i>n.</i> See <i>Horse</i> .
<b>Flunk</b> , <i>n.</i> An unsatisfactory recitation, caused by momentary forgetfulness.	<b>Prep</b> , <i>n.</i> A pestiferous nuisance ( <i>obs.</i> )
<b>Foot-ball</b> , <i>n.</i> A gentle sport; undying fame; Dr. Gerhart.	<b>Reg'is-trar</b> , <i>n.</i> The recording angel.
<b>Goose</b> , <i>n.</i> A freshman.	<b>Soph'o-more</b> , <i>n.</i> (Lat. <i>sophos</i> , wise + <i>motor</i> , to be a fool.) A wise fool.
	<b>Sem'i-na-ry</b> , <i>n.</i> A place of beauty and a joy forever.
	<b>Tough</b> , <i>n.</i> Psychology, Hebrew.
	<b>Wa'ter</b> , <i>n.</i> A yellow fluid used occasionally to quench thirst, and in case of fire.

EDITORIAL ROOMS OF L'AGENCE.

BUCKNELL UNIVERSITY,

APRIL 27, '95.

TO THE COLLEGE FACULTY:

*Gentlemen:*—Please state your individual opinions whether term examinations should or should not be abolished at Bucknell.

Respectfully,

THE STAFF.

---

DR. HARRIS:—No!!!

DR. LOOMIS:—Term reviews and term examinations are alike useless. I have abandoned the former, and were it in my power, would abolish the latter. No Professor with whom I am intimately acquainted grades on thoroughness of knowledge. My system is as follows:

I. I give all Ex—

- (1) Whom I esteem, —
  - (a) On account of their appreciation of me;
  - (b) On account of their social qualities;
- (2) Who can mention on which page and on which part of it a certain paragraph is found.

II. I give lower grades to all, —

- (1) Whom I dislike;
- (2) Who have interrupted me in my soliloquies;
- (3) Who will not commit punctuation marks.

III. I positively will not pass a student who repeatedly fails to laugh at my jokes.

DR. GROFF:—Term exams. are superfluous and should be abolished by all means. In fact I have not believed in them for some time; &, to disclose a secret which you will regard as strictly *inter nos*, I have been using substantially the same lists of questions for the past twelve years. As my assistant is now kept so busy writing my magazine articles & has no time to look over exam. papers, I grade classes entirely on their interest in the subject. I never give a student Ex. who goes to sleep more than twice a week during my lectures.

DR. PERRINE:—At first I was inclined *not* to respond to your request. Indeed, how could I regard with favor a publication, the last issue of which, —— words fail me to express the *injustice of that snap-shot*. However, being assured that all such objectionable features will be withheld from this year's Annual, I have, after duly considering the subject, thought best to change my decision. Please pardon this preface to my reply; for it is but natural that one should speak of that which, for nearly a whole year, has been uppermost in his mind.

I am in favor of abolishing examinations because,—

- (1) They give me a vast amount of extra work;
- (2) The average student's penmanship is so miserably poor,—almost as bad as my own—that I can scarcely read it;
- (3) So far as grades are concerned I mark precisely according to—
  - (a) Whether the student notices me on the street. (I always give Ex. for being addressed by my proper title. *Vide* latest catalog.)
  - (b) Whether my jokes are appreciated. (I never flunk out anyone who laughs at my jokes.)
- (4) I never give "Ex." to the editors of the ANNUAL if their book—, well, you know what I mean.

PROF. BARTOL:—Examinations should be abolished,—

**Because**, According to previous work it has been demonstrated that: Every year several Freshmen fail in examinations.

**And**, Rather than be bothered with them again, I close my eyes and give them a passing mark.

**Hence**, I have to compromise with my conscience.

∴ Examinations being a source of evil, should be abolished.

Q. E. D.

PROF. ROCKWOOD:—My idea of college classes is that they should be small. The term examination gives me the chance to reduce each Freshman class nearly one half. The Romans had examinations: therefore we should keep them. My idea of such subjects is: invariably follow the Romans. I predict a speedy decline for Cornell University which has dared to deviate so far from Roman usage.

PROF. OWENS:—So long as term examinations are held at the University of Berlin where I took a short course in Chemistry, they should be retained here. Although so far as real benefit is concerned, examinations test the moral rather than the intellectual powers of the student. Frequently I give students a much lower grade than they otherwise deserve because I detect them ponying in examinations.

P. S.—This will explain why some of the brightest members of the last class in Mechanics received only V. G.

PROF. HAMBLIN:—Of the various exercises of my class-room I regard as the least useful the term examination. It tends to foster that pernicious habit, "cramming." Neither for the student nor the Faculty should college life be made too laborious. The student needs time to play foot-ball and to cultivate the society of the young ladies. I regret that while in college I paid so little attention to the charms of the fair sex. However, there is more truth than poetry in that old adage, better late than never.

DR. HULLEY:—On general principles I favor the abolition of term examinations. However, I am strongly in favor of retaining them for a year or two here at Bucknell. I am writing a book on Const. Hist. which, it is hoped, will displace that cumbersome tho valuable work of Von Holst; at least I hope my forthcoming book will be fully as helpful to advanced students as Porter's Outlines of Const. Hist. was to my class last fall. In the preparation of my book, all questions which I am unable to otherwise settle, I submit as exam. questions to my history class. So far many of my perplexities have been satisfactorily cleared up.

PROF. MARTIN:—I commend the Staff of the present Annual for the spirit of investigation which their communication displays. There are many nuggets of truth still undiscovered, many great problems awaiting to be solved. While it may not be possible for everyone to be a great discoverer of truth, yet the earnest student will not be content until he has gotten his morsel. May success attend your efforts. I trust that this reply [?] will be of some aid to you.



## The Composite Senior's Soliloquy.

---

Standeth a Senior sage in thought  
Most thoroughly immersed ;  
Possible hearers are forgot  
As from his lips outburst  
Radiant reflections that cannot  
With justice be rehearsed.

‘What an ecstatic thing it is  
To be so great and wise!  
Having the blissful consciousness  
Of the world’s admiring eyes  
Giveth a sense of ponderousness  
To a very Pease in size.

Come I triumphantly at last  
To the longed-for goal, A. B.;  
Honors are crowding thick and fast  
To crown me presently.  
Scarce can I count the number vast  
Of glories mine to be.

Grandly will ‘‘Prex’’ full many a prize  
Soon parcel out to me,  
While stand around with wondering eyes,  
And dropping jaws, to see,  
Myriad folk, both fools and wise,  
From Fresh to new D. D.

Doubtless in Psychology  
I shall by far excel,  
Truly, in that, it seemeth me,  
I "crammed" both long and well ;  
If industry rewarded be,  
My toil will surely tell.

Likewise in Chemistry I'll win,  
Saith my prophetic soul ;  
Not that I was a "dig" therein,  
Delving as doth the mole—  
Shrewder the method mine has been—  
"Working" the Prof. my role.

Soon will that golden watch repose  
Close to my bounding heart.  
Positive? Yes! for who better knows  
Than he who's mastered his part  
(One that with eloquence quite overflows)  
And to Josephs rehearsed from the start.

Let me review my brilliant career :  
The Mirror Board have I graced,  
(Likewise any position or sphere  
In which I've ever been placed)  
Kept ahead of my class without effort severe,  
Or making ungraceful haste.

Managed the football team last year  
Best that it's ever been done ;  
Business talent I have, 'tis clear,  
As many a less gifted son.  
Preaching? They say as oft as they hear,  
I'm a Spurgeon and Parker in one.

Managed the library with skill,  
Distinguished myself in Dutch  
So that the Prof. (with pride I thrill  
When I think of it overmuch)  
Begged me the eager Freshies to fill  
With knowledge a week or such.

Several slight errors I made, 'tis true,  
And with regret recall—  
Sorry for those snap-shots I drew  
In L'AGENDA, one and all—  
For getting "mad" at Prof. A., too,  
A year ago last fall.

One fault I have, a blemish small,  
In an almost perfect man,  
Being sarcastic, that is all,  
But I curb it when I can.  
"Excrescence of genius," one might it call  
Though it comes beneath the ban.

Still shine my virtues bravely out ;  
Ah! what will Bucknell lose  
When the present Junior, awkward lout,  
Is standing in my shoes!  
The Sem. girl (pretty dear) will pout  
And overtures refuse.

Turn I full soon to Harvard fair  
To gain a new degree.  
Have they such men as I am there ?  
It surely cannot be ;  
I question much if breath'ed *ever*  
A graduate like me."

## THE JUNIOR GIRLS.

---

Let classes, schools, if such there be  
In Liberty's domain,  
Who fairer comrades have than we,  
    Speak out in accents plain !  
They're silent ; 'neath the banner bright  
    That Ninety-six unfurls  
Goes up a shout of mirthful might—  
    "Who beats our Junior girls?"

These beings fair we sisters call  
    One name in common bear ;  
"Divinely tall" or slight and small  
    Perforce that name must share.  
So "Mary" is our countersign,  
    Our motto, and our charm,  
Yes, Mary is the magic word  
    That causes foes alarm!

\* \* \* \* \*

Mary, Mary, studious very,  
    "E-x," personified ;  
All would fain with you exchange  
    When "exams" arrive.  
You'd scarce think Mary a solitary  
    Thought would waste on boys,  
Yet a Sophomore who dares adore  
    Her sweetest smile enjoys.

Mary, Mary, tiny, very—  
    Of all the "leastest" lass,  
I hear, my dear, a story queer—  
    You go to sleep in class!  
They say you walk and even talk  
    With a certain gay athlete  
Who towers above you one or two  
    Of the largest kind of feet.

Mary, Mary, quiet, very,  
    Resolute and true,  
Doing all the good you can  
    When no one's 'round to view,

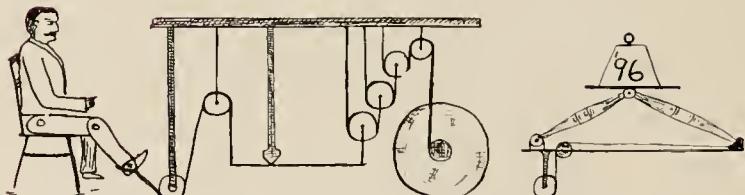
Though kind in mien, yet men 'tis seen,  
    You as superfluous view;  
O, Mary, Mary, gracious fairy,  
    Smile on your class mates true!

Mary, Mary, quite contrary,  
    Tall and handsome, too;  
Still, they say, your wayward way  
    You piquantly pursue.  
Brilliant, perverse, the very worst  
    That we could wish to you  
Would be, fair fay, that all you say  
    You'd be obliged to do.

\* \* \* \* \*

Thus warble we of Marys four,  
    The flowers of the flock,  
The romance and the poetry  
    Of a somewhat prosy stock.  
Let others praise *our* merits rare,  
    We lightly pass them o'er,  
For we would laud our sisters fair,  
    The Junior Marys four.

So here's to Mary, studious maid,  
    And here's to Mary small,  
And here's to Mary sweet and staid,  
    And Mary arch and tall!  
But one year flown, our feet will press  
    The same paths nevermore,  
O Junior girl (then Senior "sis")  
    'Twill be a parting sore!



- HOW WE PULLED PROF'S LEG IN MECHANICS -

# The Thanksgiving Dream.

New York, Nov. 25, 1910.

---

The golden sun was sinking into the distant west when a very important personage wended his way from his day's occupation to his home on Elite Avenue.

Mr. Vinconius Berconius Fisconorum was absorbed in happy thought, for this Thanksgiving evening promised a rare treat ; in the letter received at home there was an invitation to a seven o'clock dinner at the home of an old friend.

Sunday clothes soon take the place of a somewhat conspicuous garb, worn by virtue of his position, and at the appointed hour a happy chat is followed by a bounteous feast. It was superior to any in his by-gone college days ; the chief point of distinction being that fowl were served in his early banquets *con-feathers*, while in 1910 they were placed upon the board featherless.

It seems needless to go into details about the enormous turkey, the dressing, the sauce of a dozen varieties, the vegetables so nicely arranged, the delicious desserts and the mellow fruits ; for all things were in abundance, and the good will and mirth prevailing made it possible for one to appease his hunger and even to enjoy the viands beyond the bounds of satiety.

The evening hours soon pass and our friend Vinconius, on his return home, falls into a peaceful sleep.

That night he lived his ideal life ; for in a few hours a whole week was spent in an active career.

All day Monday passed in the preparation of a lecture for the evening. "The Invisible Mysticisms of the Universe" was the topic discussed pro and con with the most profound logic. The lecture was a success, and the applause with which the orator was greeted filled his being with a joyful satisfaction.

Tuesday's New York papers announced that the great reformer of the day was to *conduct* a series of meetings in the interest of the oppressed cannibals in some remote island of the Pacific. This living project fully occupied his time until Thursday evening, for three evening appeals were presented ; and every afternoon he had charge of a meeting for ladies, while to this labor were added several stirring talks to young people.

Friday evening found him in Palm's Business College, Philadelphia, delivering an address to the graduating class. Never before did he deliver such a speech ; all the school days of the past came to mind, and the college on the Susquehanna in which he had been such a leader seemed to glow with new light.

Saturday was no day of rest, for there was an appointment in Camden and the posters of the city announced a mass meeting in the interest of the "Social and Economical Reforms." So enthusiastic were the hearers that, at the signal, a company of young men came and carried him upon their shoulders from the rostrum.

The Sabbath afforded little rest for the energetic manager. He *conducted* again a number of meetings in the interest of the Religious Psychological Society, and the whole assembly was enlightened by the clear presentation of the matter by the orator who had won their hearts.

A busy week, with all its happy activities, had gone and Sunday night presented the thought of a little rest, since there was no engagement for Monday. \* \* \* \* \*

Peaceful slumbers bore him into lands of oblivion, and as the morning dawned, instead of the electric bell of Broadway awakening him at the rising hour, his wife entered the room and informed him that breakfast was ready.

Alas, what a transformation ! No speeches, lectures nor orations ; he had been deluded by a pleasant dream, and was now brought face to face with the fact that it was the day after Thanksgiving, and that it was time to begin the labor of the day ; but the saddest thing of all was, that it was not to conduct such important meetings as he had enjoyed in the week of *somnia*, but only to act in that capacity upon the yellow electric car which runs to the northern terminus of the Union road.

## A Freshman's Letter to Santa Claus.

---

West Wing,  
College buildin,  
Dec. 19, '94.

Dear Mr. Santa Claus,

I want to tell you where I'm at, cause I've moved. I used to be a prep but I'm a Freshman now, and live in the college buildin, you know which one that is. Its the biggest buildin right on top of the hill, with two or three observatories round it, and looks as if it wanted paintin. You can easily find me, cause there wont be many fellows here, cept me and two or three other fellows, cause all the rest's gone home to see their mother. I want some things awful bad and thought maybe if I'd tell you you'd bring 'em, cause I've tried awful hard to be good. I room right between two fellows what's a studyin to be baptist Preachers, but I try to be as good as I can. One of these fellows is purty good as far as attendin meetin is concerned, cause he goes to the methodist Church every Sunday but the other fellow ain't so good and when he gets mad at his greek, he says goshhangit. I ain't been to prayer meetin as much as I ought but I was there two times last year and that's oftener than some of the teachers what belongs to the meetin-house here. I always go to class and never let on I'm sick when I don't get my lesson out and I never looked in the book once to count up what point was a comin to me, and I'd a got a prize in the Declamation contest if it hadn't been for the judges. I didn't cheat a bit in examination. One time we had to write down to the bottom of our paper we hadn't helped or got helped, but I wouldn't done it anyway. The teacher thought we would cheat but we wouldn't lie. I've only been to the Institute once and then I come home soon cause Mrs. Larison said it was time for the girl I had to go to bed and good boys wouldn't stay out later than ten o'clock. Oh ! I purty near forgot to tell you I didn't even stay away from class one Saturday when all the other bad boys in our class was a fightin in the mud just after they had said their prayers on Saturday mornin. And I was the only boy in class that mornin. Wasn't I good? I got Ex and all the other bad boys got 0. Some of the girls that

watched the fight let on afterwards they was awful sorry they hadn't come, cause they knowed their lesson, but they got **Os** too just like the other bad boys. Some of the Senures and Junures got **Os** too, cause they staid to yell. The profs. told 'em to get an excuse inside of twenty-four hours, so they went to the president's office but the president, he told 'em to get the profs. to excuse 'em and the profs. they told 'em to get the president to excuse 'em, so they couldn't get anybody to excuse 'em, so they all got **Os** too. Everybody has to write on a piece of paper what they've been a doin when they don't come to class, and the president, he sticks all these on a file. I guess he thought it wouldn't look very good to have a file full of three or four dozen Senures and Junures sayin they was at a fight, and then it would a took so many excuse cards that the expenses for incidentals would a had to be raised. But I musn't forget to tell you what I want. I want a new hat. The one I've got's too little. I busted the rim the first day after I got promoted from the Cademy up to the college. Bring me one  $8\frac{1}{2}$  inches across. Then I'm a goin to study French soon, so I wish you'd bring me fifty dollars to buy books with. Then I'd like to have a rockin-horse or some kind what rides easy and don't make too much noise, cause I wouldn't want the other boys to know I had one, cause they'd be a wantin to ride it all the time. If its a cold day on Christmas maybe you won't be able to get down the chimbly on account of the heat, cause they always have lots of heat on cold days. If its too hot for you to come down the chimbly you can leave the things in Johnnie Sinton's barber shop, cause I can easily get 'em in the mornin before he's up. Don't get scared if you hear lots of noise, when you come down the chimbly, cause thats only Sam Wood a preachin in his sleep. Us boys gets used to him so he don't scare us any more, so we can sleep just as well as if he didn't make so much noise. I can't write anymore, cause I havn't time, cause the bell's a ringin for prayer meetin and I'm a goin. Good-bye. Don't forget the hat and the pony and the fifty dollars and some candy and leave 'em in Johnny Sinton's barber shop if its too hot to come down the chimbly. If you do, I'll try to be awful good while I'm here and work like blazes for *summe come laude* when I graduate.

Yours trooly?

TOMMY FRESHMAN,

## POETIC GEMS.

SELECTED BY MEMBERS OF THE FACULTY.

---

Much have I traveled in the realms of gold,  
And many good states and kingdoms seen ;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.  
Oft of one wide expanse had I been told  
That deep-browed Homer ruled as his demesne ;  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold :  
Then felt I like some watcher of the skies  
When a new planet swims into his ken ;  
Or like stout Cortes when with eagle eyes  
He stared at the Pacific—and all his men  
Looked at each other with a wild surprise—  
Silent, upon a peak in Darien.

Keats—*On First Looking Into Chapman's Homer.*

---

J'ai vu passer aux pays froids  
L'oiseau des îles merveilleuses,  
Il allait frolant les yeuses  
Et les sapins mornes des bois.

Je lui dis—“Tes plages sont belles,  
Ne pleures-tu pas leur soleil?”  
Il répondit—“Tout m'est vermeil.  
Je porte mon ciel sur mes ailes!”

G. BOUTEILLEAU.

---

Ahi quanto cauti gli uomini esser denno  
presso a color, che non veggan pur l'opra,  
ma per entro i pensier miran col senno !  
Ei disse a me :—“Tosto verra di sopra  
cio ch'io attendo, e che il tuo pensier sogna  
tosto convien ch'al tuo viso si scopra.”

Dante : *Inferno*, C. XVI. 118-124.

Busco en la muerte la vida,  
Salud en la enfermedad,  
En la prisión libertad,  
En lo cerrado salida  
Y en el traidor lealtad.

Pero mi suerte, de quien  
Jamas espero algun bien,  
Con el cielo ha estatuido,  
Que pues lo imposible pido,  
Lo posible aun no me den.

—CERVANTES.

Über allen Gipfeln  
Ist Ruh,  
In allen Wipfeln  
Spürest du  
Kaum einen Hauch ;  
Die Vöglein Schweigen im Walde.  
Warte nur, balde  
Ruhest du auch.

GOETHE.

Non possidentem multa vacaveris  
Recte beatum: rectius occupat  
Nomen beati, qui deorum  
Muneribus sapienter uti,  
Duramque callet pauperiem pati,  
Peinsque leto flagitium timet,  
Non ille pro caris amicis  
Aut patria timidus perire.  
Horace : *Odes*, Bk. IV, 9, lines 45-52.

Ἄριστον κλέος οὖδε φίλη περὶ πατρίδι θέντες  
κινάνεον θανάτου ἀμφεβάλοντο νέφος,  
οὓς τεθνάσκει θανόντες, ἐπειδὴ σφὶς ἀρετὴ καθίπερθε  
κυδαίνουσα ἀνάγει οὐρανοτος ἐξ Ἀΐδησος.

SIMONIDES OF CREOS.

אֲשֶׁרִי אָדָם מִצְאָה חֶכְמָה וְאָדָם יִפְיק הַבּוֹנָה:  
 כִּי טוֹב סְחָרָה מִסְכָּרִיבָסָר וְמִחְרָזִין תְּבִוָּתָה:  
 יְקָרָה הִיא מִפְנִים וּכְלִיחָפָץ לֹא יִשְׂוֹ בָּהּ:  
 אֲרָךְ יָמִים בִּימֵה בְּשַׁמְאֹלָה עַשְׂרֵה וּבְכָודָה:  
 הַרְכִּיבָה בְּרַכִּיּוּם וּכְלִגְתִּיבָתָה שְׁלֹום:  
 עַזְןַחַם הִיא לְמַבּוֹקִים בָּה וְתִמְבִּיחָה מְאַשָּׁר:

Solomon: *Prov. III., 13-18.*

## Hebrew Association.

Coat of Arms: THREE GILDED BALLS.

Rabbi, . . . . . L. HULLEY, PH. D.  
 Prophetess, . . . . . MRS. L. HULLEY, PH. D.  
 Scribe, . . . . . BARTIMEUS WARE.

### Pharisees and Sadducees.

EZRA ALLEN.  
 BARABBAS SHEDDAN.  
 HEZEKIAH PEASE.  
 ISAAC SIGMUND.  
 DIZAHAB FINN.  
 JACOB MACNAB.  
 ABISHAG CRAWFORD.  
 DOEG PHILLIPS.  
 TUBAL CAIN HANNA.

## AS YOU LIKE IT.\*

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WILLIAM E. MARTIN, A. M.

JOHN HOWARD HARRIS, PH. D., LL. D.

FREEMAN LOOMIS, PH. D.

WILLIAM CYRUS BARTOL, A. M.

ALBERT B. STEWART, A. M.

FRANK E. ROCKWOOD, A. M.

ENOCH PERRINE, A. M., LITT. D.

GEORGE G. GROFF, M. D., LL. D.

WILLIAM G. OWENS, A. M.

LLEWELLYN PHILLIPS, A. B.

THOMAS F. HAMBLIN, A. M.

THOMAS A. EDWARDS, A. M.

LINCOLN HULLEY, PH. D.

KATHERINE B. LARISON, A. M.

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\*NOTE:—If the above rendering does not suit the reader, he will please insert "don't" either before or after "these."

## Wanted.

---

I want a perfect lady,  
Pretty and good and kind,  
With every beauty of person  
And every endowment of mind.  
I want a thorough worker,  
Who will to her household look  
(I don't want my money wasted  
By any extravagant cook).  
I want a domestic woman,  
Who will not always be out,  
For methinks it doesn't look well  
To always be gadding about.  
She must know how to entertain strangers,  
To run sewing circles and such,  
And be a good conversationalist,  
But must not talk too much.  
She must be a pattern of prudence  
To all others, spending less,  
But never disgracing the parish  
By looking shabby in dress.  
She must play the organ on Sunday ;  
She must teach in the Bible school, too.  
Do you think you would answer, dear Semite ?  
If you do, won't you have me ? Oh, do !

F. D. F——n.

## ALKING THROUGH HIS HAT.

---

The banker, with a solemn air,  
In parlor all alone,  
Declared in words as sure as truth,  
Since duties had so grown,  
A steady clerk would be the scheme  
To lighten burdens great,  
For extra pay could well afford  
From increase in the rate.

He was not fickle, not a whit,  
I well assure you that,  
And when he spoke 'twas vain to say :  
"He talketh through his hat."  
For word was action, then and there,  
The morrow sealed the plan ;  
A bright, smart, handsome, valiant youth,  
But poor—a good, poor man.

His manners and refinement stole  
The banker's daughter's heart,  
And Pa forbade exchange of words  
Which caused two lives to start  
Deception in its fullest sense :  
While with her Pa he sat,  
Restrained from words of ardent love,  
He talked them through his hat.

Each evening, as he came to write,  
The rack received his hat,  
Which well concealed a tiny note  
Of love, addressed to "Mat."  
She, well aware of subtle means,  
Read, wrote and placed again  
A long epistle full of love  
Assigned to darling "Ben."

Ben's heart could not endure so long

    Her father's cruel restraint.

He longed to call her only his ;

    Poured forth this sad complaint :

“Your father spurns my poverty,

    While he, content and fat,

Compels now, ever and anon,

    This talking through my hat.”

“I'm tired, my dearest, are you not ?

    An end of this must come ;

‘Tis sad if both our hearts must grieve

    And ne'er enjoy a home.

I make a proposition now,

    Be skillful as a cat ;

For if Pa says we can't be one,

    He's talking through his hat.”

---

PROF. (French class)—There are so many conversation books that are useless, and one can seldom find in them just what is wanted, but this book that we shall use is the most practicable one I have ever seen. Mr Sweeter, will you please give the conversations for to-day?

MR. SUITER—

Avez-vous des cigarettes?

Donnez-moi du cognac, s'il vous plait.

Garçon, avez-vous un jeu de cartes?

Apportez-moi un verre de vin, s'il vous plait.

## “WOULDN’T YOU LIKE TO KNOW?”

---

There’s a letter that comes, and a letter that goes  
As oft as the days come and go ;  
But for whom it comes, and to whom it goes,  
Oh, wouldn’t you like to know ?

Well, it comes to a maid and it goes to a man.  
A strange thing ? Verily so.  
You are welcome to guess who they are if you can ;  
But, wouldn’t you like to know ?

There were several years that they both were here,  
When the man withstood every foe ;  
But just who he is, and who is his dear,  
Now, wouldn’t you like to know ?

The letters are oftentimes read in the halls,  
But the name circumscribed isn’t—Joe ;  
But just what it is, and the thoughts that it calls,  
Sure, wouldn’t you like to know ?

They say that the letters some time will stop,  
That then he’ll be more than her beau ;  
But just when ’twill be and who’ll harvest the crop,  
Come, wouldn’t you like to know ?

“There are others,” to use a much quoted term,  
“Who are given to doing so ;”  
But who are these two, who will soon be a firm,  
Dad ! wouldn’t you like to know ?

## MIDNIGHT WHISPERS.

---

'Twas drawing near midnight. For some time I had been waiting, half in doubt, between the two large pillars at the top of the stair-way. A strange rumor had reached my ears and I was determined to search out the truth. At last the clock in the church tower struck the hour of midnight. The rumor was true. The busts above the library alcoves and in the classic halls of Euepia began to stretch and yawn.

"Ah there, Plutarch!" came from the depths of Euepia.

"Is that you, Plato?" answered a voice from the library.

"Yes, Plutarch, what's the news? Anything interesting to-day?"

"Not much, Plato. This has been a dull day. No new couples in to-day and I am about sick hearing the old ones coo. There's not much fun anymore in that line since Calvin and Wood graduated."

"Does that married man, Hall, talk as much to the girls as he used to, Plutarch?"

"No, Plato, I think he does not. The Juniors are publishing a book this term, and I believe he got scared for fear his name would get in it. By the way, that commencement oration of Bromley Smith's is going to be a daisy. He was in to-day ponying some material from our friend Demosthenes."

"Is that so, Demosthenes?"

"Yes, by Zeus, Plato, it is. He hooked about half of one of the dandiest orations I ever wrote."

"Say," broke in Socrates, "do any of you fellows know anything about Pine Grove?"

"I was never there," said Herodotus. "Perhaps Aristotle can tell you. What do you want to know for?"

"Oh, I was just wondering. Pease was in this afternoon copying off a lot of stuff that I have written on piety, and I heard him tell one of the Semites that he was going to palm it off on the people at Pine Grove, if he could find a text anywhere that would fit it."

"That fellow was in here to-day, Plato, whom you were telling us about the other night, the fellow that loosened the roof of Euepia with his oration. Harris, I think is his name, William Theophilus Harris."

"Yes, that is his name. He is married, I hear. I wonder what on earth he got married for."

"I'll be blamed if I know, Plato. If this thing keeps on, Bucknell will have to provide a special department, devoted to the interests of married men. There are several more hanging fire."

"Say, Thueydides," interrupted Aristotle, "do you know Hanna?"

"No, I don't know her. Hannah who?"

"He is not a her. I mean Thomas Carson Hanna, of Pottsville, Pennsylvania."

"Oh yes, Aristotle, I know him. What's he been doing?"

"Well, he has joined the Democrats."

"Great Scott, Aristotle, I thought he was a Prohibitionist."

"Well, Thueydides, you can't trust your great-grandmother now-a-days. Hanna presided over a Democrat convention in Lewisburg a few weeks ago. And what's more, that man Sheddan has turned also, and he is a mighty smart man, and knows a heap about higher mathematics. In fact, he teaches arithmetic at the Institute. Then there is Riemer, who expects to take the prize in psychology, and Kunkle, who knows more about Latin and mathematics than any other man who came out of Bucknell Academy in the year 1893. Kunkle, of course, is only a Sophomore, but the rest of them—whooping and howling for Free Trade and Free Whisky—I can't reason the thing out."

"You have talked about enough, Aristotle," chimed in Virgil. "Give some one else a chance. What's the matter with Harper lately. He looks awfully down-hearted."

"Did you not hear about that, Virgil? You are way behind the age. Some of the girls at the Sem. gave a gymnastic exhibition a few weeks ago, and they got Harper and a couple of preps to run the curtain and put off red lights. They told the boys they would have to wear goggles, but Harper didn't wear any, and the girls have been mad at him ever since."

"Somebody said one of the Profs. was there," remarked Demosthenes, "but I'll be hanged if I believe that. By the way, can any of you fellows lend me ten cents for a shave?"

"I'm busted," remarked Plato.

"By dad! Plato, that's bad enough for a prep to get off," said Homer, while Socrates turned up his nose in disdain.

"I have heard," said Plutarch, "that a fellow named Sinton shaves all those connected with the University on tick."

"Yes," responded Demosthenes, "but by Heracles, they say he talks you to death."

"Well," remarked Aristotle, "perhaps you will be glad to take gas while he is shaving you."

"What time is it, Plutarch?"

"Sorry I cannot tell you, but my watch stopped this afternoon when Schuyler sneezed."

"It is three seconds of one," said Socrates. "Good-night."

"Good-night," came from a dozen voices. The clock in the tower struck one, and silence reigned throughout the long corridors.

---

TOMMY FRESHMAN (alias C. A. L.)—Soliloquizing as he passes the editors' sanctum—"By my solemncholy phiz! By my resemblance to Apollo! I wonder why Santa Claus doesn't answer my letter? Is it possible that it has been miscarried? By dad! my success will be a *failure* unless I hear from him soon."

## The BELLS.

(WITH PROFUSE AND HUMBLE APOLOGIES TO THE DESCENDANTS  
OF E. A. POE.)

---

Do you hear the ringing bell,  
Chapel bell ?  
What a world of solemn thought its warning notes foretell !  
How we think and pray and sing,  
(Not to mention anything  
In the line of hurried study  
That is done upon the sly).  
How we scamper from our breakfast,  
And forsake our oyster pie,  
When we listen to the music of this bell, bell, bell ;  
When we listen to the ringing of this bell !

Do you hear the other bell,  
Y. M. C. A. bell ?  
What a crowd of pious students does its monody compel !  
Hear it ringing, ringing, ringing ;  
Hear the happy voices singing,  
Singing hymns from No. 6.  
How it sounds, sounds, sounds,  
While the "Prexy" pounds, pounds  
On the doors of all the students  
Whom he wishes to abound !  
How the ministerials jump,  
When they hear the pious thump of this bell, bell, bell ;  
When they hear the solemn pean of this bell !

There is still another bell,  
Recitation bell.  
What monotones of misery from its brazen jaws swell !  
How they gloat, gloat, gloat ;  
As from out its iron throat  
Pour forth the warning clangings of this bell !  
Sounding flunk, flunk, flunk,  
Keeping time with sickening rhyme  
To the plunk, plunk, plunk of the footsteps they compel  
Of those who hear the clanging of this bell, bell, bell ;  
Of those who hear the jangling of this bell.

## Ships That Pass in the Night—Smacks.

---

They're passing, they're passing, with speed fleet and gay,  
Those ships of the midnight which come not to stay ;  
They linger a moment, sometimes too prolonged,  
At others, too brief, when departure is mourned,  
The baby chirps now in his innocent glee,  
His life is all sunshine, from burden so free,  
But deep, slumbering sleep brings dreamlands of bliss ;  
The smack of his slumber—a mother's sweet kiss.

Jacques, poor whining school-boy, I see go to school,  
His father regrets to see him turn the fool,  
At evening the birch, with its well balanced swing  
Brings smacks of correction ; but "Ouch !" how they sting,

The prettiest scene of the smacks that I saw,  
In joy, passing sweetly, preparing for more,  
Was down by yon river a few nights ago ;  
Two lovers were courting, with accents so low,  
That looks of affection spoke louder than words,  
And smacks of impression on sweet lips were heard.  
While soft eyes looked love in that happy embrace  
In sweet repetition, such actions to grace.

The great sounding trumpet has called him to war.  
He fearlessly shoulders his gun,  
And like the great "pard" of Shakespearean lore,  
Seeks bubbles away from his home.  
But bubbles were hard in the battle that night—  
A bullet and grape-shot repast.  
A ball from the enemy's wide cannon mouth  
Brought death with its smack as it passed.

Within those halls so richly decked,  
The squire, plump and spry,  
Sat, eating viands all as rich  
As gold and notes could buy ;  
Delighting in his evening feast  
And smacking well his lips  
O'er fowl and pork and beef with sauce,  
Wine too, in wondrous sips.

That shadowy phantom with loose pantaloons  
Is not in the realm of our smacks ;  
He's too blind to see with his spectacles on  
What a wonderful impulse he lacks.  
Declining he passes from year on to year ;  
The night of his life has now come ;  
Too weary to joy in the sports of his youth,  
Too feeble almost now to groan ;  
A sail in the distance, all radiant in light—  
The helmsman of Styx here at last—  
So silently, noiselessly, gently it goes,  
The life and the ship are now passed.

---

## The Anti-Pun Society.

"The object of this society is to make puns punishable by law."

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### OFFICERS.

Great Pacifier,	- - - - -	SAVIDGE.
Violent Propagandist,	- - - - -	MEEKER.

### COUNCIL.

FLINT,	KOCH.
WARE.	STOCK.

### MEMBERS.

(Miss) GREEN.	PEASE.
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## The Lost is Found.

---

The shades of night were falling fast,  
As from this college hill there passed  
A youth quite queer, with beard of red,  
Who was somewhat within his head,

*Lost.*

No friends had he but snakes sublime,  
And that dear girl from Jersey's clime,  
Whose constant love kept up its pace  
Till our queer friend showed not his face,

*Lost.*



Some thought his snakes had  
swallowed him ;  
Some searched the river out  
and in ;  
All hope vanished ; he must  
be dead.  
A tombstone on the hill just  
read,

*Lost.*

Years did come and years did go,  
Old Susquehanna flowed as slow.  
Fond old Hope gave not one ray  
So we kept up our mournful lay,

*Lost.*

Oh, most blissful to relate,  
"Mac" came back from his lethargic state.  
He has won that girl from Jersey's clime,  
And now we sing in happy rhyme

*Found ! ! !*

# Ye Secret Orders of Bucknell.

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## Ancient Order of Hibernians.

*President, . . . . .* TEDDY CORNELIUS O'HANNA.  
*Vice-President, . . . . .* ARABEDAD McDouglass.  
*Secretary, . . . . .* DENNY McPHILLIPS.  
*Asst. Secretary, . . . . .* DOUGHERTY KILLARNEY O'LAUDENSLAGER.  
*Keeper of the Money, . . . . .* JIM PATRICK McSTOBER.  
*Asst. Treasurer, . . . . .* TIMOTHY LARRY O'JOSEPHS.  
*Janitor, . . . . .* FITZSIMMONS WEHEATUM O'DILLON.  
*Orator for St. Patrick's Day, . . . . .* RODDY BEJABBERS McCAY.  
**Subject for Oration:** "Bejabbers, Oireland must and (*hic*) shall be free."

---

## (K)ights of Labor.

*President, . . . . .* A. A. COBER.\*  
*Vice-President, . . . . .* A. A. COBER.  
*Secretary, . . . . .* A. A. COBER.  
*Asst. Secretary, . . . . .* A. A. COBER.  
*Treasurer, . . . . .* A. A. COBER.  
*Asst. Treasurer, . . . . .* A. A. COBER.  
**Lay Members:** W. E. HALL W. T. HARRIS.  
A. W. JOHNSON D. E. LEWIS.  
J. E. SAUL P. B. CREGAR.

\*At the last election, A. A. Cober was the only member eligible for office, as he alone had taken all the degrees.

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## Independent Order of Odd Fellows.

*Worthy Grand Master, . . . . .* C. A. LINDEMANN.  
*More Worthy Grand Master, . . . . .* B. M. WAGENSELLER.  
*Most Worthy Grand Master, . . . . .* J. D. MACNAB.  
*Vice-Worthy Grand Master, . . . . .* F. W. BROWN.  
*Secretary, . . . . .* A. G. LOOMIS.  
*Treasurer, . . . . .* F. D. FINN.

### Independent Order of Red Men.

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<i>Sachem,</i>	.....	H. W. GREEN SAVIDGE.
<i>Senior Sagamore,</i>	.....	J. C. CAREY.
<i>Junior Sagamore,</i>	.....	J. D. MACNAB.
<i>Chief of Record,</i>	.....	F. L. CAMP.
<i>Prophet,</i>	.....	C. SUMMERMILL.
<i>Guard of the Wigwam,</i>	.....	W. H. PARKER.
<i>Keeper of the Wampum,</i>	.....	F. B. HUNT.
<i>Warrior,</i>	.....	S. W. GILPIN.
<i>Pappoose,</i>	.....	J. B. MARTIN.
<i>Braves,</i>	.....	R. RIVENBURG, B. F. THOMAS.

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### Patrons of Husbandry.

<i>Chief of the Corn-huskers,</i>	.....	H. S. SCHUYLER.
<i>Foreman of the Pumpkin Patch,</i>	.....	W. E. HALL.
<i>Guardian of the Turnip Field,</i>	.....	S. G. PALMER.
<i>Knight of the Sweet Potato,</i>	.....	N. F. DAVIS
<i>Cultivator of the Cabbage-head,</i>	.....	A. M. FORRESTER.

### Unclassified.

L. B. SINNETTE.	
L. H. BURGE.	
V. B. FISK.	
Q. HARLAN.	
C. J. BERGER.	

---

The cows that ample udders bear,  
The grass that clothes the fields like silk,  
Are marks of nature's tender care  
That the Freshman shall not miss his milk.

---

Not the famous steed with ox-like head,  
Nor the nag on which the poets soar,  
E'er did so much to earn its bread  
As the little pony in my drawer.

# What Music Man hath Made.

*A Parody.*

---

I heard a thousand discord notes  
As in my room I sat reclined,  
In that sweet mood when study thoughts  
Keep tennis off the mind.

To some brass horns did Nature link  
The nerves that through me ran,  
And much it pained my ear to hear  
Some music made by man.

The squirrels round me ran and played,—  
Their thoughts I could not measure,  
Till this discordant burst had made  
Them seek another place for pleasure.

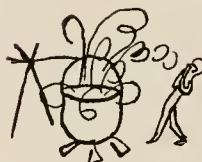
Then I did know their inmost mind,  
For I would fain endeavor  
Another place, as they, to find  
And be at peace forever.

---

PROFESSOR, (in Const. Hist. class): "Mr. Douglas, will you please boil down Von Holst, Vol. VI., chap. 5? Be sure to analyze it carefully and bring it in to-morrow."

MR. DOUGLAS, (making his report next day): "Von Holst, VI., 5, contained,—

Sweitzer,	- - - - -	30 oz.
Sweet Coporal Cigarettes,	- - - - -	40 pk.
Limburger,	- - - - -	4 lbs.
Tom Jefferson Chewing Tob.,	- - - - -	trace.
Time required to analyze it,	- - - - -	4¾ hrs."



## Holding His Own.

---

"Twas autumn when the young man came from home to Bucknell U.;  
"Twas his second year in classic halls; in two more he would be through;

And his father's admonition had been in kindest tone,  
"And now, my boy, whate'er you do, be sure to hold your own."  
So when he had called on the Doctor, he betook him to the town,  
And by the side of his fair one he quickly sat him down,  
And while she talked to him sweetly and his absence did bemoan,

He sat until long past midnight and obediently held his own.

And when the winter snow had come, and the bells did merrily ring,  
He determined to flunk in Rhetoric (though 'twas no uncommon thing),

And take his girl for a sleigh-ride, and fill her heart with glee,

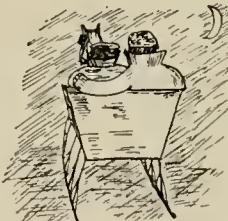
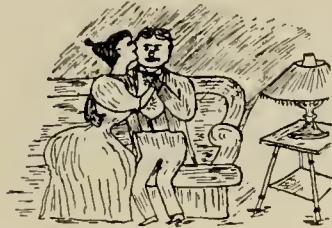
For he felt quite sure the Professor would kindly give him "G."

The snow was crisp, and the moon was bright, and their hearts were light and gay;

The bells rang sweetly, the horse sped swiftly, and likewise did the sleigh.

But even then he thought of his dad, and his command to obey he was prone,

For with his right hand he held the reins, with his left he held his own.



The winter snows gave place to flowers ; and Spring now ruled supreme ;  
And now instead of sleigh-rides he treated her to cream.



Their boat was capsized ; but when rescued, he still was holding his own.

The winding river caught his eye, and he said to  
himself with a smile,  
"To-morrow we'll go for a little row, and I'll tell  
her a story the while."  
The next afternoon found them rowing, and all  
was calm and serene,  
When out from the west came an ominous cloud  
and their boat began to careen.  
The wind rushed on with a roar ; 'twas the kind  
that is called a cyclone :

Commencement came, commencement went, but yet he tarried behind ;  
For to part from this fairest of maidens a most difficult task did he find.

The summer sun was shining, but little he  
recked of its heat,  
For he sat with his love in a hammock, an un-  
opened book at his feet.  
And he said, while his arm stole around her,  
"To my sire must I now write a note."  
Then he picked up a pencil and tablet and  
these are the words that he wrote :  
"My Father, most dear and respected, although  
a whole year has now flown  
Since you gave me your last admonition, I still am holding my own."



## Meeting of the College Girls.

---

PRESIDENT KATE MC LAUGHLIN:—"The object of this meeting is to consider the advisability of all College girls wearing the 'Oxford cap.' What shall we do with this momentous question?"

RUTH SPRAGUE:—"Now, I think, since *we* Sophomore girls have come out with our caps already, that the other classes could do nothing better than copy after our taste. I move that we adopt the 'Oxford cap' in class colors."

MAUD HANNA (modestly):—"I second the motion."

PRES.:—"You have heard the motion. Any remarks?"

MISS ROHRER:—"I am not in favor of these caps at all, because I do not wish to infringe upon my modesty by wearing something gaudy or that will attract attention."

MINNIE COTTON:—"I am in favor of the caps, because they will make me appear much more classical, in Mr. Calvin's eyes, when he comes around to see me."

MARY OWENS:—"I do not want the caps because they would not afford enough protection for my face."

EDNA STIFLER:—"I think one of those tassels dangling at the side of my face would make me appear more coquettish."

MARY WOLFE:—"I have been wearing that boy's cap for so long that I need a new one, and I am in favor of the caps."

NELLIE TAYLOR:—"This Association could do nothing better than to copy from the *illustrious* class of '97."

---

## Their Reason for Staying Here.

---

MISS ARMITAGE:—"Harvey isn't quite ready, you know."

PROF. PHILLIPS:—"J — e D — s."

PROF. LOOMIS:—"Congenial neighbors; love for the boys."

PROF. PERRINE:—"To sit on the L'AGENDA Board if the book has anything in about me."

REGISTRAR GRETZINGER:—"First, having adopted Joe Shultz, I wish to keep him in good company; second, to assist Mr. Fisk in running the University."

## The Freshman's Complaint.

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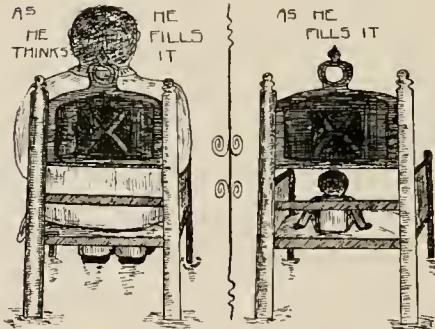
The Freshman received back his essay ;  
And his looks they were hard to construe,  
For scarcely a line or a sentence,  
But was marked by a pencil of blue.

His soul rose within him in anger,  
And dire vengeance he swore on the Prof.,  
Who showed he knew nothing of talent  
By proceedings so strange and so rough.

A "Soph" came along at this moment,  
And he smiled to see "Freshie" so sad,  
Remembering that even poor Freshmen  
In a year would be joyous and glad.

He asked for the cause of his sorrow ;  
Then replied when he saw all the blue :  
"That isn't the work of Professor ;  
'Tis a Senior does that, that he do."

---



## SELECTED QUOTATIONS.

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*Members of the Freshman Class will find it of special advantage to commit the following quotations.*

- "Precisely!"—Lowell.
- "Exactly, exactly so!"—Milton.
- "Precisely! exactly, exactly!"—Tennyson.
- "And so on, so on, so on, so on, so on, etc."—Pope.
- "You see?"—Chaucer.
- "Certainly, certainly, there's no doubt about it."—Burke.
- "That's clear; there's no question about it."—Webster.
- "Well now, why?"—Beecher.
- "Well, well; now then! let's go on."—Holmes.
- "You see, you see; don't you?"—Shakespeare.
- "Come, come! come now! where are we at?"—Wordsworth.
- "In peace children bury their parents;  
In war parents bury their children."—Anon.

---

FOUND, too late for the last year's issue of L'AGENDA, a diary which evidently belonged to some member of the present Sophomore class. The owner may regain his property by calling at the office of the Editor-in-Chief. The following is an extract which may lead to the finding of the owner.

MAY 9, 1894.

"Well, I have accomplished one thing today, anyhow. My prize essay is finished, and, even if I do say it myself, it is a dandy. The person in the class that beats it will have to work hard, and I doubt very much whether any of them can do it then. That ten dollars of prize money is going to come very good to me about Commencement time too, and won't Reddy's dad be pleased. Let's see, there is our symposium to be paid for, and I will want to take H— out at least one drive before I go home, and my ice cream bill to be paid. Oh! I will have plenty of use for that money and more beside, I suppose; but for the balance I will have to D. O. P. Haven't been to a single class today. It is too hard work to study at any time, and especially so when one has spring fever. As usual took H— home from prayer meeting and then went to 'frat'-meeting."

## Applications for Professorships.

To the Chairman of the Board of Trustees.

*Dear Sir:*—The University is in the swim. The new infirmary and the water filters are just the stuff. Only a few features remain to be supplied to make the University a perfect jim dandy. The one absolutely essential acquisition is a Chair of Slangology. Slangology should precede Sociology; how can a student study society without a knowledge of its language? But language changes. You can easily see that by studying only the language of the past a student is strictly not in it. Why, gee whiz! how's a fellow to contend with the modern world if he doesn't know its vernacular? He simply talks through his hat, and is in constant danger of finding himself (or being found) in the soup. Why, dad! the world calls him a chump, and he'll kick, you bet. Let him study the derivations of—"Come off," "Well I guess," "I don't think," "Gee Christopher Colomb," "How's your liver flopping?" "I'll be dinked," "It's out of sight," "See?" "What do you take me for?" "My days!" etc., etc. There's philosophy in such a study you can bet your boots. If you wish the University to get there with both feet, offer an elective in this branch, with a possible honor for the summer vacation. I hereby express my consent to fill the chair of Slangology should you see fit to elect me to that position. I should smile if I couldn't fill it to a "t."

Yours truly,

ROBERT BURNS McCAY.

*Dear Sir:*—As you undoubtedly know, there was a time when Elocution received but little attention in the higher institutions of learning. But for a number of years Elocution has been the one branch around which everything else revolves. Bucknell is behind the times in respect to elocutionary training. In the first place, not enough time is devoted to the study; and in the second, the system pursued is not the best one. The Phillipic system is too tame. There is nothing in it. It is entirely without animation, and its gesticulation is inferior. There is, then, evidently need of a change at Bucknell. The system which I teach, the Josepherian, of which I am the originator, has met with success in the highest degree. By using the Josepherian system, I have held congregations spell-bound, charmed audiences as a lecturer, and fascinated my pupils. People tell me that Spurgeon (with all his eloquence) never used any such system as the Josepherian. Thinking Bucknell would be very fortunate to secure my services, I do hereby apply for Head Professorship of Elocution in the University. If she fails to get me, her future is doomed, and well may she cry with the Apostle: "O wretched man that

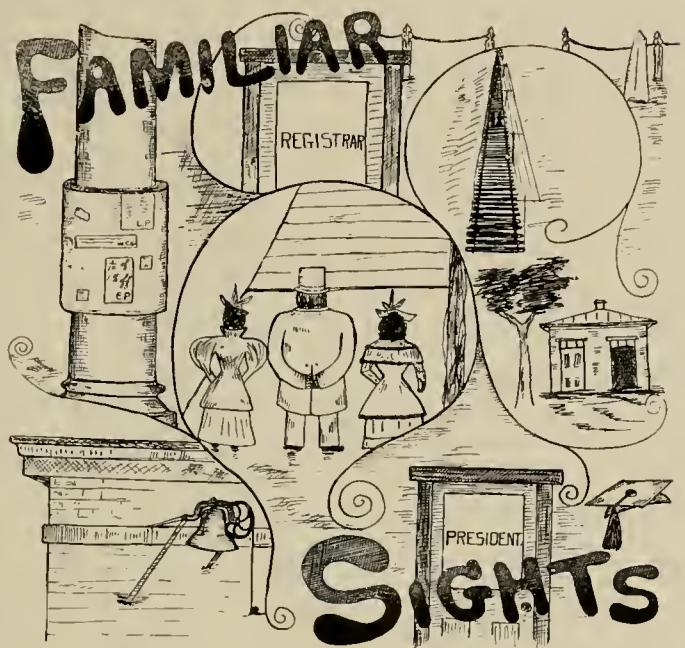
I am,"

T. L. JOSEPHS.

*Dear Sir:*—I have come to believe that the University is in need of an Associate Professor of English Literature. My ability to fill such a Chair is beyond question. I can get off the same joke at least twenty-five times in the course of a year or two; I can also make much ado about nothing, for, say, three-quarters of an hour at a time. My manner of marking would be strictly impartial, (unless I had personal reasons for doing otherwise. And I should follow *precedent in marking down* the editors of L'AGENDA.) My accustomed salary is seventy-five cents per day and board. (If I get the position, please secure my board in the Summer's Club.)

Yours to serve,

JOHNNIE Y. SINTON.



PROF. (in Advanced Composition): "What do you think about the *clearness* of that paragraph, Mr. Schuyler?"

MR. HERBERT SPENCER SCHUYLER: "Why, I understand it easily enough, but for the *ordinary* reader it might be ambiguous."

# HISTORY.

---

To rescue from oblivion the memory of former incidents, and to render a just tribute of renown to the many great and wonderful actions, both of Greeks and Barbarians, Herodotus, Junior, of Helicarnassus, produces this historical essay.

## CLIO.

*"Clio gesta canus, transactis tempora redditt."*

Now, when Kauffmanes had ascended the throne, he called to him a foreigner from Cornelia, a man of high rank and experienced in war. Selecting from the Persians those who had proven valiant in subduing the Scrubi, which are useful only to be slaughtered, with much silver and gold collected by Cregarns, the satrap, he makes war on all the old enemies of the kingdom.

"As the sun drives before his chariot the stars of night," says Lindemanes, the herald, "so fled the hosts of Miltonia and Kingstones."

Now, Lindemanes, the man who communicated the score, was a disloyal Freshmanian. And it is said that in his country two parties insult each other and wage war with their tongues; and on the day when the Kingstones were put to flight, though each party had been challenged and were armed with sticks and canes yet they fought not. For one side was afraid and the other darsn't.

The king afterwards progressively subdued almost all the nations which are situated on this side the Atlantic. The Miltonia and Kingstones were not alone brought under his yoke; but he vanquished Ef and Em, Colgate, and the Indians, whose warriors are of great strength and honor.

## MELPOMENE.

*"Melpomene tragico proclamat moesta boatu."*

Against the proud the gods themselves conspire. Being angered by a certain Persian, Robin Byrd Hanna, who had published rhyme written without the aid of the Muses, the gods send woes innumerable on all his enterprises.

The Wilkesbarrei, a small but savage tribe, put the king to route, the gymnasium is nearly consumed by fire and Yoderos casts his eye at a "golten pheasant." The king being in great straits at Scranton is disabled and his chief captain is slain. Then soon press on them State Collegers, who are tillers of the soil and considered by all to be vicious savages. Satrap Cregarus, with the money chests empty, selects a strong position between the two countries, and with Megargee, a friend of the king, leading them on, they fight till sunset. And the fight would have been equal but for a traitor who gave them the victory. In justice to the valiant warriors a monument is erected bearing the inscription:

BUCKNELL 6.

STATE COLLEGE 6.

JOE WOLFE 6.

### THALIA.

*Comica lascivo gaudet sermone Thalia.*

For Plunder, the satrap makes incursion on the Eastonians. Having dined sumptuously on wine of cocoa, it being Thanksgiving day, and knowing that victory was in their grasp, they turn to hilarious greetings, and end the day in laughter and enjoyment.

### ERATO.

*"Plectra gerens Erato saltat pede, carmine vultu."*

- Oct. 6. Macnab has snakes at the Fair.
- Nov. 23. Senior Institute receives.
- Nov. 30. Phantom party at the Sem.
- Dec. 7. Sophomore Banquet.
- Dec. 26. Dillon's box.
- Jan. 3. Moonlight Skating party.
- Jan. 4. Town sleighride.
- Jan. 8. Mrs. Hulley's At Home.
- Jan. 12. Phi Kappa Psi sleighride.
- Jan. 17. Freshmen Banquet.

Jan. 18. Mrs. Owens' At Home. Baldy hypnotized by Kitty Clover.

Jan. 19. Phi Gamma Delta sleighride.

March 15. College Girls' Reception.

### CALLIOPE.

*"Carmina Calliope libris heroica mandat."*

Schyleris, the son of Maxey, succeeded his father. Schyleris, thus descended, considered the Eonians and Parthians as his slaves by right of inheritance. He undertook therefore an expedition against the Athenians and assembled an army for this purpose, composed not only of his other subjects but also of those Greeks who acknowledged his authority. They thus descended into the Athleticmeeting, a land that was once completely under the Athenians but had rebelled from their tyranny, and when they had outnumbered the Athenians, Schyleris establishes a new government. The next expedition was into the fertile fields of Mirrorelection, where Schyleris also sets up a firm government.

### EUTERPE.

*"Duciloquos calamos Euterpe flatibus urget."*

"Wo ! Wo ! Wo ! Ah me !" weeps Schyleris ; for he had unwittingly set up a government of Greeks in the land of Athleticmeeting. Collecting his meagre hords, he invites the Athenians and other Greeks to aid him in recapturing his revolted country, but his attempt was in vain.

### TERPSICHORE.

*"Terpsichore affectus citharis movet, imperat, auget."*

Oct. 21. Miss Gould's Recital.

Nov. 20. Miss Morgan's piano recital.

Dec. 5. Ariel Quartette.

Feb. 12. Schuman Quartette.

March 9. Stag Dance.

March 9. Sem. Delsarte exhibition.

March 16. Gym. Exhibition.

March 21. "Amorita."

## POLYHYMNIA.

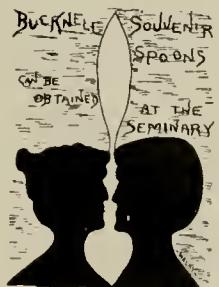
*"Signat cuncta manu, loquitur Polyhymnia gestu."*

Natural Philosophy class. Meeting opened by Rev. Finn ; text : "He saw men as trees walking." Joseph spoke, with his usual eloquence, on the Horgans of the Hyeball.

## URANIA.

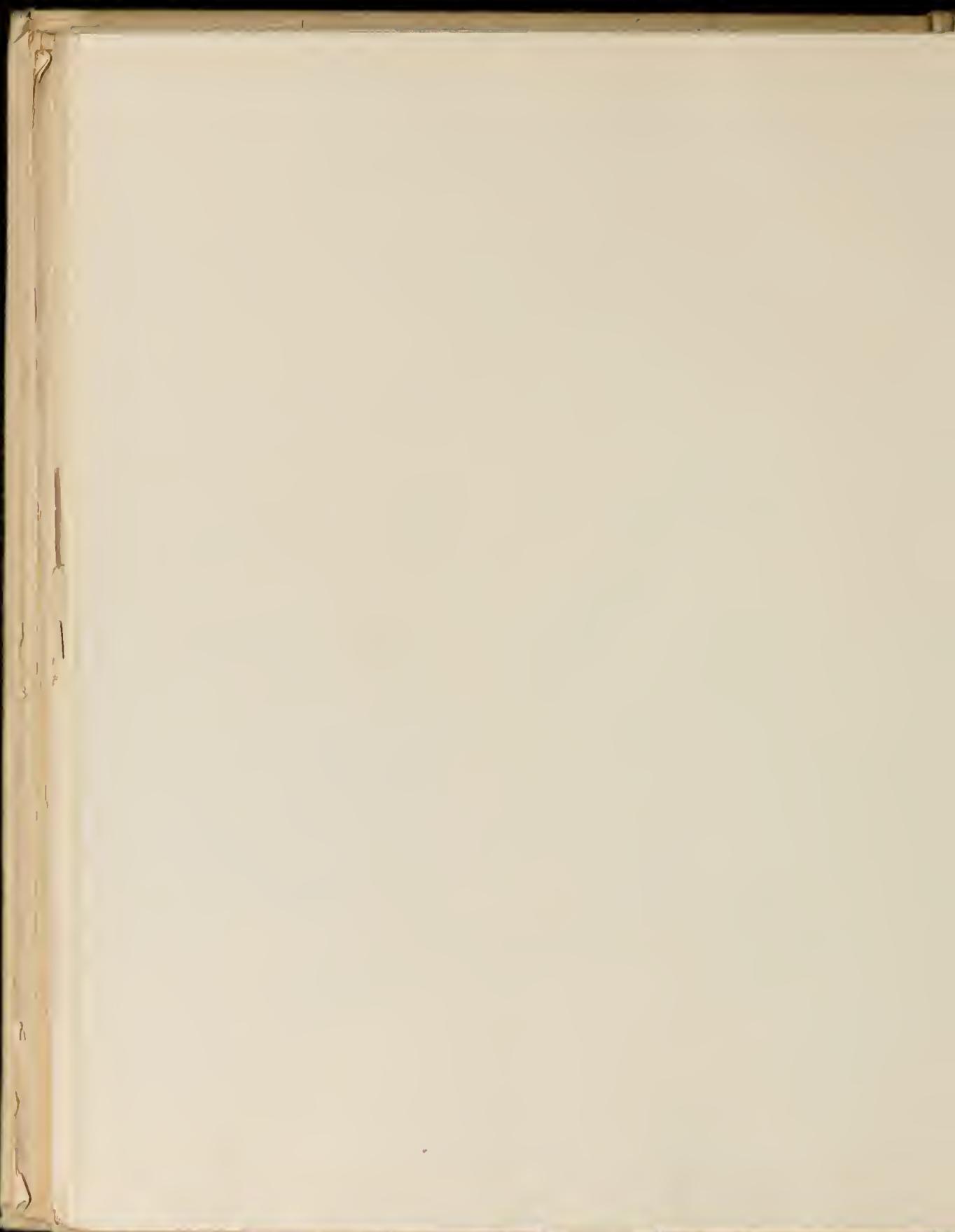
*"Uranie coeli motus scrutatur, et astra."*

Because of the lustre of the Electric Lights, Herodotus, Junior, of Hali-carnassus, must close this volume with no reference to the disheartened stars.





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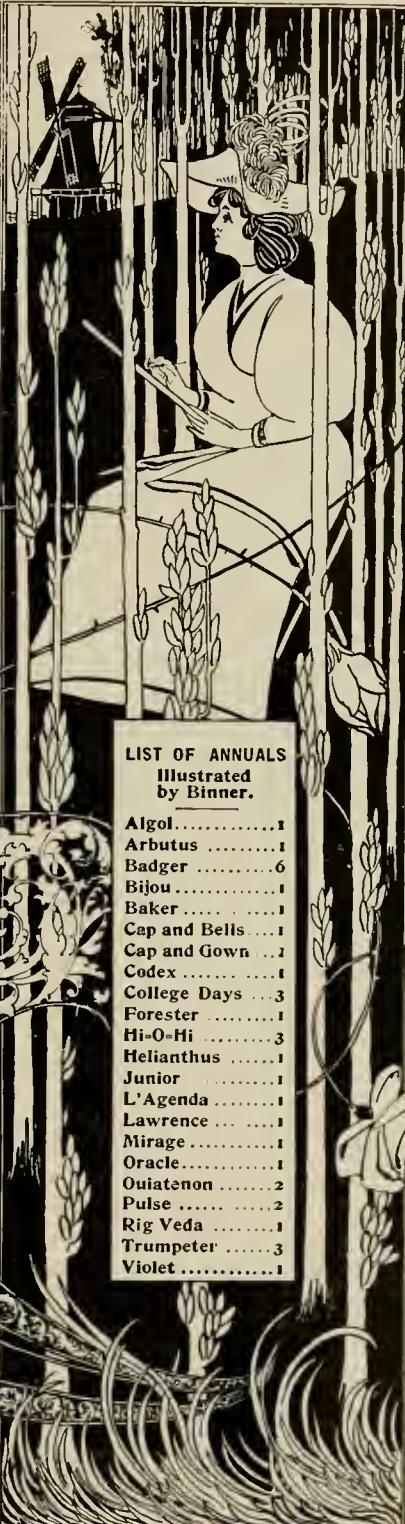
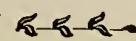
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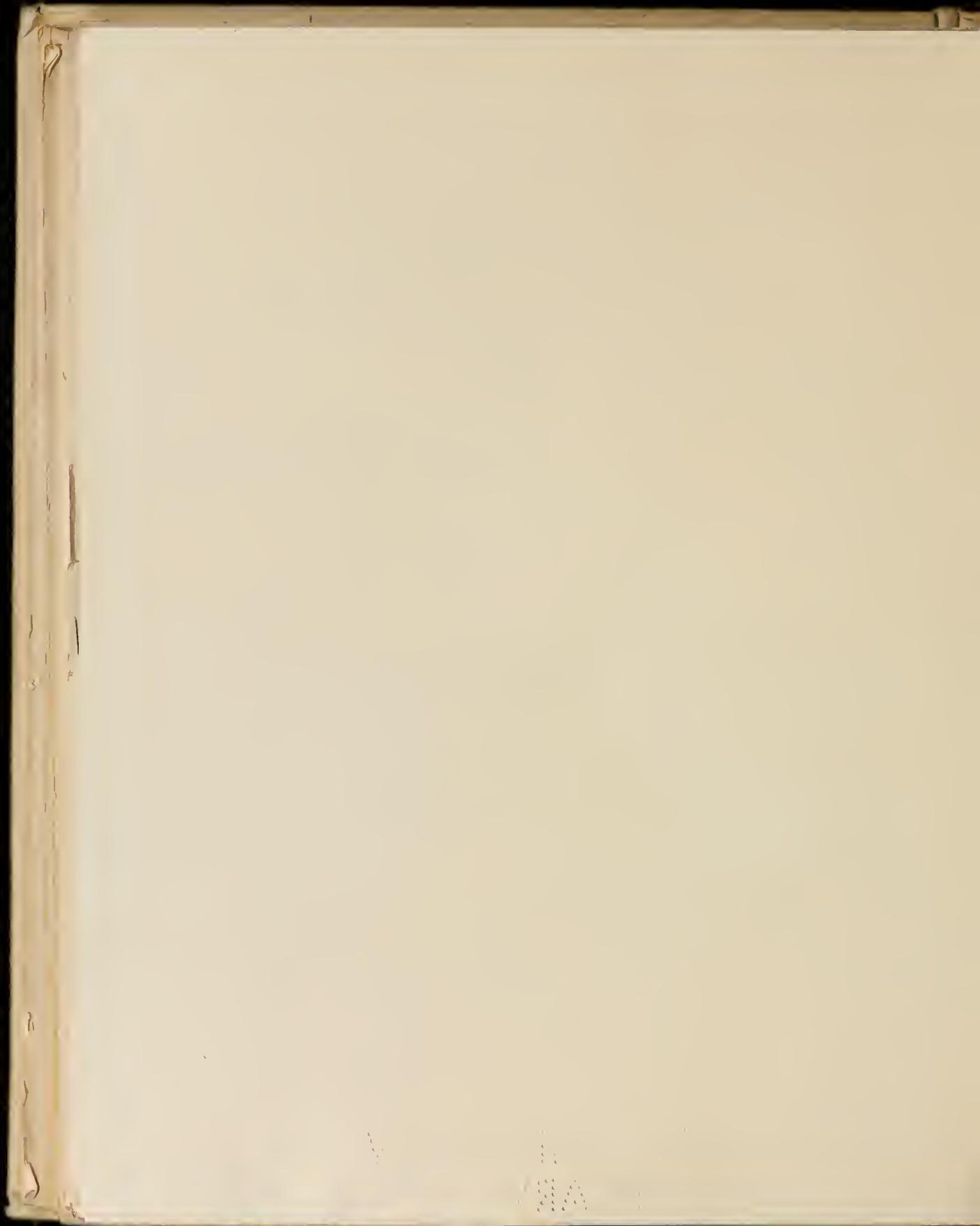
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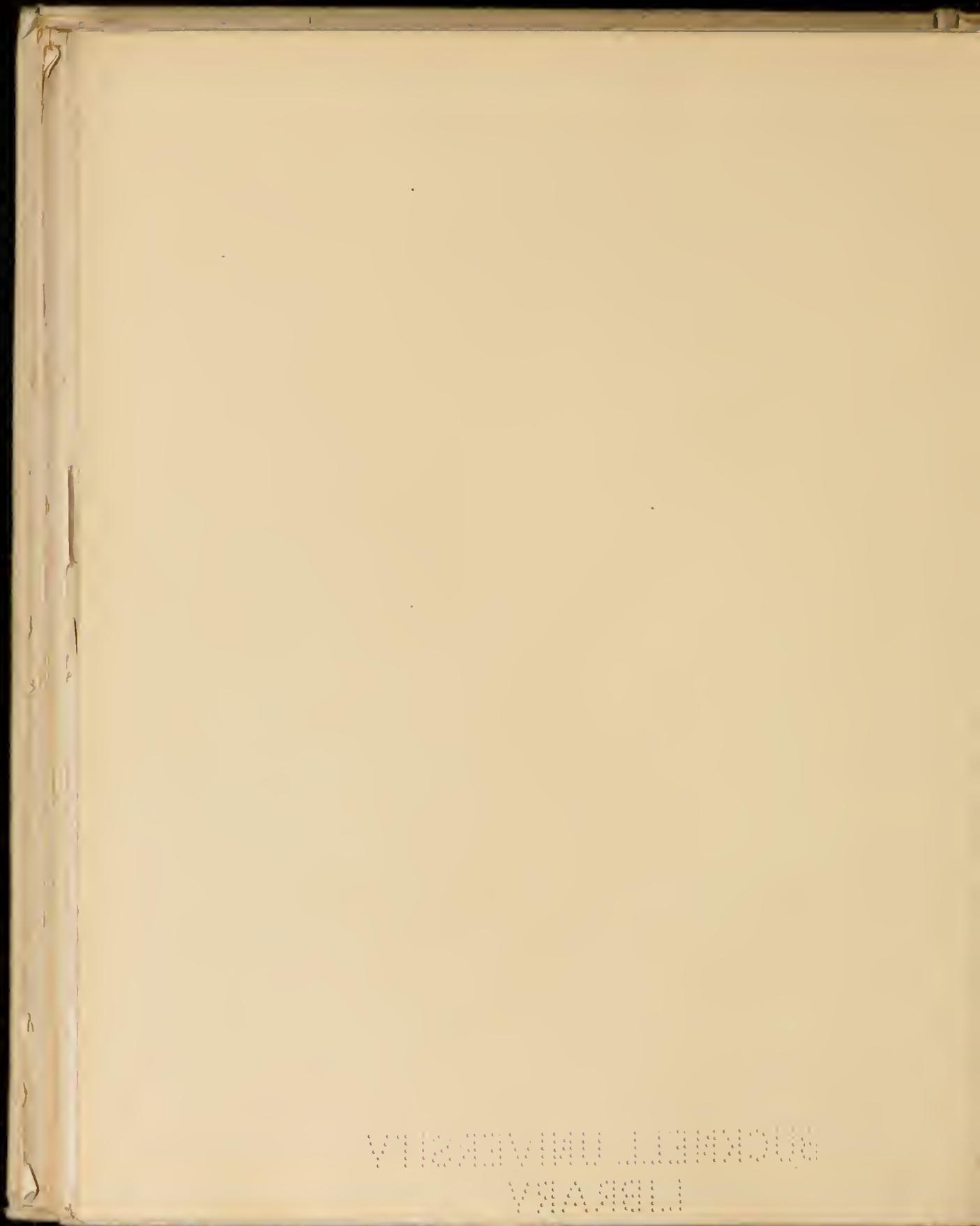
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